THE CHILDREN'S MUSEUM of SOUTHWEST LOUISIANA, INC. Lake Charles, Louisiana

Financial Statements December 31, 2020

TABLE OF CONTENTS

	<u>Page</u>
Independent Accountants' Compilation Report	1
Statement of Financial Position	2
Statement of Activities	3
Schedule of Functional Expenses	4
Statement of Cash Flows	5
Notes to Financial Statements	6 – 12
Supplemental Information	
Schedule of Compensation, Benefits and Other Payments to Agency Head	13



To the Board of Directors of The Children's Museum of Southwest Louisiana, Inc. Lake Charles, Louisiana

Management is responsible for the accompanying financial statements of The Children's Museum of Southwest Louisiana, Inc. (a nonprofit organization), which comprise the statement of financial position as of December 31, 2020, and the related statements of activities, functional expenses and cash flows for the year then ended, and the related notes to the financial statements in accordance with accounting principles generally accepted in the United States of America. We have performed a compilation engagement in accordance with Statements on Standards for Accounting and Review Services promulgated by the Accounting and Review Services Committee of the AICPA. We did not audit or review the financial statements nor were we required to perform any procedures to verify the accuracy or completeness of the information provided by management. We do not express an opinion, a conclusion, nor provide any assurance on these financial statements.

Broussard and Company

Lake Charles, Louisiana August 3, 2021

Statement of Financial Position As of December 31, 2020

Assets

Current Assets		
Cash and cash equivalents	\$	170,749
Cash restricted to construct exhibits		80,077
Total Current Assets		250,826
Property and Equipment		
Property and equipment		200,064
Construction in progress		505,000
	•	705,064
Less: accumulated depreciation		(105,247)
Total Property and Equipment		599,817
Total Assets	\$	850,643
Liabilities and Net Assets		
Current Liabilities		
Accounts payable	\$	1,425
Other accrued liabilities		2,486
Total Current Liabilities		3,911
Net Assets		
Without donor restrictions		754,444
With donor restrictions		92,288
Total Net Assets		846,732
Total Liabilities and Net Assets		850,643

Statement of Activities

For the Year Ended December 31, 2020

	Without Donor Restrictions	With Donor Restrictions	Total	
Support and Revenue				
Support:				
Membership dues	S 5,230	\$ -	\$ 5,230	
Contributions	13,461	-	13,461	
United Way	-	37.960	37,960	
Grants	-	41,962	41,962	
Special events	23,887	-	23,887	
Miscellaneous	9,849	-	9,849	
Total support	52,427	79,922	132,349	
Revenues:				
Admissions	43,754	-	43,754	
Birthday parties	9,606	-	9,606	
Gift shop sales, net of cost of sales of \$2,692	515	-	515	
Total revenues	53,875		53,875	
Net assets released from restrictions	584.922	(584,922)	_	
Total Support and Revenues	691.224	(505.000)	186,224	
Functional Expenses				
Program Services	243,390	-	243,390	
Management and general	92,682	-	92,682	
Fundraising	18,265		18,265	
Total Functional Expenses	354,337		354,337	
Other Income/(Expense)				
Insurance proceeds	92,417	-	92,417	
Loss on disposal of assets	(45,036)	_	(45,036)	
Total Income/(Expense)	47,381		47,381	
Change in Net Assets	384,268	(505,000)	(120,732)	
Net Assets - Beginning of Year	370,176	597,288	967,464	
Net Assets - End of Year	\$ 754,444	\$ 92,288	\$ 846,732	

THE CHILDREN'S MUSEUM OF SOUTHWEST LOUISIANA, INC. Schedule of Functional Expenses For the Year Ended December 31, 2020

			Supporting Services					
	F	rogram	Mar	nagement				
		Services	and	l General	Fu	ndraising		Total
6.1.	Ġ.	77.145	t D	57.777	¢.	13.645	6	1 45 557
Salaries	\$	77,145	\$	56,767	\$	11,645	\$	145,557
Payroll taxes and fringe benefits		22,843		16,809		3,448		43,100
Total compensation		99,988		73,576		15,093		188,657
Advertising		10,537		-		-		10,537
Bank charges		_		4,341		=		4,341
Depreciation		23,041		2,560		-		25,601
Insurance		9,350		1,039		-		10,389
Office expense		2,246		250		-		2,496
Dues and subscriptions		301		34		-		335
Professional fees		39,060		4,340		-		43,400
Rent		21,600		2,400		-		24,000
Repairs & maintenance		13,362		1,485		-		14,847
Supplies		3,410		379		3,172		6,961
Postage		438		49		=		487
Telephone		1,646		183		-		1,829
Utilities		8,485		943		-		9,428
Miscellaneous		9,926	•	1,103		-		11,029
Total functional expenses	\$	243,390	\$	92,682	\$	18,265	\$	354,337

