

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
OF ARTS, CULTURE, AND HISTORY**

**FINANCIAL STATEMENT AND
ACCOUNTANT'S COMPILATION REPORT**

FOR THE YEAR ENDED DECEMBER 31, 2017



TABLE OF CONTENTS

PAGE

ACCOUNTANT’S COMPILATION REPORT.....	1
STATEMENT OF FINANCIAL POSITION AS OF DECEMBER 31, 2017.....	2
STATEMENT OF ACTIVITIES FOR THE YEAR ENDED DECEMBER 31, 2017	3
STATEMENT OF CASH FLOWS FOR THE YEAR ENDED DECEMBER 31, 2017.....	4
NOTES TO THE FINANCIAL STATEMENTS	5
SCHEDULE OF AGENCY HEAD COMPENSATION FOR THE YEAR ENDED DECEMBER 31, 2017	13
SCHEDULES OF FINDINGS AND QUESTIONED COSTS FOR THE YEAR ENDED DECEMBER 31, 2017.....	15
SCHEDULE OF PRIOR YEAR FINDINGS AND QUESTIONED COSTS	17



ACCOUNTANT'S COMPILATION REPORT

To the Board of Directors
New Orleans African American Museum
Of Arts, Culture, and History
New Orleans, Louisiana

I have compiled the accompanying statement of financial position of **New Orleans African American Museum Of Arts, Culture, and History** (a nonprofit organization) as of December 31, 2017, and the related statements of activities and cash flow for the year then ended. I have not audited or reviewed the accompanying financial statements and, accordingly, do not express an opinion or provide any assurance about whether the financial statements are in accordance with accounting principles generally accepted in the United States of America.

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America and for designing, implementing, and maintaining internal control relevant to the preparation and fair presentation of the financial statements.

My responsibility is to conduct the compilation in accordance with Statements on Standards for Accounting and Review Services issued by the American Institute of Certified Public Accountants. The objective of a compilation is to assist management in presenting financial information in the form of financial statements without undertaking to obtain or provide any assurance that there are no material modifications that should be made to the financial statements.

A handwritten signature in red ink, appearing to be 'J. A. H. P.', is written over a faint, light-colored signature line.

VGR, CPA
New Orleans, Louisiana

April 30, 2020

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
OF ARTS, CULTURE, AND HISTORY**
STATEMENT OF FINANCIAL POSITION
AS OF DECEMBER 31, 2017

ASSETS

Assets:

Cash and equivalents (NOTES 2 and 6)	\$	42,518
Receivable Other		718,420
Prepaid expenses		10,000
Art Collection (Note 9)		61,475
Property, plant and equipment net of accumulated depreciation and amortization of \$1,199,626 (NOTES 2 and 7)		<u>5,382,918</u>
Total assets		<u>\$ 6,215,331</u>

LIABILITIES AND NET ASSETS

Liabilities:

Accounts payable (NOTE 12)	\$	184,527
Notes Payable (NOTE 8)		<u>3,000,000</u>
Total liabilities		<u>3,184,527</u>

Net Assets (NOTE 2):

Unrestricted -		<u>3,030,804</u>
Total net assets		<u>3,030,804</u>
Total liabilities and net assets		<u>\$ 6,215,331</u>

The accompanying notes are an integral part of these financial statements.

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
OF ARTS, CULTURE, AND HISTORY**
STATEMENT OF ACTIVITIES
FOR THE YEAR ENDED DECEMBER 31, 2017

<u>Revenues and Other Support</u>	
Contributions	9,027
In Kind Donations	4,969
Extinguishment of Debt Income	<u>448,949</u>
Total revenues and other support	<u>462,945</u>
<u>Expenses</u>	
Support Services	148,527
Program Services	469,577
Fundraising	<u>-0-</u>
Total expenses	<u>618,104</u>
Change in net assets	(155,159)
Net assets, beginning of year	<u>3,185,963</u>
Net assets, end of year	\$ <u>3,030,804</u>

The accompanying notes are an integral part of these financial statements.

