

Sworn Financial Statements and Certification of Revenues \$75,000 or Less

Entity Name: Baton Rouge Ballet Theatre, Inc.

Address: P. O. Box 82288, Baton Rouge, LA 70884

Telephone: 225-766-8379

Email: gayle@batonrougeballet.org

This annual sworn financial statement is required to be filed with the Legislative Auditor within 90 days of the end of the entity's fiscal year by sending a pdf copy by email to ereports@lla.la.gov, faxing to 225-339-3986, or mailing to Louisiana Legislative Auditor – Local Government Services, P.O. Box 94397, Baton Rouge, LA 70804-9397.

AFFIDAVIT

Personally came and appeared before the undersigned authority, Jonna Cox (officer's name), who, duly sworn, deposes and says that the financial statements herewith given present fairly, in all material respects, the financial position of Baton Rouge Ballet Theatre, Inc. (entity's name) as of June 30, 2025 (entity's year-end) and the results of operations for the year then ended, in accordance with the basis of accounting described within the accompanying financial statements; that the entity has maintained a system of internal control structure sufficient to safeguard assets and comply with laws and regulations; and that the entity has complied with all laws and regulations, except as follows: N/A

Complete if Applicable: In addition, Jonna Cox (officer's name), who duly sworn, deposes, and says that Baton Rouge Ballet Theatre, Inc (entity's name) received \$75,000 or less in revenues and other sources for the year ended June 30, 2025 (entity's year-end), and accordingly, is not required to have an audit for the previously mentioned fiscal year.

Jonna Cox
 OFFICER'S SIGNATURE

Artistic Director
 OFFICER'S TITLE

Sworn to and subscribed before me, this 31st day of July, 2025

Don R. Beard
 NOTARY PUBLIC SIGNATURE
 DON R. BEARD #2381
 ATTORNEY-Notary
 Sworn Financial Statement

Entity Name: Baton Rouge Ballet Theatre, Inc.Fiscal Year End: June 30, 2025**Statement of Receipts and Disbursements****Statement A**

	<u>General Fund</u>	<u>Other Fund</u>	<u>Total</u>
RECEIPTS (Provide Brief Description):			
1.			
Sales (tickets/boutique/ad sales, etc.)	429625	4990	434615
2.			
Fees (special events/ audition/rehearsal/festival/other	89544	25839	115383
3.			
Grants-Public: LA Div. of Arts \$16250; Visit BR \$3000/Private	8000	41435	49435
4.			
Fundraising (donors/auctions/sponsorships)	63531	9410	72941
5.			
InKind (rent/printing/storage/ads)	0	95672	95672
6. Total receipts (add lines 1 - 5)	<u>590700</u>	<u>177346</u>	<u>768046</u>
DISBURSEMENTS (Provide Brief Description):			
7.			
Salaries (personnel/artistic staff/dancers)	122273	111161	233434
8.			
Production Expenses (facility charges/promotion)	0	231937	231937
9.			
Operating Expenses (rent, equipment/supplies)	170890	0	170890
10.			
Sales (purchases)	0	19222	19222
11.			
Financial & Professional (insurance/taxes/accounting)	45055	0	45055
12.			
Travel/Development/Festival/Special Events	910	57561	58471
13. Total Disbursements (add lines 7 - 12)	<u>339128</u>	<u>419881</u>	<u>759009</u>
14. Change in fund balance (Lines 6 minus 13)	<u>251572</u>	<u>-242535</u>	<u>9037</u>
15. Fund Balance at beginning of year			<u>0</u>
16. Fund balance (deficit) at end of year (Add lines 14-15)			
--This amount also goes on line 12, Statement B	251572	-242535	9037

Identify the Basis of Accounting, if not using Cash-Basis: _____

NOTE: If the entity receives any funds from pre- or post-adjudication court costs, fines, and/or fees, the entity must use one or more of the following categories in the receipts description fields: *Civil Fees; Bond Fees; Asset Forfeiture/Sale; Pre-Trial Diversion Program; Criminal Court Costs/Fees; Criminal Contempt Fines; Other Criminal Fines; Restitution; and Probation/Parole/Supervision Fees.*

Entity Name: Baton Rouge Ballet Theatre, Inc.Fiscal Year End: June 30, 2025**Balance Sheet****Statement B**

	<u>General Fund</u>	<u>Other Fund</u>	<u>Total</u>
ASSETS (balances at year-end)			
1. Cash and cash equivalents	198378	0	198378
2. Investments (fair value)	497686	0	497686
3. Office furnishings (Cost of desks, etc)- <i>PRODUCTION / PREPAID</i>	160958	9019	169977
4. Equipment (Cost of fax machine, etc)	72395	0	72395
5. Other (brief description) <i>DEPRECIATION</i>	-233353	0	-233353
6. Total Assets (add lines 1 - 5)	<u>696064</u>	<u>9019</u>	<u>705083</u>
LIABILITIES AND FUND BALANCE (at year-end):			
7. Liabilities (brief description): Deferred grants/membership/revenue	12185	18075	30260
8.			
Retained Earnings	644728	0	0644728
9.			0
10.			0
11. Total Liabilities (add lines 7 - 10)	656913	18075	674988
12. Fund balance (amount from Line 16 on Statement A)	251572	-242535	9037
13. Other			0
14. Total Liabilities and Fund Balance (add lines 11 - 13)	<u>908485</u>	<u>-224460</u>	<u>684025</u>

Statement C

Schedule of Compensation, Benefits and Other Payments to Entity Head

Agency Head Name, Title: Baton Rouge Ballet Theatre: Jonna Cox & Rebecca Acosta/Artistic Directors

Purpose	Dollar Amount
1. Salary	2000
2. Benefits-insurance	
3. Benefits-retirement	
4. Benefits-other (describe)	
5. Benefits-other (describe)	
6. Benefits-other (describe)	
7. Car allowance	
8. Vehicle provided by government (if reported on your W-2)	
9. Per diem	
10. Reimbursements	
11. Travel	
12. Registration fees	
13. Conference travel	
14. Housing	
15. Unvouchered expenses (example: travel advances, etc.)	
16. Special meals	
17. Other	
18. TOTAL (enter total of line 1-17)	2000

☐ Please check here if the Agency Head does not receive any compensation, benefits, and other payments. (Act 462 of the 2015 Legislative Session allows nongovernmental entities or not-for-profit (quasi-public) entities to report on the Act 706 schedule **only** those payments to the agency head that are derived from the public funds.)