Statement of Cash Flows

For the Year Ended December 31, 2020

Cash Flows From Operating Activities		
Change in net assets	\$	(120,732)
Adjustments to reconcile change in net assets to net cash		
provided by operating activities:		
Depreciation		25,601
Loss on disposal of assets		45,036
(Increase) decrease in accounts receivable		20,168
(Increase) decrease in prepaid expenses		3,321
(Increase) decrease in inventory		2,583
Increase (decrease) in accounts payable		(13,197)
Increase (decrease) in other accrued liabilities		(10,193)
Net Cash Used by Operating Activities		(47,413)
Cash Flows From Investing Activities		
Purchase of Property		(505,000)
Net Cash Used by Investing Activities	<u>,</u>	(505,000)
Cash Flows From Financing Activities		
Net Cash Used by Financing Activities		_
Net change in Cash, Cash Equivalents and Restricted Cash		(552,413)
Cash, Cash Equivalents and Restricted Cash - Beginning of Year		803,239
Cash, Cash Equivalents and Restricted Cash - End of Year	\$	250,826

Notes to Financial Statements December 31, 2020

Note A - Summary of Significant Accounting Policies

Nature of Activities

The Children's Museum of Southwest Louisiana, Inc. (the Museum) is a museum established for the purpose of educating the children of southwest Louisiana and surrounding areas in the arts and sciences and to promote their understanding of themselves and the world around them. The Children's Museum support comes primarily from membership dues, admission fees, individual donors' contributions, and various art agency grants. The Museum is heavily dependent on community support for contributions and memberships.

Basis of Presentation

The accompanying financial statements have been prepared in accordance with U.S Generally Accepted Accounting Principles, which require the Museum to report information regarding its financial position and activities according to the following net asset classifications:

Net assets without donor restrictions: Net assets that are not subject to donor-imposed restrictions and may be expended for any purpose in performing the primary objectives of the Museum. These net assets may be used at the discretion of management and the board of directors.

Net assets with donor restrictions: Net assets subject to stipulations imposed by donors and grantors. Some donor restrictions are temporary in nature; those restrictions will be met by actions of the Museum or by the passage of time. Other donor restrictions are perpetual in nature, whereby the donor has stipulated the funds be maintained in perpetuity.

Donor restricted contributions are reported as increases in net assets with donor restrictions. When a restriction expires, net assets are reclassified from net assets with donor restrictions to net assets without donor restrictions in the statement of activities.

Income Tax Status

The Museum was incorporated under the laws of the State of Louisiana on January 14, 1988. The Corporation is operated exclusively for charitable and educational services and has qualified for the exemption from federal and state income taxes under Section 501 (c) (3) of the Internal Revenue Code. In addition, the Museum has been determined by the Internal Revenue Code not to be a private foundation within the meaning of section 509 (a) of the Internal Revenue Code. There is no unrelated business income for the year ended December 31, 2020.

Notes to Financial Statements December 31, 2020

Note A - Summary of Significant Accounting Policies (continued)

Support and Revenue

Contributions received are recorded as net assets without donor restrictions or net assets with donor restrictions, depending on the existence and/or nature of any donor-imposed restrictions. Contributions that are restricted by the donor are reported as an increase in net assets without donor restrictions if the restriction expires in the reporting period in which the contribution is recognized. All other donor restricted contributions are reported as in increase in net assets with donor restrictions, depending on the nature of the restriction. When a restriction expires (that is, when a stipulated time restriction ends or purpose restriction is accomplished), net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statements of activities as net assets released from restrictions.

Membership dues paid to the Museum from private organizations and individuals are recognized when received.

Use of Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from these estimates.

Cash and Cash Equivalents

The Museum considers all highly liquid investments with maturity of three months or less when purchased to be cash equivalents. Assets reserved for property improvements on the statement of financial position include restricted cash received with restrictions imposed by donors (but not yet spent) to construct new exhibits.

Property and Equipment

The Museum capitalizes all expenditures in excess of \$500 for property and equipment at cost, or if donated, at their estimated fair value on the date of donation. Depreciation is provided for in an amount sufficient to relate the cost of depreciable assets to operations over their estimated service lives on the straight-line basis. During the year ended December 31, 2020, depreciation expense was \$25,601.

Inventory

The gift shop inventory is stated at lower of cost or market using the first-in, first-out method. Obsolete items are expended at the time such obsolescence is determined.

Notes to Financial Statements December 31, 2020

Note A - Summary of Significant Accounting Policies (continued)

Advertising Expense

The Museum expenses advertising costs as they are incurred. Advertising expense for the year ended December 31, 2020 was \$10,537.