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
OF ARTS, CULTURE, AND HISTORY**
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED DECEMBER 31, 2017

Cash Flows from Operating Activities:

Change in net assets	\$ (155,159)
Adjustments to reconcile change in net assets to net cash provide by operating activities:	
Depreciation expense	108,049
Increase/Decrease in:	
Decrease in grants receivable	10,000
Increase in accounts payable	(13,498)
Decrease in notes Payable	(397)
Net cash used in operating activities	(51,005)

Cash Flows from Investing Activities:

Retirement of fixed assets	4,859
Net cash used in investing activities	4,859

Net Decrease in cash (46,145)

Cash, beginning of year 88,664

Cash, end of year \$ 42,518

The accompanying notes are an integral part of these financial statements.

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
OF ARTS, CULTURE, AND HISTORY
NOTES TO THE FINANCIAL STATEMENTS**

NOTE 1 – ORGANIZATION:

The New Orleans African American Museum of Arts, Culture, and History (**the Museum**) is a non-profit organization incorporated in 2000. The development of **the Museum** began in 1991 using Community Block Grant funds to restore a group of properties located in the historic Treme' neighborhood of New Orleans. These properties were donated to **the Museum** by the City of New Orleans for its present use as a museum. The mission of **the Museum** is to preserve, promote and interpret the lives and history of African Americans cultural heritage of New Orleans, with a particular emphasis on the Treme' community. The vision of **the Museum** is to be the flagship site that celebrates the contributions of all Africans and the African diasporas to the architecture, culture, and visual arts.

NOTE 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES:

Principles of Accounting

The Museum is a non-profit community based organization whose financial statements are prepared on the accrual basis.

Basis of Reporting

The Museum has adopted the provisions of FASB Accounting Standards Codification, Topic 958, "Accounting for Not-for-Profit Entities", and reports its financial position and activities according to three classes of net assets according to externally (donor) imposed restrictions.

A description of the three net asset categories is as follows:

Unrestricted net assets include funds not subject to donor-imposed stipulations. The revenues received and expenses incurred in conducting the mission of **the Museum** are included in this category.

Temporarily restricted net assets include realized gains and losses, investment income and gifts and contributions for which donor-imposed restrictions (capital improvements, etc.) have not been met.

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
OF ARTS, CULTURE, AND HISTORY**
NOTES TO THE FINANCIAL STATEMENTS, CONTINUED

NOTE 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, CONTINUED:

Basis of Reporting, Continued

Permanently restricted net assets are contributions which are required by the donor-imposed restriction to be invested in perpetuity and only the income be made available for program operations in accordance with the donor restrictions. Such income is reflected in temporarily restricted net assets until utilized for donor imposed purposes.

As of December 31, 2017, **the Museum** did not have any temporarily or permanently restricted net assets.

Cash and Cash Equivalents

For purposes of the Statements of Cash Flows, **the Museum** considers all short-term, highly liquid investments with maturity of three months or less at the time of purchase to be cash equivalents.

Property, Plant, and Equipment

The Museum capitalizes items with a unit cost of greater than \$1,000 and a useful life greater than 1 year. Property, plant, and equipment is recorded at historical cost, if purchased, or at fair market value at the date of the gift, if donated. Additions, improvements and expenditures that significantly extend the useful life of an asset are capitalized. Depreciation is provided using the straight-line method over the estimated useful lives of the assets which are 3, 5, or 33 years.

Art Collections

The Museum capitalizes items at cost, if the items were purchased, or at appraised value at the date items are accepted by **the Museum**. Gains or losses from reappraisal of these items are reflected on the statement of activities as changes in the appropriate net asset classes, depending on the existence and type of donor-imposed restrictions

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
OF ARTS, CULTURE, AND HISTORY**
NOTES TO THE FINANCIAL STATEMENTS, CONTINUED

NOTE 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES,
CONTINUED:

Functional Allocation of Expenses

The costs of providing the various programs and activities have been summarized on a functional basis in the Statement of Activities. Accordingly, certain costs have been allocated among the programs and supporting services benefitted.

Support and Revenues

Revenues received under grant programs are recognized when earned.

Contributions are considered to be available for unrestricted use unless specifically restricted by the donor or the board of directors.

Fair Value

The Museum has adopted certain provisions of FASB Accounting Standards Codification Topic 820, "Fair Value Measurements and Disclosures." ASC Topic 820 refines the definition of fair value, establishes specific requirements as well as guidelines for a consistent framework to measure fair value, and expands disclosure requirements about fair value measurements. ASC Topic 820 requires **the Museum** to maximize the use of observable market inputs, minimize the use of unobservable market inputs, and disclose in the form of an outlined hierarchy, the details of such fair value measurements.

Use of Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
OF ARTS, CULTURE, AND HISTORY**
NOTES TO THE FINANCIAL STATEMENTS, CONTINUED

NOTE 3 - ECONOMIC DEPENDENCY:

The primary source of revenue for **the Museum** is federal grants provided through various funding agencies. The continued success of **the Museum** is dependent upon the renewal of contracts from current funding sources.

NOTE 4 - INCOME TAXES:

The Museum is a tax-exempt organization under section 501(C)(3) of the Internal Revenue Code. Accordingly, no provisions for federal or state income taxes have been recorded in the accompanying financial statements. Should **the Museum's** tax status be challenged in the future, the 2010, 2011 and 2012 tax years are open for examination by the IRS.

NOTE 5 - COMMITMENTS AND CONTINGENCIES:

Participation in Grant Programs

The Museum is a recipient of grant funds from certain funding sources. These grants are governed by various federal, state and local guidelines, regulations, and contractual agreements.

The administration of the program and activities funded by the grants are under the control and administration of **the Museum** and are subject to audit and/or review by the applicable funding source. Any grant funds found not to be properly spent in accordance with the terms, conditions, and regulations of the funding source may be subject to recapture.

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
OF ARTS, CULTURE, AND HISTORY**
NOTES TO THE FINANCIAL STATEMENTS, CONTINUED

NOTE 6 - FAIR VALUE MEASUREMENTS OF
FINANCIAL ASSETS AND LIABILITIES:

In accordance with FASB ASC Topic 820, fair value is defined as the price that **the Museum** would receive to sell an asset or pay to transfer a liability in a timely transaction with an independent buyer in the principal market, or in the absence of a principal market the most advantageous market for the asset or liability. ASC Topic 820 established a three-tier hierarchy to distinguish between (1) inputs that reflect the assumptions market participants would use in pricing an asset or liability developed based on market data obtained from sources independent of the reporting entity (observable inputs) and (2) inputs that reflect the reporting entity's own assumptions about the assumptions market participants would use in pricing an asset or liability developed based on the best information available in the circumstances (unobservable inputs) and to established classification of fair value measurements for disclosure purposes.

Various inputs are used in determining the value of **the Museum** assets or liabilities. The inputs are summarized in the three broad levels listed below:

Level 1 -Quoted prices are available in active markets for identical investments as of the reporting date.

Level 2 -Pricing inputs are other than quoted prices in active markets, which are either directly or indirectly observable as of the reporting date, and fair value is determined through the use of models or other valuation methodologies.

Level 3 -Pricing inputs are unobservable for the investment and include situations where there is little, if any market activity. The inputs into the determination of fair value

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
OF ARTS, CULTURE, AND HISTORY**
NOTES TO THE FINANCIAL STATEMENTS, CONTINUED

NOTE 6 - FAIR VALUE MEASUREMENTS OF
FINANCIAL ASSETS AND LIABILITIES, CONTINUED

require significant management judgment or estimation. In certain cases, the inputs used to measure fair value may fall into different levels of the fair value hierarchy. In such cases, an investment's level within the fair value hierarchy is based on the lowest level of input that is significant to the fair value measurement. **The Museum's** assessment of the significance of a particular input to the fair value measurement in its entirety requires judgment, and considers factors specific to the investment. All investments are considered level 1 investments.

The carrying value and the estimated fair values of **the Museum's** financial instruments at December 31, 2017 are as follows:

<u>Description</u>	<u>Carrying Value</u>	<u>Fair Value</u>
Cash and cash equivalents	\$ 42,519	\$ 42,519
Receivable Other	718,420	718,420

NOTE 7 - PROPERTY, PLANT AND EQUIPMENT:

	<u>Balance at 01/01/17</u>	<u>Additions (Reductions)</u>	<u>Balance at 12/31/17</u>
Land	60,000	-0-	60,000
Furniture, fixtures and equipment	\$ 29,280	\$ -0-	\$ 29,280
Buildings and improvements	1,589,537	-0-	1,589,537
Construction-in-progress	4,908,585	(4,857)	4,903,727
Accumulated depreciation	<u>(1,091,577)</u>	<u>(108,049)</u>	<u>(1,199,626)</u>
Net property, plant, and equipment	<u>\$5,495,825</u>	<u>\$ (112,907)</u>	<u>\$5,382,918</u>

Depreciation expense for the year ended December 31, 2017 totaled \$108,049.

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
OF ARTS, CULTURE, AND HISTORY**
NOTES TO THE FINANCIAL STATEMENTS, CONTINUED

NOTE 8 - NOTES PAYABLE

On December 20, 2015 **the Museum** obtained a line of credit from a local bank. The unsecured line of credit, has a maturity date of December 19 2018. As of December 31, 2017, the amount outstanding including accrued interest on the line of credit totaled \$3,000,000.

NOTE 9 - ART COLLECTIONS

On February 15, 2002 **the Museum** received works of art from Southern University of Baton Rouge, Louisiana. The works of art had an appraised value of \$61,475.

NOTE 10 - CONTINGENT LIABILITY:

The Museum has one potential contingent liability. A contractor performed worked deemed unacceptable by the City of New Orleans Code Enforcement Division. **The Museum** has since replaced this contractor and is disputing the need to pay for services rendered as the services were not useful. **The Museum's** counsel states that the issue has not been elevated to arbitration. The total amount of the claim is \$81,485.

NOTE 11 - DEEP-WATER HORIZON CLAIM:

On July 5, 2017 **The Museum** filed a claim with the Court Approved Settlement Program for "Business Economic Loss" associated with the BP Deepwater Horizon incident that occurred on April 20, 2010. Since the initial filing of the claim, BP has pursued litigation in the United States District Court for the Eastern District of Louisiana, and appeals to the Fifth Circuit Court of Appeals Court and the United States Supreme Court to obtain clarification of various issues regarding calculating Business Economic Loss claims. This has caused significant delay in the processing of claims by the Settlement Program. On December 8, 2017, the United States Supreme Court denied BP's petition for writ of certiorari. The Museum's claim has progressed, but no determination has been made on

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
OF ARTS, CULTURE, AND HISTORY**
NOTES TO THE FINANCIAL STATEMENTS, CONTINUED

the claim. The probability of a favorable outcome on this claim cannot be determined at this time.

NOTE 12 - ACCOUNTS PAYABLE:

At December 31, 2017 **the Museum** had various vendor payables totaling \$184,527.

NOTE 13 - PRIOR PERIOD ADJUSTMENT:

An error was detected during the current financial year relative to prior period Accumulated Depreciation. The Net Assets have been restated to reflect the adjustment.

NOTE 14 - SUBSEQUENT EVENTS:

FASB Accounting Standards Codifications Topic 855-10, "Subsequent Events" requires the disclosure of the date through which **the Museum** has evaluated subsequent events and the reason for selecting that date. The Museum evaluated subsequent events from January 1, 2017 to August 16, 2017, the date the financial statements were available to be issued.

**NEW ORLEANS AFRICAN AMERICAN
MUSEUM
OF ARTS, CULTURE, AND HISTORY**
AGENCY HEAD COMPENSATION
FOR THE YEAR ENDED DECEMBER 31, 2017

Agency Head Name:

Purpose	Amount
Salary	
Benefits - insurance	-
Benefits - retirement	-
Benefits - other	-
Car allowance	-
Vehicle provided by organization	-
Per diem	-
Reimbursements	-
Travel	-
Registration fees	-
Conference Travel	
Continuing professional education fees	-
Housing	-
Unvouchered expenses	-
Special meals	-

Act 706 of the 2014 Legislative Session requires the disclosure of the total compensation, reimbursement, benefits, and other payments made to the agency head, political subdivision head or Chief executive officer, related to the position; including but not limited to travel housing, unvouchered expenses (such as travel advances) per diem, and registration fees.

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
OF ARTS, CULTURE, AND HISTORY
NOTES TO THE FINANCIAL STATEMENTS, CONTINUED**

**SUPPLEMENTARY INFORMATION
SCHEDULE OF FUNCTIONAL EXPENSES**

THE NEW ORLEANS AFRICAN AMERICAN MUSEUM
SCHEDULE OF FUNCTIONAL EXPENSES
FOR THE YEAR ENDED DECEMBER 31, 2017

<u>Expenses</u>	<u>Program Services</u>	<u>Support Services</u>	<u>Fundraising</u>	<u>Total</u>
	-	-	-	
Grant Expenses	459,577	-	-	459,577
Occupancy	8,380	-	-	8,380
Interest expense	-	30,000	-	30,000
Depreciation	-	108,049	-	108,049
Insurance	860	-	-	860
Repairs and Maintenance	760	478	-	1,238
Other Expenses		10,000		10,000
Total Expenses	469,577	148,527	-	618,104

See the Independent Auditor's Report on Supplementary Information

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
OF ARTS, CULTURE, AND HISTORY**
SCHEDULE OF FINDINGS AND QUESTIONED COSTS
FOR THE YEAR ENDED DECEMBER 31, 2017, CONTINUED

SCHEDULE II - Financial Statement Findings, Continued

INTERNAL CONTROL OVER FINANCIAL REPORTING, CONTINUED:

Reference Number

2017-001 - Untimely submission of report

Criteria

Pursuant to the requirement of Louisiana Statute R.S. 24:513, annual financial reports shall be completed within six (6) months of the close of an entity's fiscal year.

Conditions and Perspective

The December 31, 2017 report was not submitted within the prescribed time frames.

Cause

Management failed to ensure that the compilation report was issued within prescribed timelines.

Effect

New Orleans African American Museum has not complied with Louisiana's State filing requirement.

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
OF ARTS, CULTURE, AND HISTORY**
SCHEDULE OF FINDINGS AND QUESTIONED COSTS
FOR THE YEAR ENDED DECEMBER 31, 2017, CONTINUED

SCHEDULE II - Financial Statement Findings, Continued

INTERNAL CONTROL OVER FINANCIAL REPORTING, CONTINUED:

2017-01 – Untimely submission of report, Continued
Recommendation

I recommend that the management of **New Orleans African American Museum** take steps to ensure that financial reports are submitted within the prescribed State and Federal deadlines.

Management's Response

Management has taken corrective actions to ensure future reports are submitted in a timely manner.

**SCHEDULE OF PRIOR YEAR FINDINGS
AND QUESTIONED COSTS**

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
OF ARTS, CULTURE, AND HISTORY
SCHEDULE OF PRIOR YEAR FINDINGS
AND QUESTIONED COSTS
FOR THE YEAR ENDED DECEMBER 31, 2017**

SCHEDULE II - Financial Statement Findings

INTERNAL CONTROL OVER FINANCIAL REPORTING

Audit Finding Reference Number

2015-001 – Financial Management System

Conditions and Perspective

Management failed to establish and/or follow appropriate procedures to ensure that accounting records are maintained. Audit testing yielded the following internal control issues:

- Several transactions selected for testing were not supported by proper documentation;
- Noted the cash reconciliations were not properly performed;
- 1099's were not submitted to all contractors who performed services in 2016;
- Audit schedules and audit data was not available in a timely manner.

The aforementioned conditions may result in inaccurate financial statements being generated during the year and management having to propose journal entries during the audit to properly state account balances. The condition also limits the effectiveness of management to make financial decisions regarding **New Orleans African American Museum** during the year as a result of inaccurate financial statements.

Recommendation

I recommend management and responsible personnel adhere to established policies and procedures which require general ledger accounts be reconciled and reviewed on a monthly basis.

Current Status:

Unresolved

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
OF ARTS, CULTURE, AND HISTORY
SCHEDULE OF PRIOR YEAR FINDINGS
AND QUESTIONED COSTS
FOR THE YEAR ENDED DECEMBER 31, 2016**

SCHEDULE II - Financial Statement Findings, Continued

INTERNAL CONTROL OVER FINANCIAL REPORTING, CONTINUED:

Audit Finding Reference Number

2015-001 - Untimely submission of audit report

Conditions and Perspective

The December 31, 2015 audit report was not submitted within the prescribed time frames.

Recommendation

I recommend that the management of **New Orleans African American Museum** take steps to ensure that the financial audit is submitted within the prescribed State and Federal deadlines.

Current Status:

Unresolved See current year finding 2017-001.