Compensated Absences

Full time employees receive five days of vacation for every six months worked, up to a maximum of fifteen days. Sick leave is granted in the amount of four hours for every month worked, up to a maximum of six months. Upon separation, employees are not paid for any unused vacation or sick leave. Since these benefits are not vested, there is no liability reflected in these financial statements.

Donated Materials and Services

Donated exhibits, materials, supplies, and advertising are reflected as revenues in the accompanying statements at their estimated values at date of receipt. There were no receipts of in-kind donations in the current year. Volunteers have donated time to the Museum in furthering the Museum's programs and objectives. The value of this contributed time is not reflected in these statements since it is not susceptible to objective measurement or valuation.

Note B - Liquidity and Availability of Financial Assets

The following reflects the Museum's financial assets as of the balance sheet date, reduced by amounts available for general use because of contractual or donor-imposed restrictions within one year of the balance sheet date. The Museum has \$250,826 of financial assets available within one year of the balance sheet date to meet ash needs for general expenditure consisting of cash and cash equivalents of \$170,749 and restricted cash for construction of exhibits of \$80,077. The total of the financial assets subject to donor and other contractual restrictions that make them unavailable for general expenditure within one year of the balance sheet date was \$92,288. The Museum has a policy to structure its financial assets to be available as general expenditures, liabilities and other obligations come due.

Financial assets, at year-end	\$ 250,826
Less those unavailable for general expenditure with one year due to:	
Contractual of donor-imposed restrictions	
Restricted by donor with time or purpose restrictions	 92,288
Financial assets available to meet cash needs for general	
expenditures within one year	\$ 158,538

Notes to Financial Statements December 31, 2020

Note C - Cash, Cash Equivalents and Restricted Cash

The table below provides a reconciliation of cash, cash equivalents and restricted cash within the statement of financial position that totals the same such amounts in the statement of cash flows as of December 31, 2020.

Cash	\$ 170,749
Cash restricted to construction exhibits	80,077
Total	\$ 250,826

Note D - Grants and Accounts Receivable

Grants and accounts receivable represent amounts due from various governmental and non-profit agencies and local donors and are deemed to be fully collectible by management. There were no such receivables as of December 31, 2020.

Note E - Property and Equipment

The following is a summary of property and equipment as of December 31, 2020:

	F	Balance]	Balance
	12	/31/2019	Additions Disposals		isposals	12/31/2020		
Construction in progress	\$	_	\$	505,000	\$	-	\$	505,000
Leasehold improvements		15,880		-		(15,880)		-
Furniture and fixtures		28,979		-		(28,979)		-
Exhibits		650,280		-		(450,216)		200,064
Total		695,139		505,000		(495,075)		705,064
Accumulated Depreciation		(529,686)		(25,601)		450,040		(105,247)
Net Book Value	\$	165,453	\$	479,399	\$	(45,035)	\$	599,817

Depreciation expense for the year ended December 31, 2020 was \$25,601.

Note F - Concentrations of Credit Risk

The Museum maintains its cash accounts in commercial banks. Accounts at the commercial banks are insured by Federal Deposit Insurance Corporation (FDIC) up to \$250,000. Cash balances are covered by FDIC coverage.

Notes to Financial Statements December 31, 2020

Note G - Restrictions on Net Assets

Net Assets with donor restrictions as of December 31, 2020 were as follows:

Specific Purpose	
Construction of exhibits	\$ 55,000
Program related expenditures	17,120
Passage of Time	
Grants and accounts receivable	 20,168
Total Net Asets with donor restrictions	\$ 92,288

Note H - Functional Allocation of Expenses

The costs of providing the various programs and other activities have been summarized on a functional basis in the statement of activities. Expenses were allocated in the accompanying financial statements to program and support services functional expense groups. The methods of allocation were based on the Museum's estimates of the relative proportion of various staff members' time and effort between program and support services as well as the Museum's estimates of the amount of each expense utilized for program or support service functions.

Note I – Operating Leases

The Museum leases space for offices and program services under a month-to-month leasing contract. Rent expense under the leasing contract for the year ending December 31, 2020 was \$24,000.

Note J - Commitments

On June 30, 2017, the Museum entered into a Cooperative Endeavor Agreement with the City of Lake Charles to assist and facilitate the development of a new children's museum of the City's lakefront property which is called the Port Wonder Project. As part of the agreement, the City shall pledge and commit \$650,000 toward site improvements and Museum construction. The Museum has spent \$505,000 for this project and is shown as construction in progress on the financial statements. The Port Wonder Project is currently moving forward as a ground-breaking ceremony took place on June 30, 2021. The ceremony was attended by officials with the City of Lake Charles, Museum management and board members, officials with the Department of Wildlife and Fisheries and the Governor of Louisiana, John Bel Edwards. The site's dirt pad will settle for the next 6 to 8 months. The construction on the actual building should begin in December 2021 or January 2022. Estimated completion is late Spring of 2023. The Museum plans to kickoff a capital campaign for programming and operations in the last Summer or early Fall of 2021.

Notes to Financial Statements December 31, 2020

Note K – Fair Value Measurements

The Museum determined the fair value of its assets and liabilities through a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. This hierarchy consists of three broad levels. Level 1 inputs to the valuation methodology are based on unadjusted quoted prices for identical assets in active markets that the League has the ability to access. Level 2 inputs are based primarily on quoted prices for similar assets in active or inactive markets and/or based on inputs that are derived principally from or corroborated by observable market data. Level 3 inputs are unobservable and are based on assumptions that market participants would utilize in pricing the asset.

The fair value of financial instruments, including cash, approximate the carrying value, principally because of the short maturity of those items and are considered Level 1 or Level 2.

Note L – Subsequent Events

The Museum has evaluated subsequent events through August 3, 2021, the date the financial statements were available to be issued. The recent coronavirus pandemic could have a detrimental impact on the Museum's operations and funding. The impact is unknown at the time the financial statements were available to be issued.

Note M - Revenue Recognition

In May 2014, the Financial Accounting Standards Board issued Accounting Standards Update ("ASU") No. 2014-09, Revenue from Contracts with Customers (Topic 606). The ASU and all subsequently issued clarifying ASUs replaced most existing revenue recognition guidance in U.S. GAAP. The ASU also required expanded disclosures relating to the nature, amount, timing, and uncertainty of revenue and cash flows arising from contracts with customers. The Museum adopted the new standard effective January 1, 2020, the first day of The Museum's fiscal year, using the full retrospective method.

As part of the adoption of the ASU, the Museum elected to use the following transition practical expedients: (i) completed contracts that begin and end in the same annual reporting period have not been restated; (ii) the Museum used the known transaction price for completed contracts; (iii) to exclude disclosures of transaction prices allocated to remaining performance obligations when The Museum expects to recognize such revenue for all periods prior to the date of initial application of the ASU; and (iv) The Museum has reflected the aggregate of all contract modifications that occurred prior to the date of initial application when identifying the satisfied and unsatisfied performance obligations, determining the transaction price, and allocating the transaction price.

The majority of the Museum's revenue is recognized over time based on the terms of the respective grants or randomly, based on donor contributions. Revenue recognized over time primarily consists of performance obligations that are satisfied within one year or less. In addition, the majority of the Museum's revenue streams do not contain variable consideration and contract modifications are generally minimal. For these reasons, there is not a significant impact as a result of electing these transition practical expedients.

Notes to Financial Statements December 31, 2020

Note M - Revenue Recognition (continued)

The adoption of this ASU did not have a significant impact on the Museum's financial statements. Based on the Museum's evaluation process and review of its contracts with customers, the timing and amount of revenue recognized previously is consistent with how revenue is recognized under the new standard. No changes were required to previously reported revenues as a result of the adoption.

Note N – Disaggregation of Revenue from Contracts with Customers

The Museum reports revenues based on the following categories: contributions, grants from governmental agencies and other organizations, and operating revenues. The Museum has determined that these categories can be used to meet the objective of the disaggregation disclosure requirements, which is to disaggregate revenue from contracts with customers into categories that depict how the nature, amount, timing and uncertainty of revenue and cash flows are affected by economic factors. The following table disaggregates the Museum's revenue based on type and on the timing of satisfaction of performance obligations for the year ended December 31, 2020:

	Con	tributions	(Grants	C5501#3	venues
Performance obligations satisfied at a point in time	Ś	82	Ś	620	Ś	225
Performance obligations satisfied over time	•	90,387		41,962		53,875
Total	\$	90,387	\$	41,962	\$	53,875

Note O - Contract Balances

Contract assets include unbilled amounts resulting from sales under contracts when the percentage-of-completion cost-to-cost method of revenue recognition is utilized and revenue recognized exceeds the amount billed to the customer. Contract liabilities include billings in excess of revenue recognized. Contract assets and contract liabilities were as follows for the year ended December 31, 2020:

	2	020
Contract assets	\$	
Contract liabilities		-

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THE CHILDREN'S MUSEUM OF SOUTHWEST LOUISIANA, INC. December 31, 2020

Note: This schedule is required for all local auditees, including quasi-public entities.

Schedule of Compensation, Benefits and Other Payments to Agency Head or Chief Executive Officer

Year Ended: December 31, 2020

Agency Head: Dan Ellender, Executive Director

	53,873
	17,475
	3,800
	_
	_
	_
	-
	_
	-
FY TOTAL:	75,148
	FY TOTAL: