

**EISNER&AMPER**

**NEW ORLEANS MUSEUM OF ART**  
**FINANCIAL STATEMENTS AND SCHEDULES**  
**DECEMBER 31, 2024**



# **NEW ORLEANS MUSEUM OF ART**

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## **INDEPENDENT AUDITORS' REPORT**

To the Board of Trustees of  
New Orleans Museum of Art

### **Report on the Audit of the Financial Statements**

#### ***Opinion***

We have audited the financial statements of New Orleans Museum of Art (a nonprofit organization) (the "Museum"), which comprise the statements of financial position as of December 31, 2024 and 2023, and the related statements of activities, functional expenses, and cash flows for each of the years then ended, and the related notes to the financial statements.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Museum as of December 31, 2024 and 2023, and the changes in its net assets and its cash flows for each of the years then ended in accordance with accounting principles generally accepted in the United States of America.

#### ***Basis for Opinion***

We conducted our audits in accordance with auditing standards generally accepted in the United States of America ("GAAS") and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States ("*Government Auditing Standards*"). Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the Museum and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### ***Responsibilities of Management for the Financial Statements***

The Museum's management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Museum's ability to continue as a going concern for one year after the date that the financial statements are available to be issued.

## ***Auditors' Responsibilities for the Audit of the Financial Statements***

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS and *Government Auditing Standards* will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with GAAS and *Government Auditing Standards*, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Museum's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Museum's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control–related matters that we identified during the audit.

## ***Other Matters***

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The supplementary schedules as listed in the table of contents are presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain other procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated, in all material respects, in relation to the financial statements as a whole.



### **Other Reporting Required by Government Auditing Standards**

In accordance with *Government Auditing Standards*, we have also issued our report dated June 27, 2025 on our consideration of the Museum's internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements and other matters. The purpose of that report is solely to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the Museum's internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the Museum's internal control over financial reporting and compliance.

*EisnerAmper LLP*

EISNERAMPER LLP  
Baton Rouge, Louisiana  
June 27, 2025

EISNERAMPER  
LLP



**NEW ORLEANS MUSEUM OF ART****Statements of Financial Position****December 31, 2024 and 2023**

	<b>Assets</b>	
	<b>2024</b>	<b>2023</b>
Current assets:		
Cash and cash equivalents	\$ 765,236	\$ 933,725
Promises to give (note 5)	351,000	245,000
Accounts receivable	157,171	34,020
Inventories	272,162	251,814
Prepaid expenses	191,926	243,450
Total current assets	1,737,495	1,708,009
Restricted cash	688,008	928,149
Restricted accounts receivable	397,099	282,470
Promises to give, long-term (note 5)	165,000	35,000
Investments, long-term and real property (note 3)	75,356,332	70,471,328
Buildings, improvements and equipment, net (note 4)	27,462,424	28,643,872
Total assets	\$ 105,806,358	\$ 102,068,828
	<b>Liabilities</b>	
Current liabilities:		
Accounts payable	\$ 627,689	\$ 282,579
Accrued payroll and related expenses	427,204	507,427
Deferred revenue (note 10)	760,844	721,201
Notes payable - current portion (note 6)	239,107	225,828
Total current liabilities	2,054,844	1,737,035
Long-term liabilities:		
Deferred revenue (note 10)	344,691	517,037
Notes payable (note 6)	2,037,023	2,275,160
Other noncurrent liabilities (note 9)	187,944	117,944
Total long-term liabilities	2,569,658	2,910,141
Total liabilities	4,624,502	4,647,176
	<b>Net assets</b>	
Without donor restrictions:		
Programming, general operations and improvements	28,570,639	29,645,813
Board designated quasi-endowment	20,259,779	17,919,633
Total net assets without donor restrictions	48,830,418	47,565,446
With donor restrictions (note 8)		
Temporarily restricted	21,679,702	19,259,861
Permanently restricted	30,671,736	30,596,345
Total net assets with donor restrictions	52,351,438	49,856,206
Total net assets	101,181,856	97,421,652
Total liabilities and net assets	\$ 105,806,358	\$ 102,068,828

*The accompanying notes are an integral part of these financial statements.*

# **NEW ORLEANS MUSEUM OF ART**

## **Statements of Activities and Changes in Net Assets**

### **Years ended December 31, 2024 and 2023**

	<b>2024</b>			<b>2023</b>		
	<b>Without donor restrictions</b>	<b>With donor restrictions</b>	<b>Total</b>	<b>Without donor restrictions</b>	<b>With donor restrictions</b>	<b>Total</b>
Support and revenue:						
Support:						
Individual contributions	\$ 237,534	\$ 180,100	\$ 417,634	\$ 150,531	\$ 596,411	\$ 746,942
City and state grants	318,226	-	318,226	329,476	-	329,476
Federal grants	-	281,224	281,224	-	500,000	500,000
Corporate support	20,600	214,846	235,446	122,753	305,137	427,890
Affiliate memberships	336,540	-	336,540	448,595	3,000	451,595
Fundraising events (net of direct costs)	928,719	-	928,719	566,389	-	566,389
Legacies and bequests	-	391	391	-	24,707	24,707
Foundations	616,029	2,292,615	2,908,644	508,491	1,391,044	1,899,535
Contributions of nonfinancial assets	797,754	-	797,754	843,711	-	843,711
Total support	<u>3,255,402</u>	<u>2,969,176</u>	<u>6,224,578</u>	<u>2,969,946</u>	<u>2,820,299</u>	<u>5,790,245</u>
Revenue:						
Memberships	432,700	-	432,700	516,643	-	516,643
Admissions	1,224,944	-	1,224,944	1,098,318	-	1,098,318
Programs	64,970	-	64,970	170,406	-	170,406
Auxiliary activities	1,006,295	-	1,006,295	986,532	-	986,532
Investment income (loss), net	3,963,894	4,371,358	8,335,252	4,547,579	5,063,167	9,610,746
Miscellaneous	370,561	137,500	508,061	81,387	100,000	181,387
Total revenue	<u>7,063,364</u>	<u>4,508,858</u>	<u>11,572,222</u>	<u>7,400,865</u>	<u>5,163,167</u>	<u>12,564,032</u>
Total support and revenue before net assets released from restrictions	<u>10,318,766</u>	<u>7,478,034</u>	<u>17,796,800</u>	<u>10,370,811</u>	<u>7,983,466</u>	<u>18,354,277</u>
Net assets released from restrictions (note 7)	<u>4,982,802</u>	<u>(4,982,802)</u>	<u>-</u>	<u>4,431,790</u>	<u>(4,431,790)</u>	<u>-</u>
Total support and revenue	<u>\$ 15,301,568</u>	<u>\$ 2,495,232</u>	<u>\$ 17,796,800</u>	<u>\$ 14,802,601</u>	<u>\$ 3,551,676</u>	<u>\$ 18,354,277</u>

(continued)

*The accompanying notes are an integral part of these financial statements.*

**NEW ORLEANS MUSEUM OF ART****Statements of Activities and Changes in Net Assets****Years ended December 31, 2024 and 2023**

	<b>2024</b>			<b>2023</b>		
	<b>Without donor restrictions</b>	<b>With donor restrictions</b>	<b>Total</b>	<b>Without donor restrictions</b>	<b>With donor restrictions</b>	<b>Total</b>
Expenses:						
Art and education:						
Exhibitions and programming	\$ 5,796,514	\$ -	\$ 5,796,514	\$ 5,385,529	\$ -	\$ 5,385,529
Art accessions not capitalized	2,135,408	-	2,135,408	1,754,006	-	1,754,006
Support services:						
Management and general:						
Management and general	2,668,644	-	2,668,644	2,489,329	-	2,489,329
Building and security	2,007,029	-	2,007,029	1,976,646	-	1,976,646
Fundraising and membership	1,429,001	-	1,429,001	1,428,138	-	1,428,138
Total expenses	14,036,596	-	14,036,596	13,033,648	-	13,033,648
Change in net assets	1,264,972	2,495,232	3,760,204	1,768,953	3,551,676	5,320,629
Net assets at beginning of year	47,565,446	49,856,206	97,421,652	45,796,493	46,304,530	92,101,023
Net assets at end of year	\$ <u>48,830,418</u>	\$ <u>52,351,438</u>	\$ <u>101,181,856</u>	\$ <u>47,565,446</u>	\$ <u>49,856,206</u>	\$ <u>97,421,652</u>

(concluded)

*The accompanying notes are an integral part of these financial statements.*



**NEW ORLEANS MUSEUM OF ART****Statements of Cash Flows****Years ended December 31, 2024 and 2023**

	<b><u>2024</u></b>	<b><u>2023</u></b>
Cash flows from operating activities:		
Cash received from government entities	\$ 318,226	\$ 652,403
Cash received from contributors and private grantors	2,532,220	2,317,817
Cash received from sales of memberships	364,533	505,073
Cash received from admissions and auxiliaries	2,946,104	2,491,149
Interest and dividends received	1,430,679	1,142,983
Payments of interest	(128,046)	(139,323)
Payments to employees and suppliers	<u>(10,007,565)</u>	<u>(9,817,596)</u>
Net cash used in operating activities	<u>(2,543,849)</u>	<u>(2,847,494)</u>
Cash flows from investing activities:		
Investment purchases	(31,569,978)	(33,241,128)
Investment sales and maturities	33,704,786	32,205,397
Art purchases	(2,142,448)	(1,753,221)
Project payments for the Auditorium, Café and Courtyard renovation	<u>(15,985)</u>	<u>(139,323)</u>
Net cash used in investing activities	<u>(23,625)</u>	<u>(2,928,275)</u>
Cash flows from financing activities:		
Contributions for Sculpture Garden Art purchases	1,354,500	1,018,152
Contributions for Sculpture Garden construction	102,000	436,321
Principal repayments on line of credit	(224,858)	(213,582)
Proceeds from other restricted contributions	<u>927,202</u>	<u>4,628,045</u>
Net cash provided by financing activities	<u>2,158,844</u>	<u>5,868,936</u>
Net (decrease) increase in cash and cash equivalents	(408,630)	93,167
Cash and cash equivalents at beginning of year	<u>1,861,874</u>	<u>1,768,707</u>
Cash and cash equivalents at end of year	<u><u>\$ 1,453,244</u></u>	<u><u>\$ 1,861,874</u></u>
Composition of cash and cash equivalents at end of year:		
Cash and cash equivalents	\$ 765,236	\$ 933,725
Restricted cash	<u>688,008</u>	<u>928,149</u>
	<u><u>\$ 1,453,244</u></u>	<u><u>\$ 1,861,874</u></u>

*The accompanying notes are an integral part of these financial statements.*

## **NEW ORLEANS MUSEUM OF ART**

### **Notes To Financial Statements**

#### **December 31, 2024 and 2023**

#### **(1) Summary of Significant Accounting Policies**

##### **(a) *History and Organization***

The New Orleans Museum of Art (the Museum) opened in 1911 and has become an iconic presence synonymous with the City of New Orleans. The Museum is a cultural convener and destination in the South and is recognized internationally for an excellent collection, innovative education initiatives, a strong commitment to diverse audiences, and a renowned sculpture garden. The Museum is organized as a private, nonprofit corporation, chartered in the State of Louisiana and granted 501(c)(3) status by the Internal Revenue Service. It is governed by a 45-member Board of Trustees, serving staggered three-year terms. The Museum is affiliated with the City of New Orleans with an unattached board. Both the building and storage facility occupied by the Museum is owned by the City of New Orleans. The Museum has had full use of the facility at no charge since 1911. The eleven-acre Sydney and Walda Besthoff Sculpture Garden at the Museum is one of the most important sculpture garden installations in the United States. All works of art are owned by the aforementioned nonprofit corporation, the New Orleans Museum of Art. The art collection is maintained for public exhibition, education, and research in furtherance of public service rather than for financial gain.

##### **(b) *Financial Statement Presentation***

The financial statements of the Museum are presented on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America (U.S. GAAP). Net assets, revenues, gains, and losses are classified based on the existence or absence of donor or grantor imposed restrictions. Accordingly, net assets and changes therein are classified and reported as follows:

*Net Assets Without Donor Restrictions* – Net assets available for use in general operations and not subject to donor (or certain grantor) restrictions. The governing board has designated, from net assets without donor restrictions, a board designated quasi-endowment.

*Net Assets With Donor Restrictions* – Net assets subject to donor (or certain grantor) imposed restrictions. Some donor-imposed restrictions are temporary in nature, such as those that will be met by the passage of time or other events specified by the donor. Other donor-imposed restrictions are perpetual in nature, where the donor stipulates that resources be maintained in perpetuity.

Donor-imposed restrictions are released when a restriction expires, that is, when the stipulated time has elapsed, when the stipulated purpose for which the resource was restricted has been fulfilled, or both.

Contributions that are restricted by the donor are reported as increases in net assets without donor restrictions in the year when restrictions expire or are satisfied.

##### **(c) *Cash and Cash Equivalents***

For the purposes of the statements of cash flows, cash and cash equivalents include bank deposits and money market accounts. The Museum considers all highly liquid investments purchased with an original maturity date of three months or less to be cash equivalents. Restricted cash includes amounts restricted for auditorium renovations, art acquisition, and donor-financed programs.

## **NEW ORLEANS MUSEUM OF ART**

### **Notes To Financial Statements**

#### **December 31, 2024 and 2023**

#### **(1) Summary of Significant Accounting Policies (continued)**

##### **(d) *Promises to Give***

Contributions are recognized when the donor makes a promise to give to the Museum that is, in substance, unconditional. The Museum provides for an allowance for uncollectible, unconditional promises receivable when necessary based on prior years' experience and management's analysis of specific promises made. There is no allowance considered necessary for the years ended December 31, 2024 and 2023. Promises to give that are expected to be collected in future years are considered long-term and are recorded at the net realizable value of estimated future cash flows. No discount was recorded by management for the years ended December 31, 2024 and 2023 as the amounts were considered to be immaterial.

##### **(e) *Inventory***

The Museum's shop inventory is valued at the lower of cost or net realizable value. Cost is determined by the first-in, first-out method.

##### **(f) *Investments***

Investment purchases are recorded at cost, or if donated, at fair value on the date of donation. Thereafter, investments are reported at their fair values in the statements of financial position. Net investment income/(loss) is reported in the statements of activities and changes in net assets and consists of interest and dividend income, realized and unrealized capital gains and losses, and less external and direct internal investment expenses.

##### **(g) *Buildings, Improvements and Equipment***

Buildings, improvements, and equipment are recorded at cost if purchased or at fair value if donated. Depreciation is provided over the estimated useful lives of the respective assets on a straight-line basis. Maintenance and repairs are expensed as incurred and major improvements are capitalized. When items of equipment are sold or retired, the related cost and accumulated depreciation are removed from the accounts and any gain or loss is included in the statements of activities and changes in net assets.

Impairment of long-lived assets is tested whenever events or changes in circumstances indicate that their carrying amount may not be recoverable. The carrying value of a long-lived asset is considered impaired when the anticipated undiscounted cash flow from such asset is separately identifiable and is less than its carrying value. In that event, a loss is recognized based on the amount by which the carrying value exceeds the fair market value of the long-lived asset. Fair market value is determined primarily using appraisals. Losses on long-lived assets to be disposed of are determined in a similar manner, except that fair market values are reduced for the cost to dispose. There were no impairments of long-lived assets recorded by management during the years ended December 31, 2024 and 2023.

## **NEW ORLEANS MUSEUM OF ART**

### **Notes To Financial Statements**

#### **December 31, 2024 and 2023**

#### **(1) Summary of Significant Accounting Policies (continued)**

##### **(h) Art Collections**

In conformity with the practice followed by many museums, art purchased and donated is not capitalized. During 2024 and 2023, the cost of collection items purchased and reported by the Museum as a decrease in net assets without donor restriction was \$2,142,448 and \$1,753,221 respectively. When not on display in the permanent collection galleries, the objects are maintained in climate-controlled storage. The Museum maintains policies and procedures addressing the maintenance and conservation of the collections and other aspects of its management, including accession and deaccession policies.

The Museum employs a professional curatorial staff whose function is to care for its collections; carry out research on the objects in the collections; organize special exhibitions on particular subjects or themes; write scholarly interpretative articles, catalogues, and books on art subjects; recommend and oversee needed restoration and conservation treatment on objects in the collections; cultivate and advise private art collectors and encourage donations; seek out and recommend objects for acquisition or deaccession by the Museum; train volunteer docents to give guided tours of the Museum; devise and implement educational programs such as lectures, symposiums, films, concerts, family festivals on specific themes, studio art classes, and other outreach methods; family and teacher workshops for designated public schools.

##### **(i) Vacation and Sick Pay**

The Museum's vacation pay (annual leave) and sick pay (sick leave) are accrued when earned. The Museum's policy permits employees a limited amount of earned but unused vacation which will be paid to employees upon separation from the Museum. The amount of annual leave shall not exceed twenty-five (25) days for employees. Five (5) days of sick leave are accrued at the beginning of the year and employees may accumulate up to thirty (30) days. Sick leave is not paid out to employees upon separation from the Museum.

##### **(j) Revenue Recognition**

Under Topic 606, *Revenue from Contracts with Customers*, revenue is recognized in accordance with the transfer of services to customers at an amount that reflects the consideration that the Museum expects to be entitled to for those services.

The Museum recognizes revenue from ticket sales at the time of admission. Nonrefundable membership dues include an exchange element based on the value of benefits provided, and a contribution element for the difference between the total dues paid and the exchange element. The Museum recognizes the exchange and contribution portion of membership dues over the membership period. The Museum records fundraising events revenue equal to the fair value of direct benefits to donors, and contribution income for the excess received when the event occurs.

Rental income from operating leases is recognized over the terms of the related leases as the rent becomes due. Rental payments received in advance are deferred until earned. All leases between the Museum and the tenants of the property are operating leases. Tenant rent charges for the current month are generally due on the first of the month.

## **NEW ORLEANS MUSEUM OF ART**

### **Notes To Financial Statements**

**December 31, 2024 and 2023**

#### **(1) Summary of Significant Accounting Policies (continued)**

##### ***(k) Contributions, Donated Services and In-Kind Contributions***

Contributions are recognized when cash, securities, or other assets, an unconditional promise to give, or notification of a beneficial interest is received. Conditional contributions and promises to give are not recognized until the conditions on which they depend have been substantially met.

Volunteers contribute significant time to program services, administration, and fundraising and development activities; however, the financial statements do not reflect the value of these contributed services because they do not meet the recognition criteria prescribed by U.S. GAAP.

Contributions of nonfinancial assets are recorded on the accompanying statement of activities and changes in net assets at their estimated fair market values at the date of receipt.

##### ***(l) Income Taxes***

The Museum is exempt from income tax under IRC section 501(c)(3), though it is subject to tax on income unrelated to its exempt purpose, unless that income is otherwise excluded by the Code. The Museum has processes presently in place to ensure the maintenance of its tax-exempt status; to identify and report unrelated income; to determine its filing and tax obligations in jurisdictions for which it has nexus; and to identify and evaluate other matters that may be considered tax positions. The Museum has determined that there are no material uncertain tax positions that require recognition or disclosure in the financial statements.

##### ***(m) Use of Estimates***

Management of the Museum has made estimates and assumptions relating to the reporting of assets and liabilities and the disclosure of contingent assets and liabilities to prepare these financial statements in conformity with U.S. GAAP. Actual results could differ from those estimates. Significant items subject to such estimates and assumptions include the useful lives of fixed assets, the valuation of fixed assets, and investments.

##### ***(n) Financial Instruments and Credit Risk***

The Museum manages deposit concentration risk by placing cash and money market accounts with financial institutions believed by us to be creditworthy. At times, amounts on deposit may exceed insured limits or include uninsured investments in money market mutual funds. To date, the Museum has not experienced losses in any of these accounts. Credit risk associated with accounts receivable and promises to give is considered to be limited due to high historical collection rates and because substantial portions of the outstanding amounts are due from Board members and foundations supportive of the Museum's mission. Investments are made by diversified investment managers whose performance is monitored by staff and the investment committee of the Board of Directors. Although the fair values of investments are subject to fluctuation on a year-to-year basis, staff and the investment committee believe that the investment policies and guidelines are prudent for the long-term welfare of the organizations.

## **NEW ORLEANS MUSEUM OF ART**

### **Notes To Financial Statements**

#### **December 31, 2024 and 2023**

#### **(1) Summary of Significant Accounting Policies (continued)**

##### **(o) Leases**

The Museum applies Accounting Standard Update (ASU) No. 2016-02, *Leases*. This accounting standard requires lessees to recognize assets and liabilities related to lease arrangements longer than 12 months on the statement of financial position as well as additional disclosures. The Museum determined that the ASU did not have a material impact on its presentation of operating leases in which it is the lessee.

#### **(2) Liquidity and Availability**

The Museum receives significant contributions with donor restrictions, and considers contributions restricted for programs which are ongoing, major, and central to its annual operations to be available to meet cash needs for general expenditures. It also receives gifts to establish endowments that will exist in perpetuity; the income generated from such endowments is used to fund programs and operations. In addition, the Museum receives support without donor restrictions; such support has historically represented approximately 60% of annual program funding needs, with the remainder funded by investment income without donor restrictions and appropriated earnings from gifts with donor restrictions.

The Museum manages its cash available to meet general expenditures following three guiding principles:

- Operating within a prudent range of financial soundness and stability,
- Maintaining adequate liquid assets, and
- Maintaining sufficient reserves to provide reasonable assurance that long-term obligations will continue to be met.

The following tables show the total financial assets held by the Museum and the amounts of those financial assets that could readily be made available within one year of the balance sheet date to meet general expenditures:

	<b><u>2024</u></b>	<b><u>2023</u></b>
Financial assets at year end:		
Cash and cash equivalents	\$ 1,453,244	\$ 1,861,874
Promises to give	516,000	280,000
Accounts receivable	554,270	316,490
Investments	75,356,322	70,471,328
Total financial assets at year end	<b><u>\$ 77,879,836</u></b>	<b><u>\$ 72,929,692</u></b>
Financial assets available to meet general expenditures over the next 12 months:		
Cash and cash equivalents	\$ 765,236	\$ 933,725
Accounts receivable	157,171	21,519
Donor restricted endowment appropriations over the next 12 months	1,580,543	1,558,884
Board restricted quasi-endowment appropriations over the next 12 months	934,865	900,324
Total financial assets available to meet general expenditures over the next 12 months	<b><u>\$ 3,437,815</u></b>	<b><u>\$ 3,414,452</u></b>

## **NEW ORLEANS MUSEUM OF ART**

### **Notes To Financial Statements**

#### **December 31, 2024 and 2023**

#### **(3) Investments**

The market values of investments are as follows at December 31:

	<b><u>2024</u></b>	<b><u>2023</u></b>
Cash equivalents	\$ 249,180	\$ 190,938
Mutual funds	63,279,537	59,380,400
Corporate stocks	406,390	363,935
Real property	436,260	436,260
Alternative investments/hedge funds	10,661,159	9,812,786
Other	323,806	287,009
	<b><u>\$ 75,356,332</u></b>	<b><u>\$ 70,471,328</u></b>
	<b><u>2024</u></b>	<b><u>2023</u></b>
Short-term investments	\$ -	\$ -
Long-term investments	75,356,332	70,471,328
	<b><u>\$ 75,356,332</u></b>	<b><u>\$ 70,471,328</u></b>

Investments are held for the following purposes:

	<b><u>2024</u></b>	<b><u>2023</u></b>
Without donor restrictions, substantially board designated	\$ 24,122,811	\$ 19,147,001
With donor restrictions:		
Operating:		
Capital	12,779	2,202,298
Curatorship, functioning as endowments	10,477,801	9,672,501
Directorship, functioning as endowments	1,962,237	1,837,371
Education programs	1,442,266	1,348,479
Gallery maintenance	1,294,708	1,196,494
Exhibitions and programming	18,133,237	17,448,372
Scholar programs	460,134	440,492
	<b><u>33,783,162</u></b>	<b><u>34,146,007</u></b>
Art accessions	17,450,359	17,178,320
	<b><u>\$ 75,356,332</u></b>	<b><u>\$ 70,471,328</u></b>

**NEW ORLEANS MUSEUM OF ART****Notes To Financial Statements****December 31, 2024 and 2023****(4) Buildings, Improvements, and Equipment**

Buildings, improvements, and equipment consist of the following at December 31:

<b>2024</b>				
	<b>Cost</b>	<b>Accumulated Depreciation</b>	<b>Net</b>	<b>Estimated useful lives</b>
Building improvements	\$ 25,274,735	\$ (14,506,776)	\$ 10,767,959	39-40 years
Equipment	1,600,030	(1,161,710)	438,320	5-7 years
Vehicles	94,246	(94,246)	-	5 years
Land improvements	450,076	(258,794)	191,282	40 years
Sculpture garden	20,386,391	(4,353,220)	16,033,171	40 years
Construction in progress	31,692	-	31,692	N/A
	<u>\$ 47,837,170</u>	<u>\$ (20,374,746)</u>	<u>\$ 27,462,424</u>	
<b>2023</b>				
	<b>Cost</b>	<b>Accumulated Depreciation</b>	<b>Net</b>	<b>Estimated useful lives</b>
Building improvements	\$ 25,274,735	\$ (13,866,815)	\$ 11,407,920	39-40 years
Equipment	1,513,629	(1,085,768)	427,861	5-7 years
Vehicles	94,246	(94,246)	-	5 years
Land improvements	450,076	(247,542)	202,534	40 years
Sculpture garden	20,386,391	(3,838,638)	16,547,753	40 years
Construction in progress	57,804	-	57,804	N/A
	<u>\$ 47,776,881</u>	<u>\$ (19,133,009)</u>	<u>\$ 28,643,872</u>	

In 2024, the computerized mat cutter was delivered and placed into service. The ending balance of construction in progress for the year ended December 31, 2024 represents the Green Space project. In 2023, the server upgrades were completed and placed into service. The ending balance of construction in progress for the year ended December 31, 2023 represents the Green Space project and a deposit made to begin production of a computerized mat cutter used for framing and conservation work.



## **NEW ORLEANS MUSEUM OF ART**

### **Notes To Financial Statements**

#### **December 31, 2024 and 2023**

##### **(5) Promises to Give**

Promises to give are dedicated by the donors for the Museum's Endowments, capital projects, or other operating purposes and represent a promise by the donors to pay after year-end. Promises to give were \$516,000 and \$280,000 at December 31, 2024 and 2023, respectively, and due in the following installments at December 31:

	<b>2024</b>
2025	\$ 351,000
2026	155,000
2027	5,000
2028	5,000
	<u>\$ 516,000</u>
Less current portion	<u>351,000</u>
Noncurrent portion	<u><u>\$ 165,000</u></u>

##### **(6) Notes Payable**

On November 22, 2022, the Museum converted the remaining principal balance of the construction loan, totaling \$2,731,585, to a fixed-term loan. The initial loan term is five years with a maturity date of November 22, 2027. The loan bears interest at 5.25% during this initial period. At December 31, 2024 and 2023, respectively, the principal amount outstanding was \$2,276,130 and \$2,500,988. For the year ended December 31, 2024 and 2023, interest expenses totaled \$128,046 and \$139,323. The loan is secured by a pledge of NOMA's Pledged Asset investment account, consisting primarily of pooled equity funds. Future principal and interest payments are estimated as follows:

<b><u>Year ended December 31</u></b>	<b><u>Principal</u></b>	<b><u>Interest</u></b>	<b><u>Total</u></b>
2025	\$ 239,107	\$ 113,797	\$ 352,904
2026	251,966	100,938	352,904
2027	265,517	87,387	352,904
2028	279,797	73,107	352,904
2029	294,845	58,059	352,904
2030 - 2032	944,898	75,614	1,020,512
	<u><u>\$ 2,276,130</u></u>	<u><u>\$ 508,902</u></u>	<u><u>\$ 2,785,032</u></u>

## **NEW ORLEANS MUSEUM OF ART**

### **Notes To Financial Statements**

#### **December 31, 2024 and 2023**

##### **(7) Net Assets Released**

Assets released from donor restrictions by incurring expenses satisfying the restricted purposes or by the occurrence of other events specified by donors during the years shown below were:

	<b><u>2024</u></b>	<b><u>2023</u></b>
Purpose accomplished		
Exhibitions, programming and capital	\$ 2,847,394	\$ 2,677,784
Art accessions	2,135,408	1,754,006
	<b><u>\$ 4,982,802</u></b>	<b><u>\$ 4,431,790</u></b>

##### **(8) Net Assets with Donor Restrictions**

Net assets with donor restrictions are restricted for the following purposes as of December 31:

	<b><u>2024</u></b>	<b><u>2023</u></b>
Art accessions	\$ 17,317,896	\$ 16,626,179
Curatorship	10,477,801	9,672,879
Exhibitions, programming and capital	19,468,606	18,729,683
Directorship	1,962,237	1,836,890
Gallery maintenance	1,222,498	1,232,380
Education	1,442,266	1,347,907
Scholar program	460,134	410,288
	<b><u>\$ 52,351,438</u></b>	<b><u>\$ 49,856,206</u></b>

##### **(9) Pension Plan**

The Museum sponsors a defined contribution 401(k) Profit Sharing Plan for the benefit of its employees. Employees, who are at least age 21 and have completed one year of service (1,000 hours) are eligible to participate in the Plan. Participants may begin making deferrals on the first day of the month following the date on which they meet the eligibility requirements. The Museum makes annual contributions to the Plan in the form of a 3% Safe Harbor non-elective contribution, a matching contribution (up to 3%), and a discretionary non-elective contribution (profit sharing, up to 2%). To receive the matching and discretionary non-elective contribution, participants must have worked 1,000 hours in the Plan Year and be employed on the last day of the Plan Year. Matching contributions vest after 2 years of service. Employees covered under the City of New Orleans Service Retirement Plan are not eligible. The Museum accrued and later paid annual contributions of 6% to 8% of eligible participating employees' wages for the 2024 and 2023 Plan Years. These amounted to \$109,687 and \$106,101 in Safe Harbor and profit-sharing contributions and \$62,397 and \$48,285 in employer matching for the years ended December 31, 2024 and 2023, respectively.

In December 2020, the Museum established a 457(f) plan to fulfill the Director's deferred compensation arrangement. Per the agreement, the first contribution of \$55,000 was made in 2021 and the second contribution of \$65,000 was made in 2022. A contribution of \$70,000 was made in 2023. In 2024, \$50,000 was accrued during the year and subsequently contributed in 2025. The plan account is payable in a lump sum on December 31, 2025.

## **NEW ORLEANS MUSEUM OF ART**

### **Notes To Financial Statements**

#### **December 31, 2024 and 2023**

##### **(9) Pension Plan (continued)**

Civil service employees of the Museum are eligible for membership in the City of New Orleans Employees' Retirement System. The report on the City of New Orleans Employees' Retirement System can be obtained from the City of New Orleans, Perdido Street, New Orleans, Louisiana. The actuarially computed value of vested benefits of the Museum's employees in the City's pension plan is not available. However, pension payments for these employees are the responsibility of the Museum and amounted to \$14,685 and \$13,547 for the years ended December 31, 2024 and 2023, respectively.

##### **(10) Deferred revenue:**

Deferred revenue at December 31 consisted of the following:

	<b><u>2024</u></b>	<b><u>2023</u></b>
Museum memberships	\$ 172,613	\$ 240,780
Deposits for private events	389,085	247,250
Advance ticket sales & sponsorships for fundraising events	26,800	60,825
Construction advances made by the café/catering operator	<u>517,037</u>	<u>689,383</u>
Total	\$ 1,105,535	\$ 1,238,238
Less current portion	<u>760,844</u>	<u>721,201</u>
Noncurrent portion	<u><u>\$ 344,691</u></u>	<u><u>\$ 517,037</u></u>

The café operator's construction advances were received/receivable under a contract to modernize the Museum's café wherein the operator received exclusive rights to operate the café and provide certain services relative to private events for 7 years, ending January 31, 2027. The advances will be amortized to operations over the 7 years.

## **NEW ORLEANS MUSEUM OF ART**

### **Notes To Financial Statements**

#### **December 31, 2024 and 2023**

#### **(11) Expenses**

The financial statements report certain categories of expenses that are attributed to more than one program or supporting function. Therefore, certain expenses require allocation on a reasonable basis that is consistently applied. The expenses that are allocated include occupancy and depreciation, which are allocated on a square footage basis, as well as salaries and wages, benefits, payroll taxes, professional services, office expenses, information technology, interest, insurance, and other, which are allocated on the basis of estimates of usage, time, and effort.

Expenses by natural classification and function have been incurred for the following for the years ended December 31:

	2024			
	Program Services	Support Services		
	Art and Education Activities	Managements and General	Fundraising and Membership	Total
Salaries, wages, and benefits	\$ 2,236,116	\$ 2,778,172	\$ 721,859	\$ 5,736,147
Occupancy	155,993	636,120	-	792,113
Telephone	495	50,529	715	51,739
Shipping & postage	178,835	23,753	14,555	217,143
Insurance	125,306	175,334	-	300,640
Repairs and maintenance	40,948	211,948	-	252,896
Rentals	250,421	6,723	160,701	417,845
Dues & publications	78,619	71,830	79,569	230,018
Design & printing	212,416	17,651	55,663	285,730
Advertising	29,587	888	219,462	249,937
Fundraising	6,000	-	110,224	116,224
Professional services	854,496	189,558	377,818	1,421,872
Travel & entertainment	163,695	31,900	105,815	301,410
Supplies and materials	151,963	91,485	29,883	273,331
Other expenses	109,659	22,169	26,522	158,350
Equipment	125,245	22,294	1,177	148,716
Cost of goods sold	-	210,916	-	210,916
Depreciation	1,076,720	134,403	33,352	1,244,475
Art accessions	2,135,408	-	-	2,135,408
	<u>\$ 7,931,922</u>	<u>\$ 4,675,673</u>	<u>\$ 1,937,315</u>	<u>\$ 14,544,910</u>
Fundraising expense net with revenues on the Statement of Activities	-	-	508,314	508,314
	<u>\$ 7,931,922</u>	<u>\$ 4,675,673</u>	<u>\$ 1,429,001</u>	<u>\$ 14,036,596</u>

**NEW ORLEANS MUSEUM OF ART****Notes To Financial Statements****December 31, 2024 and 2023****(11) Expenses (continued)**

	2023			
	Program Services	Support Services		
	Art and Education Activities	Managements and General	Fundraising and Membership	Total
Salaries, wages, and benefits	\$ 1,950,217	\$ 2,602,005	\$ 731,305	\$ 5,283,527
Occupancy	167,997	676,117	-	844,114
Telephone	495	54,989	726	56,210
Shipping & postage	432,465	26,201	17,583	476,249
Insurance	134,950	170,390	-	305,340
Repairs and maintenance	63,653	169,584	-	233,237
Rentals	100,290	11,544	96,479	208,313
Dues & publications	64,178	60,812	69,046	194,036
Design & printing	123,386	9,188	49,184	181,758
Advertising	27,692	1,961	192,375	222,028
Fundraising	5,350	-	209,954	215,304
Professional services	721,316	184,864	339,891	1,246,071
Travel & entertainment	206,113	32,784	103,007	341,904
Supplies and materials	171,520	94,522	28,985	295,027
Other expenses	117,753	25,747	451	143,951
Equipment	35,798	9,865	498	46,161
Cost of goods sold	-	202,792	-	202,792
Depreciation	1,062,356	132,610	32,907	1,227,873
Art accessions	1,754,006	-	-	1,754,006
	<u>\$ 7,139,535</u>	<u>\$ 4,465,975</u>	<u>\$ 1,872,391</u>	<u>\$ 13,477,901</u>
Fundraising expense net with revenues on the Statement of Activities	-	-	444,253	444,253
	<u>\$ 7,139,535</u>	<u>\$ 4,465,975</u>	<u>\$ 1,428,138</u>	<u>\$ 13,033,648</u>

**(12) Commitments**

The Museum participated in several state and federally-assisted grant programs in fiscal years 2024 and 2023. The programs are subject to compliance audits. Such audits could lead to requests for reimbursement by the grantor agency for expenditures disallowed under the terms of the grants. The Museum believes that the amount of disallowances, if any, which may arise from future audits, will not be material to the financial statements.

## **NEW ORLEANS MUSEUM OF ART**

### **Notes To Financial Statements**

**December 31, 2024 and 2023**

#### **(13) Fair Value Measurements**

Fair value measurement standards established a framework for measuring fair value. That framework provides a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1 Measurements) and the lowest priority to unobservable inputs (Level 3 Measurements). The three levels of the fair value hierarchy under the standard are described below:

Level 1: Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that the Museum has the ability to access.

Level 2: Inputs to the valuation methodology include:

- Quoted prices for similar assets or liabilities in active markets;
- Quoted prices for identical or similar assets or liabilities in inactive markets;
- Inputs other than quoted prices that are observable for the asset or liability;
- Inputs that are derived principally from or corroborated by observable market data by correlation or other means.

If the asset or liability has a specified (contractual) term, the Level 2 input must be observable for substantially the full term of the asset or liability.

Level 3: Inputs to the valuation methodology are unobservable and significant to the fair value measurement.

The asset's or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

The following is a description of the valuation methodologies used for assets measured at fair value:

*Mutual funds and corporate stocks:* Valued at fair value by using quoted prices for identical securities.

*Hedge funds:* Valued using net asset value (NAV) as a practical expedient.

*Real property:* Valued at cost which approximates the fair value of the Museum's interest in the property.

*Private equity:* Values are estimated at the fair values of the underlying assets owned by the partnership. Fair values for investments in operating companies are made with Level 3 information. Fair values of investments in investment companies are made at net asset values or NAV. The partnership interest cannot be redeemed but distributions are made as properties are sold. The partnership follows a growth strategy in the oil and gas service sector.

## **NEW ORLEANS MUSEUM OF ART**

### **Notes To Financial Statements**

#### **December 31, 2024 and 2023**

#### **(13) Fair Value Measurements (continued)**

The methods described above may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, while the Museum believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

The following table sets forth by level, within the fair value hierarchy, the Museum's assets at fair value as of December 31, 2024.

	Level 1	Level 2	Level 3	Total
Cash equivalents	\$ 249,180	\$ -	\$ -	\$ 249,180
Mutual funds				
Pooled equity fund	49,086,186	-	-	49,086,186
Fixed income fund	14,193,351	-	-	14,193,351
Corporate stocks	406,390	-	-	406,390
Private equity (alternative)	-	-	537,315	537,315
Other	-	323,806	-	323,806
Total assets in fair value hierarchy	<u>\$ 63,935,107</u>	<u>\$ 323,806</u>	<u>\$ 537,315</u>	<u>\$ 64,796,228</u>
Investments (hedge funds) measured at net asset value				\$ 10,123,844
Real property				436,260
Investments at fair value				<u>\$ 75,356,332</u>

The following table sets forth by level, within the fair value hierarchy, the Museum's assets at fair value as of December 31, 2023.

	Level 1	Level 2	Level 3	Total
Cash equivalents	\$ 190,938	\$ -	\$ -	\$ 190,938
Mutual funds				
Pooled equity fund	41,999,077	-	-	41,999,077
Fixed income fund	17,381,323	-	-	17,381,323
Corporate stocks	363,935	-	-	363,935
Private equity (alternative)	-	-	844,206	844,206
Other	-	287,009	-	287,009
Total assets in fair value hierarchy	<u>\$ 59,935,273</u>	<u>\$ 287,009</u>	<u>\$ 844,206</u>	<u>\$ 61,066,488</u>
Investments (hedge funds) measured at net asset value				\$ 8,968,580
Real property				436,260
Investments at fair value				<u>\$ 70,471,328</u>

There were unfunded commitments of \$122,632 and \$159,316 for the years ended December 31, 2024 and 2023, respectively, on the private equity partnership.

**NEW ORLEANS MUSEUM OF ART**

**Notes To Financial Statements**

**December 31, 2024 and 2023**

**(13) Fair Value Measurements (continued)**

The hedge funds include investments in funds that invest in both long and short primarily in U.S. common stocks. Management of the hedge funds has the ability to shift investments from value to growth strategies, from small to large capitalization stocks, and from a net long position to a net short position. The fair values of the investments in this class have been estimated using the net asset value per share of the investments. The redemptions of hedge equity fund investments are limited to 25% of an investor's shares on a quarterly basis. The entire balance may be redeemed over 4 quarters with 90 days advance notice.

As required by U.S. GAAP, the following table presents a reconciliation of the beginning and ending balances of the fair value measurements using significant unobservable inputs (Level 3). Unrealized gains and/or losses are shown in the statements of activities and changes in net assets as "investment income, net".

	Private Equity fund
Balance, January 1, 2024	\$ 844,206
Investments income (loss), net	664,494
Purchases, sales, issuances and settlements, net	(971,385)
Balance December 31, 2024	<u>\$ 537,315</u>
Balance, January 1, 2023	\$ 1,224,604
Investments income (loss), net	131,252
Purchases, sales, issuances and settlements, net	(511,650)
Balance December 31, 2023	<u>\$ 844,206</u>

<u>Instrument</u>	<u>Fair Value</u>	<u>Principal Valuation Technique</u>	<u>Range of Significant Input Values</u>
Private Equity	\$537,315	Side pocket residual investment	Not applicable

**(14) Endowment Net Assets**

In accordance with the requirement established by the FASB, for endowment funds, the Museum shall provide information about the net assets of its endowment funds. The Museum's Board of Trustees (the Board) is of the belief they have a strong fiduciary duty to manage the assets of the Museum endowments in the most prudent manner possible. The Board recognizes the intent is to protect donor intent with respect to expenditures from endowments. If this intent is clearly expressed by the donor, whether the intent is in a written gift instrument or not, the intent of the donor is followed. If the intent is not expressed, the Board ensures the assets of the endowment are spent in a prudent manner that considers the purpose of the fund, current economic conditions, and preservation of the fund.



## **NEW ORLEANS MUSEUM OF ART**

### **Notes To Financial Statements**

#### **December 31, 2024 and 2023**

#### **(14) Endowment Net Assets (continued)**

The release of endowment funds which are intended to cover general operating expenses are budgeted for annually. A 12-quarter rolling average is used as the basis for this calculation. Total endowment funds released to operations in a given year will typically fall between 4%-6% of the 12-quarter average.

The investment goal is to ensure that the funds are invested for the exclusive benefit of the Museum in a prudent manner so that they will be available to meet the current and future needs of the Museum. It is the objective of this policy to generate long-term growth coupled with sufficient income to support the current operating requirements of the Museum. An annual real total return (net of fees) of at least 5% measured over rolling five-year periods is expected. The goals and objectives of the Museum's investment policy are to 1) provide investment earnings adequate to fulfill the desires of donors as stated in the gift instruments, 2) achieve a total return adequate to fund the spending rate plus corpus growth to ensure future benefits to new generations, and 3) invest in a variety of diversified categories so that the diversity of the performance characteristics will reduce the volatility of returns from year to year.

From time to time, the fair value of assets associated with individual donor-restricted endowment funds may fall below the level that the donor requires the Museum to retain as a fund of perpetual duration.

The composition of the Museum's endowments by net asset class as of December 31, 2024 was as follows:

	<b>Without Donor Restrictions</b>	<b>With Donor Restrictions</b>	<b>Total</b>
<b>Endowment net assets, by type</b>			
Board-designated endowment funds	\$ 20,259,779	\$ -	\$ 20,259,779
Donor-restricted endowment funds	-	47,944,698	47,944,698
Total funds	<u>\$ 20,259,779</u>	<u>\$ 47,944,698</u>	<u>\$ 68,204,477</u>
<b>Changes in endowment net assets</b>			
Endowment net assets, beginning of year	17,919,633	45,424,286	63,343,919
Investment income (loss), net	3,944,779	4,153,871	8,098,650
Legacies and bequests	-	391	391
Contributions	-	100,000	100,000
Subtotal	<u>3,944,779</u>	<u>4,254,262</u>	<u>8,199,041</u>
Other changes:			
Art purchase	-	(661,632)	(661,632)
Operating	(54,556)	(135,502)	(190,058)
Appropriations	(1,550,077)	(936,716)	(2,486,793)
Subtotal	<u>(1,604,633)</u>	<u>(1,733,850)</u>	<u>(3,338,483)</u>
Endowment net assets, end of year	<u>\$ 20,259,779</u>	<u>\$ 47,944,698</u>	<u>\$ 68,204,477</u>

## **NEW ORLEANS MUSEUM OF ART**

### **Notes To Financial Statements**

#### **December 31, 2024 and 2023**

#### **(14) Endowment Net Assets (continued)**

The composition of the Museum's endowments by net asset class as of December 31, 2023 was:

	<b>Without Donor Restrictions</b>	<b>With Donor Restrictions</b>	<b>Total</b>
<b>Endowment net assets, by type</b>			
Board-designated endowment funds	\$ 17,919,633	\$ -	\$ 17,919,633
Donor-restricted endowment funds	-	45,424,286	45,424,286
Total funds	<u>\$ 17,919,633</u>	<u>\$ 45,424,286</u>	<u>\$ 63,343,919</u>
<b>Changes in endowment net assets</b>			
Endowment net assets, beginning of year	<u>14,938,242</u>	<u>41,894,648</u>	<u>56,832,890</u>
Investment income (loss), net	4,680,790	4,744,295	9,425,085
Legacies and bequests	-	-	-
Contributions	-	50,000	50,000
Subtotal	<u>4,680,790</u>	<u>4,794,295</u>	<u>9,475,085</u>
Other changes:			
Art purchase	-	(385,006)	(385,006)
Operating	(62,076)	(96,494)	(158,570)
Appropriations	(1,637,323)	(783,157)	(2,420,480)
Subtotal	<u>(1,699,399)</u>	<u>(1,264,657)</u>	<u>(2,964,056)</u>
Endowment net assets, end of year	<u>\$ 17,919,633</u>	<u>\$ 45,424,286</u>	<u>\$ 63,343,919</u>

#### **(15) Contributed Nonfinancial Assets**

For the year ended December 31, contributed nonfinancial assets recognized within the statement of activities included:

	<b>2024</b>	<b>2023</b>
Utilities	\$ 548,462	\$ 594,419
Insurance	213,292	213,292
Telephone	36,000	36,000
	<u>\$ 797,754</u>	<u>\$ 843,711</u>

The City of New Orleans pays certain costs on behalf of the Museum, including fine arts insurance, property insurance, phone and internet services, and electric utilities. The electric utilities are based on actual costs billed during the year in 2024 and 2023. After the renewal of the fine arts insurance policy each year, a copy of the policy is provided to the Museum. Property insurance for the building is pooled with other City-owned properties and reported at the estimated fair value within the insurance category above. The telephone and internet services are estimated based on current rates for similar services.

## **NEW ORLEANS MUSEUM OF ART**

### **Notes To Financial Statements**

#### **December 31, 2024 and 2023**

##### **(16) Subsequent Events**

Management has evaluated subsequent events through the date that the financial statements were available to be issued, June 27, 2025, and determined that there were no events that require disclosure. No subsequent events occurring after this date have been evaluated for inclusion in these financial statements.

## **SUPPLEMENTARY INFORMATION**

**NEW ORLEANS MUSEUM OF ART**  
**Schedules of Endowment Funds**  
**December 31, 2024 and 2023**

Endowment Funds include both donor and board restricted funds and earnings thereon which have not yet been expended for the purposes stipulated by the donor or board. The Endowment Funds are comprised of the following as of December 31:

	<b>2024</b>	<b>2023</b>
	<b>Total</b>	<b>Total</b>
	<b>Net Assets</b>	<b>Net Assets</b>
<b>Acquisitions Endowment Funds</b>		
William McDonald and Eva Carol Boles Endowment Fund	\$ 5,566,886	\$ 5,200,584
George Frierson Art Purchase Fund	2,185,940	1,952,157
Robert Gordy Art Purchase Fund	1,299,977	1,301,854
Carmen Donaldson Art Purchase Fund	953,291	949,014
Carrie Heiderich Acquisition Fund	969,251	888,288
Elise Mayer Bestoff Endowment Fund	685,622	611,349
Mervin G. Morais Endowment for Decorative Arts	606,211	581,659
P.R. and Sunny Norman Art Purchase Fund	414,087	406,857
Joel Weinstock Art Purchase Fund	443,303	395,280
Tina Freeman Photography Art Purchase Fund	375,832	342,785
Francoise Billion Richardson African Art Acquisition Fund	302,866	339,001
Benjamin J. Harrod Art Purchase Fund	32,489	28,970
Augusta M. Jourdan Art Purchase Fund	24,888	24,956
<b>Total Acquisitions Endowment Funds</b>	<b>13,860,643</b>	<b>13,022,754</b>
<b>Exhibition and Program Endowment Funds</b>		
Russell Albright Photography Fund	1,343,189	1,253,507
Favrot Architecture and Design Endowment Fund	659,537	615,313
Azby Endowment Fund	394,585	391,216
Charlotte Mann & Joshua Mann Paillet Endowment Fund	336,256	314,775
Elise M. Besthoff Charitable Foundation Gallery	324,828	306,926
Chapman H. Hyams 1951 Trust Fund	318,374	281,382
George F. Lapeyre Fund	287,441	269,073
William Fagaly Endowment Fund	122,902	109,588
Chapman H. Hyams 1952 Trust Fund	27,809	24,600
<b>Total Exhibition and Program Endowment Funds</b>	<b>3,814,921</b>	<b>3,566,380</b>
<b>Position Endowment Funds</b>		
Zemurray Foundation Curatorial Fellow for Spanish Colonial Art	3,268,620	3,046,919
Lapis Arts of the Americas Curator	2,803,727	2,500,000
RosaMary Foundation Curator of Decorative Arts and Design	2,029,189	1,899,565
Ella West Freeman Foundation Director's Fund	1,962,237	1,836,890
Freeman Family Curator of Photography	1,672,305	1,565,478
Francoise Billion Richardson Curator of African Art Endowment Fund	703,960	660,917
<b>Total Position Endowment Funds</b>	<b>12,440,038</b>	<b>11,509,769</b>

(continued)

**NEW ORLEANS MUSEUM OF ART**  
**Schedules of Endowment Funds**  
**December 31, 2024 and 2023**

	<b>2024 Total Net Assets</b>	<b>2023 Total Net Assets</b>
<b>Education Endowment Funds</b>		
Taylor Education Endowment Fund	794,566	743,827
Patrick F. Taylor Scholar Fund	460,134	410,288
Janice Parmelee & Bill Hammack Early Education Fund	269,102	251,857
MD Van Horn Education Fund	245,336	229,665
David & Sara Kelso Early Education Fund	133,262	122,558
<b>Total Education Endowment Funds</b>	<b>\$ 1,902,400</b>	<b>\$ 1,758,195</b>
<b>Operating Endowment Funds</b>		
General Operating Endowment Fund	\$ 32,073,466	\$ 29,733,320
Besthoff Operating Endowment Fund	1,763,504	1,650,852
Helis Operating Endowment Fund	1,672,286	1,469,026
Collins Diboll Endowment Fund	677,219	633,623
<b>Total Operating Endowment Funds</b>	<b>36,186,475</b>	<b>33,486,821</b>
<b>Total Endowment Funds</b>	<b>\$ 68,204,477</b>	<b>\$ 63,343,919</b>
<b>Reconciliation with Statements of Financial Position</b>		
Net assets:		
Without donor restrictions		
Net assets without donor restrictions, in operating fund	\$ 28,570,639	\$ 29,645,813
Board designated, functioning as operating endowments	20,259,779	17,919,633
<b>Total net assets without donor restrictions</b>	<b>48,830,418</b>	<b>47,565,446</b>
With donor restrictions	52,351,438	49,856,206
<b>Total net assets</b>	<b>101,181,856</b>	<b>97,421,652</b>
Less items not included in endowments:		
Net assets without donor restrictions in operating fund	(28,570,639)	(29,645,813)
Net assets with donor restrictions in funds for specified purposes	(4,406,740)	(4,431,920)
	<b>(32,977,379)</b>	<b>(34,077,733)</b>
<b>Total Endowment Funds</b>	<b>\$ 68,204,477</b>	<b>\$ 63,343,919</b>

(concluded)

**NEW ORLEANS MUSEUM OF ART**

**Schedule of Compensation, Benefits,  
and Other Payments to Agency Head  
For the Year Ended December 31, 2024**

Agency Head Name: Susan M. Taylor, The Montine McDaniel Freeman Director

<u>Purpose</u>	<u>Amount</u>
Salary	\$ -
Benefits - insurance	-
Benefits - retirement	-
Deferred compensation	-
Benefits - Long term disability	-
Benefits - Life Insurance	-
Car allowance	-
Vehicle provided by government	-
Cell phone	-
Dues	-
Vehicle rental	-
Per diem	-
Reimbursements	-
Travel	-
Registration fees	-
Conference travel	-
Housing	-
Unvouchered expenses	-
Special meals	-
Other	-
	<u>\$ -</u>

R.S. 24:513 (A) (3) requires reporting of the total compensation, reimbursements, and benefits paid to the agency head or chief executive officer. This law was further amended by Act 462 of the 2015 Regular Session which clarified that nongovernmental or not for profit local auditees are required to report only the compensation, reimbursements, and benefits paid to the agency head or chief executive officer paid from public funds.

This Museum is not required to report the total compensation, reimbursements, and benefits paid to the agency head as these costs are

## **INDEPENDENT AUDITORS' REPORT ON INTERNAL CONTROL OVER FINANCIAL REPORTING AND ON COMPLIANCE AND OTHER MATTERS BASED ON AN AUDIT OF FINANCIAL STATEMENTS PERFORMED IN ACCORDANCE WITH GOVERNMENT AUDITING STANDARDS**

To the Board of Trustees of  
New Orleans Museum of Art

We have audited, in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards* issued by the Comptroller General of the United States (*Government Auditing Standards*), the financial statements of New Orleans Museum of Art (a nonprofit organization), which comprise the statement of financial position as of December 31, 2024, and the related statements of activities and changes in net assets, and cash flows for the year then ended, and the related notes to the financial statements, and have issued our report thereon dated June 27, 2025.

### **Report on Internal Control Over Financial Reporting**

In planning and performing our audit of the financial statements, we considered the Museum's internal control over financial reporting (internal control) as a basis for designing audit procedures that are appropriate in the circumstances for the purpose of expressing our opinion on the financial statements, but not for the purpose of expressing an opinion on the effectiveness of the Museum's internal control. Accordingly, we do not express an opinion on the effectiveness of the Museum's internal control.

*A deficiency in internal control* exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, misstatements on a timely basis. *A material weakness* is a deficiency, or a combination of deficiencies, in internal control, such that there is a reasonable possibility that a material misstatement of the organization's financial statements will not be prevented, or detected and corrected, on a timely basis. *A significant deficiency* is a deficiency, or a combination of deficiencies, in internal control that is less severe than a material weakness, yet important enough to merit attention by those charged with governance.

Our consideration of internal control was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control that might be material weaknesses or significant deficiencies. Given these limitations, during our audit we did not identify any deficiencies in internal control that we consider to be material weaknesses. However, material weaknesses or significant deficiencies may exist that have not been identified.

### **Report on Compliance and Other Matters**

As part of obtaining reasonable assurance about whether the Museum's financial statements are free from material misstatement, we performed tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements, noncompliance with which could have a direct and material effect on the financial statements. However, providing an opinion on compliance with those provisions was not an objective of our audit, and accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance or other matters that are required to be reported under *Government Auditing Standards*.



### **Purpose of this Report**

The purpose of this report is solely to describe the scope of our testing of internal control and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the Museum's internal control or on compliance. This report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the Museum's internal control and compliance. Accordingly, this communication is not suitable for any other purpose.

*EisnerAmper LLP*

EISNERAMPER LLP  
Baton Rouge, Louisiana  
June 27, 2025

EISNERAMPER  
LLP





**NEW ORLEANS MUSEUM OF ART**  
**AGREED-UPON PROCEDURES ON COMPLIANCE**  
**AND CONTROL AREAS**  
**FOR THE YEAR ENDED DECEMBER 31, 2024**



# **NEW ORLEANS MUSEUM OF ART**

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## **INDEPENDENT ACCOUNTANTS' REPORT ON APPLYING AGREED-UPON PROCEDURES**

To: Board of New Orleans Museum of Art  
and the Louisiana Legislative Auditor:

We have performed the procedures enumerated in Schedule A on the control and compliance (C/C) areas identified in the Louisiana Legislative Auditor's (LLA's) Statewide Agreed-Upon Procedures (SAUPs) of New Orleans Museum of Art (the Museum) for the fiscal period January 1, 2024 through December 31, 2024. The Museum's management is responsible for those C/C areas identified in the SAUPs.

New Orleans Museum of Art has agreed to and acknowledged that the procedures performed are appropriate to meet the intended purpose of performing specified procedures on the C/C areas identified in the LLA's SAUPs for the fiscal period January 1, 2024 through December 31, 2024. Additionally, the LLA has agreed to and acknowledged that the procedures performed are appropriate for its purposes. This report may not be suitable for any other purpose. The procedures performed may not address all the items of interest to a user of this report and may not meet the needs of all users of this report and, as such, users are responsible for determining whether the procedures performed are appropriate for their purposes.

The procedures we performed, and the associated findings are summarized in the attached Schedule A, which is an integral part of this report.

We were engaged by the Museum to perform this agreed-upon procedures engagement and conducted our engagement in accordance with attestation standards established by the AICPA and the standards applicable to attestation engagements contained in *Government Auditing Standards* issued by the Comptroller General of the United States. We were not engaged to and did not conduct an examination or review, the objective of which would be the expression of an opinion or conclusion, respectively, on those C/C areas identified in the SAUPs of the Museum for the fiscal period January 1, 2024 through December 31, 2024. Accordingly, we do not express such an opinion or conclusion. Had we performed additional procedures, other matters might have come to our attention that would have been reported to you.

We are required to be independent of the Museum and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements related to our agreed-upon procedures engagement.

The purpose of this report is intended solely to describe the scope of testing performed on those C/C areas identified in the SAUPs, and the result of that testing, and not to provide an opinion on control or compliance. Accordingly, this report is not suitable for any other purpose. Under Louisiana Revised Statute 24:513, this report is distributed by the LLA as a public document.



EISNERAMPER, LLP  
Baton Rouge, Louisiana  
June 27, 2025

## NEW ORLEANS MUSEUM OF ART

### AGREED-UPON PROCEDURES PERFORMED AND ASSOCIATED FINDINGS

DECEMBER 31, 2024

Schedule A

The procedures performed and the results thereof are set forth below. The procedure is stated first, followed by the results of the procedure presented in italics. If the item being subjected to the procedures is positively identified or present, then the results will read *"no exception noted" or for step 13 "we performed the procedure and discussed the results with management"*. If not, then a description of the exception ensues.

#### **1) Written Policies and Procedures**

---

A. Obtain and inspect the entity's written policies and procedures and observe whether they address each of the following categories and subcategories (if applicable to public funds and the entity's operations):

- i. **Budgeting**, including preparing, adopting, monitoring, and amending the budget.

*Exceptions noted. There were no policies provided regarding budgeting.*

- ii. **Purchasing**, including (1) how purchases are initiated; (2) how vendors are added to the vendor list; (3) the preparation and approval process of purchase requisitions and purchase orders; (4) controls to ensure compliance with the Public Bid Law; and (5) documentation required to be maintained for all bids and price quotes.

*Exceptions noted. Policy lacked how vendors are added to vendor list and documentation required to be maintained for all bids and price quotes. No exceptions noted for the other attributes.*

- iii. **Disbursements**, including processing, reviewing, and approving

*No exception noted.*

- iv. **Receipts/Collections**, including receiving, recording, and preparing deposits. Also, policies and procedures should include management's actions to determine the completeness of all collections for each type of revenue or agency fund additions (e.g., periodic confirmation with outside parties, reconciliation to utility billing after cutoff procedures, reconciliation of traffic ticket number sequences, agency fund forfeiture monies confirmation).

*No exception noted.*

- v. **Payroll/Personnel**, including (1) payroll processing, (2) reviewing and approving time and attendance records, including leave and overtime worked, and (3) approval process for employee rates of pay or approval and maintenance of pay rate schedules.

*No exception noted.*

- vi. **Contracting**, including (1) types of services requiring written contracts, (2) standard terms and conditions, (3) legal review, (4) approval process, and (5) monitoring process.

*Exceptions noted. No policy provided regarding contracting.*

- vii. **Travel and Expense Reimbursement**, including (1) allowable expenses, (2) dollar thresholds by category of expense, (3) documentation requirements, and (4) required approvers.

*No exception noted.*

## **NEW ORLEANS MUSEUM OF ART**

### **AGREED-UPON PROCEDURES PERFORMED AND ASSOCIATED FINDINGS**

**DECEMBER 31, 2024**

Schedule A

- viii. **Credit Cards (and debit cards, fuel cards, purchase cards, if applicable)**, including (1) how cards are to be controlled, (2) allowable business uses, (3) documentation requirements, (4) required approvers of statements, and (5) monitoring card usage (e.g., determining the reasonableness of fuel card purchases).

*Exceptions noted. Policy lacked allowable business uses. Policy lacked documentation requirements. Policy lacked required approvers of statements. Policy lacked monitoring card usage. No exception noted for the other attribute.*

- ix. **Ethics**, including (1) the prohibitions as defined in Louisiana Revised Statute (R.S.) 42:1111-1121, (2) actions to be taken if an ethics violation takes place, (3) system to monitor possible ethics violations, and (4) a requirement that documentation is maintained to demonstrate that all employees and officials were notified of any changes to the entity's ethics policy.

*This procedure is not applicable to nonprofit organizations. Thus, the procedure was not performed.*

- x. **Debt Service**, including (1) debt issuance approval, (2) continuing disclosure/EMMA reporting requirements, (3) debt reserve requirements, and (4) debt service requirements.

*This procedure is not applicable to nonprofit organizations. Thus, the procedure was not performed.*

- xi. **Information Technology Disaster Recovery/Business Continuity**, including (1) identification of critical data and frequency of data backups, (2) storage of backups in a separate physical location isolated from the network, (3) periodic testing/verification that backups can be restored, (4) use of antivirus software on all systems, (5) timely application of all available system and software patches/updates, and (6) identification of personnel, processes, and tools needed to recover operations after a critical event.

*No exception noted.*

- xii. **Prevention of Sexual Harassment**, including R.S. 42:342-344 requirements for (1) agency responsibilities and prohibitions, (2) annual employee training, and (3) annual reporting.

*This procedure is not applicable to nonprofit organizations. Thus, the procedure was not performed.*

#### **2) Board or Finance Committee**

---

***Procedures were not performed in the current year (Year 2) in accordance with LLA guidelines.***

- A. Obtain and inspect the board/finance committee minutes for the fiscal period, as well as the board's enabling legislation, charter, bylaws, or equivalent document in effect during the fiscal period, and:
- i. Observe whether the board/finance committee met with a quorum at least monthly, or on a frequency in accordance with the board's enabling legislation, charter, bylaws, or other equivalent document.

## **NEW ORLEANS MUSEUM OF ART**

### **AGREED-UPON PROCEDURES PERFORMED AND ASSOCIATED FINDINGS**

**DECEMBER 31, 2024**

Schedule A

- ii. For those entities reporting on the governmental accounting model, observe whether the minutes referenced or included monthly budget-to-actual comparisons on the general fund, quarterly budget-to-actual comparisons, at a minimum, on all proprietary funds, and semi-annual budget-to-actual comparisons, at a minimum, on all special revenue funds. *Alternatively, for those entities reporting on the not-for-profit accounting model, observe that the minutes referenced or included financial activity relating to public funds if those public funds comprised more than 10% of the entity's collections during the fiscal period.*
- iii. For governmental entities, obtain the prior year audit report and observe the unassigned fund balance in the general fund. If the general fund had a negative ending unassigned fund balance in the prior year audit report, observe that the minutes for at least one meeting during the fiscal period referenced or included a formal plan to eliminate the negative unassigned fund balance in the general fund.
- iv. Observe whether the board/finance committee received written updates of the progress of resolving audit finding(s), according to management's corrective action plan at each meeting until the findings are considered fully resolved.

#### **3) Bank Reconciliations**

---

- A. Obtain a listing of entity bank accounts for the fiscal period from management and management's representation that the listing is complete. Ask management to identify the entity's main operating account. Select the entity's main operating account and randomly select 4 additional accounts (or all accounts if less than 5). Randomly select one month from the fiscal period, obtain and inspect the corresponding bank statement and reconciliation for each selected account, and observe that:

*A listing of bank accounts was provided and included a total of 9 bank accounts. Management identified the entity's main operating account. No exceptions were noted as a result of performing this procedure.*

*From the listing provided, we selected 5 bank accounts (1 main operating and 4 randomly) and obtained the bank reconciliations for the month ending December 31, 2024, resulting in 5 bank reconciliations obtained and subjected to the below procedures.*

- i. Bank reconciliations include evidence that they were prepared within 2 months of the related statement closing date (e.g., initialed and dated, electronically logged);

*Exceptions noted. For all 5 bank reconciliations selected for testing, the reconciliation was prepared after 2 months of the related statement closing date.*

- ii. Bank reconciliations include written evidence that a member of management or a board member who does not handle cash, post ledgers, or issue checks has reviewed each bank reconciliation within 1 month of the date the reconciliation was prepared (e.g., initialed and dated, electronically logged); and

*No exception noted.*

- iii. Management has documentation reflecting it has researched reconciling items that have been outstanding for more than 12 months from the statement closing date, if applicable.

*No exception noted.*

## **NEW ORLEANS MUSEUM OF ART**

### **AGREED-UPON PROCEDURES PERFORMED AND ASSOCIATED FINDINGS**

**DECEMBER 31, 2024**

Schedule A

#### **4) Collections (excluding electronic funds transfers)**

---

- A. Obtain a listing of deposit sites for the fiscal period where deposits for cash/checks/money orders (cash) are prepared and management's representation that the listing is complete. Randomly select 5 deposit sites (or all deposit sites if less than 5).

*A listing of deposit sites was provided and included a total of 2 deposit sites. No exceptions were noted as a result of performing this procedure.*

*From the listing provided, we selected the 2 deposit sites and performed the procedures below.*

- B. For each deposit site selected, obtain a listing of collection locations and management's representation that the listing is complete. Randomly select one collection location for each deposit site (e.g. 5 collection locations for 5 deposit sites), obtain and inspect written policies and procedures relating to employee job duties (if there are no written policies or procedures, then inquire of employees about their job duties) at each collection location, and observe that job duties are properly segregated at each collection location such that:

*A listing of collection locations for each deposit site selected in procedure #4A was provided and included a total of 2 collection locations. No exceptions were noted as a result of performing this procedure.*

*From each of the listings provided, we randomly selected one collection location for each deposit site. Review of the Entity's written policies and procedures or inquiry with employee(s) regarding job duties was performed in order to perform the procedures below.*

- i. Employees responsible for cash collections do not share cash drawers/registers;

*No exception noted.*

- ii. Each employee responsible for collecting cash is not also responsible for preparing/making bank deposits, unless another employee/official is responsible for reconciling collection documentation (e.g. pre-numbered receipts) to the deposit;

*No exception noted.*

- iii. Each employee responsible for collecting cash is not also responsible for posting collection entries to the general ledger or subsidiary ledgers, unless another employee/official is responsible for reconciling ledger postings to each other and to the deposit; and

*No exception noted.*

- iv. The employee(s) responsible for reconciling cash collections to the general ledger and/or subsidiary ledgers, by revenue source and/or custodial fund additions, is (are) not also responsible for collecting cash, unless another employee verifies the reconciliation.

*No exception noted.*

- C. Obtain from management a copy of the bond or insurance policy for theft covering all employees who have access to cash. Observe that the bond or insurance policy for theft was in force during the fiscal period.

*No exception noted.*



## **NEW ORLEANS MUSEUM OF ART**

### **AGREED-UPON PROCEDURES PERFORMED AND ASSOCIATED FINDINGS**

**DECEMBER 31, 2024**

Schedule A

- D. Randomly select two deposit dates for each of the 5 bank accounts selected for Bank Reconciliations procedure #3A (select the next deposit date chronologically if no deposits were made on the dates randomly selected and randomly select a deposit if multiple deposits are made on the same day). *Alternatively, the practitioner may use a source document other than bank statements when selecting the deposit dates for testing, such as a cash collection log, daily revenue report, receipt book, etc.* Obtain supporting documentation for each of the 10 deposits and:

*We randomly selected 2 deposit dates for each of the 5 bank accounts selected in procedure #3. For one bank account selected, there were no deposits made. We obtained supporting documentation for each of the 8 deposits and performed the procedures below.*

- i. Observe that receipts are sequentially pre-numbered.

*No exception noted.*

- ii. Trace sequentially pre-numbered receipts, system reports, and other related collection documentation to the deposit slip.

*No exception noted.*

- iii. Trace the deposit slip total to the actual deposit per the bank statement.

*No exception noted.*

- iv. Observe that the deposit was made within one business day of receipt at the collection location (within one week if the depository is more than 10 miles from the collection location or the deposit is less than \$100 and the cash is stored securely in a locked safe or drawer).

*Exceptions noted. For 6 out of the 8 deposits selected for our procedures, the deposit was not made within one business day of receipt. No exceptions noted for the other 2 deposits.*

- v. Trace the actual deposit per the bank statement to the general ledger.

*No exception noted.*

#### **5) Non-payroll Disbursements (excluding card purchases, travel reimbursements, and petty cash purchases)**

---

- A. Obtain a listing of locations that process payments for the fiscal period and management's representation that the listing is complete. Randomly select 5 locations (or all locations if less than 5).

*The listing of locations that process payments for the fiscal period was provided. No exceptions were noted as a result of performing this procedure.*

*From the listing provided, we randomly selected 5 locations and performed the procedures below.*

- B. For each location selected under #5A above, obtain a listing of those employees involved with non-payroll purchasing and payment functions. Obtain written policies and procedures relating to employee job duties (if the agency has no written policies and procedures, then inquire of employees about their job duties), and observe that job duties are properly segregated such that:

*The listing of employees involved with non-payroll purchasing and payment functions for each payment processing location selected in procedure #5A was provided. No exceptions were noted as a result of performing this procedure.*

## **NEW ORLEANS MUSEUM OF ART**

### **AGREED-UPON PROCEDURES PERFORMED AND ASSOCIATED FINDINGS**

**DECEMBER 31, 2024**

Schedule A

*Review of the Entity's written policies and procedures or inquiry with employee(s) regarding job duties was performed in order to perform the procedures below.*

- i. At least two employees are involved in initiating a purchase request, approving a purchase, and placing an order or making the purchase;

*No exception noted.*

- ii. At least two employees are involved in processing and approving payments to vendors;

*No exception noted.*

- iii. The employee responsible for processing payments is prohibited from adding/modifying vendor files, unless another employee is responsible for periodically reviewing changes to vendor files;

*Exceptions noted. The same employee who processed the payment can adjust vendor files.*

- iv. Either the employee/official responsible for signing checks mails the payment or gives the signed checks to an employee to mail who is not responsible for processing payments; and

*Exceptions noted. The same employee who processed the payment can mail the payment.*

- v. Only employees/officials authorized to sign checks approve the electronic disbursement (release) of funds, whether through automated clearinghouse (ACH), electronic funds transfer (EFT), wire transfer, or some other electronic means.

*No exception noted.*

- C. For each location selected under #5A above, obtain the entity's non-payroll disbursement transaction population (excluding cards and travel reimbursements) and obtain management's representation that the population is complete. Randomly select 5 disbursements for each location, obtain supporting documentation for each transaction and

*A listing of non-payroll disbursements for each payment processing location selected in procedures #5A was provided related to the reporting period. No exceptions were noted as a result of performing this procedure.*

*From each of the listings provided, we randomly selected 5 disbursements and performed the procedures below.*

- i. Observe whether the disbursement, whether by paper or electronic means, matched the related original itemized invoice, and that supporting documentation indicates that deliverables included on the invoice were received by the entity, and

*No exceptions noted.*

- ii. Observe whether the disbursement documentation included evidence (e.g., initial/date, electronic logging) of segregation of duties tested under procedure #5B above, as applicable.

*Exceptions noted. For 5 out of the 5 disbursements selected for our procedures, the payment processor had the ability to modify vendor files. For 5 out of the 5 disbursements selected for our procedures, the check signer did not mail check or give to someone other than payment processor to mail check.*

## **NEW ORLEANS MUSEUM OF ART**

### **AGREED-UPON PROCEDURES PERFORMED AND ASSOCIATED FINDINGS**

**DECEMBER 31, 2024**

Schedule A

- D. Using the entity's main operating account and the month selected in Bank Reconciliations procedure #3A, randomly select 5 non-payroll-related electronic disbursements (or all electronic disbursements if less than 5) and observe that each electronic disbursement was (a) approved by only those persons authorized to disburse funds (e.g., sign checks) per the entity's policy, and (b) approved by the required number of authorized signers per the entity's policy. Note: If no electronic payments were made from the main operating account during the month selected the practitioner should select an alternative month and/or account for testing that does include electronic disbursements.

*No exception noted.*

#### **6) Credit Cards/Debit Cards/Fuel Cards/Purchase Cards (Cards)**

---

***Procedures were not performed in the current year (Year 2) in accordance with LLA guidelines.***

- A. Obtain from management a listing of all active credit cards, bank debit cards, fuel cards, and purchase cards (cards) for the fiscal period, including the card numbers and the names of the persons who maintained possession of the cards. Obtain management's representation that the listing is complete.
- B. Using the listing prepared by management, randomly select 5 cards (or all cards if less than 5) that were used during the fiscal period. Randomly select one monthly statement or combined statement for each card (for a debit card, randomly select one monthly bank statement). Obtain supporting documentation, and
- i. Observe whether there is evidence that the monthly statement or combined statement and supporting documentation (e.g., original receipts for credit/debit card purchases, exception reports for excessive fuel card usage) were reviewed and approved, in writing (or electronically approved) by someone other than the authorized card holder (those instances requiring such approval that may constrain the legal authority of certain public officials, such as the mayor of a Lawrason Act municipality, should not be reported; and
  - ii. Observe that finance charges and late fees were not assessed on the selected statements.
- C. Using the monthly statements or combined statements selected under procedure #6B above, excluding fuel cards, randomly select 10 transactions (or all transactions if less than 10) from each statement, and obtain supporting documentation for the transactions (e.g., each card should have 10 transactions subject to inspection). For each transaction, observe that it is supported by (1) an original itemized receipt that identifies precisely what was purchased, (2) written documentation of the business/public purpose, and (3) documentation of the individuals participating in meals (for meal charges only). For missing receipts, the practitioner should describe the nature of the transaction and observe whether management had a compensating control to address missing receipts, such as a "missing receipt statement" that is subject to increased scrutiny.

## **NEW ORLEANS MUSEUM OF ART**

### **AGREED-UPON PROCEDURES PERFORMED AND ASSOCIATED FINDINGS**

**DECEMBER 31, 2024**

Schedule A

#### **7) Travel and Travel-Related Expense Reimbursements (excluding card transactions)**

---

***Procedures were not performed in the current year (Year 2) in accordance with LLA guidelines.***

- A. Obtain from management a listing of all travel and travel-related expense reimbursements during the fiscal period and management's representation that the listing or general ledger is complete. Randomly select 5 reimbursements, and obtain the related expense reimbursement forms/prepaid expense documentation of each selected reimbursement, as well as the supporting documentation. For each of the 5 reimbursements selected:
  - i. If reimbursed using a per diem, observe that the approved reimbursement rate is no more than those rates established either by the State of Louisiana or the U.S. General Services Administration ([www.gsa.gov](http://www.gsa.gov));
  - ii. If reimbursed using actual costs, observe that the reimbursement is supported by an original itemized receipt that identifies precisely what was purchased;
  - iii. Observe that each reimbursement is supported by documentation of the business/public purpose (for meal charges, observe that the documentation includes the names of those individuals participating) and other documentation required by "Written Policies and Procedures", procedure #1A(vii); and
  - iv. Observe that each reimbursement was reviewed and approved, in writing, by someone other than the person receiving reimbursement.

#### **8) Contracts**

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***Procedures were not performed in the current year (Year 2) in accordance with LLA guidelines.***

- A. Obtain from management a listing of all agreements/contracts for professional services, materials and supplies, leases, and construction activities that were initiated or renewed during the fiscal period. *Alternatively, the practitioner may use an equivalent selection source, such as an active vendor list.* Obtain management's representation that the listing is complete. Randomly select 5 contracts (or all contracts if less than 5) from the listing, excluding the practitioner's contract, and
  - i. Observe whether the contract was bid in accordance with the Louisiana Public Bid Law (e.g., solicited quotes or bids, advertised), if required by law;
  - ii. Observe whether the contract was approved by the governing body/board, if required by policy or law (e.g. Lawrason Act, Home Rule Charter);
  - iii. If the contract was amended (e.g., change order), observe that the original contract terms provided for such an amendment and that amendments were made in compliance with the contract terms (e.g., if approval is required for any amendment, the documented approval); and
  - iv. Randomly select one payment from the fiscal period for each of the 5 contracts, obtain the supporting invoice, agree the invoice to the contract terms, and observe that the invoice and related payment agreed to the terms and conditions of the contract.

## **NEW ORLEANS MUSEUM OF ART**

### **AGREED-UPON PROCEDURES PERFORMED AND ASSOCIATED FINDINGS**

**DECEMBER 31, 2024**

Schedule A

#### **9) Payroll and Personnel**

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***Procedures were not performed in the current year (Year 2) in accordance with LLA guidelines.***

- A. Obtain a listing of employees/elected officials employed during the fiscal period and management's representation that the listing is complete. Randomly select 5 employees/officials, obtain related paid salaries and personnel files, and agree paid salaries to authorized salaries/pay rates in the personnel files.
- B. Randomly select one pay period during the fiscal period. For the 5 employees/officials selected under procedure #9A above, obtain attendance records and leave documentation for the pay period, and
  - i. Observe that all selected employees/officials documented their daily attendance and leave (e.g., vacation, sick, compensatory);
  - ii. Observe whether supervisors approved the attendance and leave of the selected employees or officials;
  - iii. Observe that any leave accrued or taken during the pay period is reflected in the entity's cumulative leave records; and
  - iv. Observe the rate paid to the employees or officials agrees to the authorized salary/pay rate found within the personnel file.
- C. Obtain a listing of those employees or officials that received termination payments during the fiscal period and management's representation that the list is complete. Randomly select two employees or officials and obtain related documentation of the hours and pay rates used in management's termination payment calculations and the entity's policy on termination payments. Agree the hours to the employee's or official's cumulative leave records, agree the pay rates to the employee's or official's authorized pay rates in the employee's or official's personnel files, and agree the termination payment to entity policy.
- D. Obtain management's representation that employer and employee portions of third-party payroll related amounts (e.g., payroll taxes, retirement contributions, health insurance premiums, garnishments, workers' compensation premiums, etc.) have been paid, and any associated forms have been filed, by required deadlines.

#### **10) Ethics – This step is not applicable.**

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- A. Using the 5 randomly selected employees/officials from procedure "Payroll and Personnel" procedure #9A, above obtain ethics documentation from management, and
  - i. Observe whether the documentation demonstrates that each employee/official completed one hour of ethics training during the calendar year as required by R.S. 42:1170; and
  - ii. Observe whether the entity maintains documentation which demonstrates that each employee and official were notified of any changes to the entity's ethics policy during the fiscal period, as applicable.
- B. Inquire and/or observe whether the agency has appointed an ethics designee as required by R.S. 42:1170.

## **NEW ORLEANS MUSEUM OF ART**

### **AGREED-UPON PROCEDURES PERFORMED AND ASSOCIATED FINDINGS**

**DECEMBER 31, 2024**

Schedule A

#### ***11) Debt Service – This step is not applicable.***

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- A. Obtain a listing of bonds/notes issued during the fiscal period and management's representation that the listing is complete. Select all bonds/notes on the listing, obtain supporting documentation, and observe that State Bond Commission approval was obtained for each bond/note issued as required by Article VII, Section 8 of the Louisiana Constitution.
- B. Obtain a listing of bonds/notes outstanding at the end of the fiscal period and management's representation that the listing is complete. Randomly select one bond/note, inspect debt covenants, obtain supporting documentation for the reserve balance and payments, and agree actual reserve balances and payments to those required by debt covenants (including contingency funds, short-lived asset funds, or other funds required by the debt covenants).

#### ***12) Fraud Notice***

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***Procedures were not performed in the current year (Year 2) in accordance with LLA guidelines.***

- A. Obtain a listing of misappropriations of public funds and assets during the fiscal period and management's representation that the listing is complete. Select all misappropriations on the listing, obtain supporting documentation, and observe that the entity reported the misappropriation(s) to the legislative auditor and the district attorney of the parish in which the entity is domiciled as required by R.S. 24:523.
- B. Observe that the entity has posted on its premises and website, the notice required by R.S. 24:523.1 concerning the reporting of misappropriation, fraud, waste, or abuse of public funds.

#### ***13) Information Technology Disaster Recovery/Business Continuity***

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***Procedures were not performed in the current year (Year 2) in accordance with LLA guidelines.***

- A. Perform the following procedures:
  - i. Obtain and inspect the entity's most recent documentation that it has backed up its critical data (if there is no written documentation, then inquire of personnel responsible for backing up critical data) and observe evidence that such backup (a) occurred within the past week, (b) was not stored on the government's local server or network, and (c) was encrypted.
  - ii. Obtain and inspect the entity's most recent documentation that it has tested/verified that its backups can be restored (if there is no written documentation, then inquire of personnel responsible for testing/verifying backup restoration) and observe evidence that the test/verification was successfully performed within the past 3 months.
  - iii. Obtain a listing of the entity's computers currently in use and their related locations, and management's representation that the listing is complete. Randomly select 5 computers and observe while management demonstrates that the selected computers have current and active antivirus software and that the operating system and accounting system software in use are currently supported by the vendor.
- B. Randomly select 5 terminated employees (or all terminated employees if less than 5) using the list of terminated employees obtained in Payroll and Personnel procedure #9C. Observe evidenced that the selected terminated employees have been removed or disabled from the network.

## **NEW ORLEANS MUSEUM OF ART**

### **AGREED-UPON PROCEDURES PERFORMED AND ASSOCIATED FINDINGS**

**DECEMBER 31, 2024**

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- C. Using the 5 randomly selected employees/officials from Payroll and Personnel procedure #9A, obtain cybersecurity training documentation from management, and observe that the documentation demonstrates that the following employees/officials with access to the agency's information technology assets have completed cybersecurity training as required by R.S. 42:1267. The requirements are as follows:
- Hired before June 9, 2020 - completed the training; and
  - Hired on or after June 9, 2020 - completed the training within 30 days of initial service or employment.

#### **14) Prevention of Sexual Harassment – This step is not applicable.**

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- A. Using the 5 randomly selected employees/officials from "Payroll and Personnel" procedure #9A, obtain sexual harassment training documentation from management, and observe that the documentation demonstrates each employee/official completed at least one hour of sexual harassment training during the calendar year as required by R.S. 42:343.
- B. Observe that the entity has posted its sexual harassment policy and complaint procedure on its website (or in a conspicuous location on the entity's premises if the entity does not have a website).
- C. Obtain the entity's annual sexual harassment report for the current fiscal period, observe that the report was dated on or before February 1, and observe that the report includes the applicable requirements of R.S. 42:344:
- i. Number and percentage of public servants in the agency who have completed the training requirements;
  - ii. Number of sexual harassment complaints received by the agency;
  - iii. Number of complaints which resulted in a finding that sexual harassment occurred;
  - iv. Number of complaints in which the finding of sexual harassment resulted in discipline or corrective action; and
  - v. Amount of time it took to resolve each complaint.



**Corrective Action Plan for the Statewide Agreed Upon Procedures for the year ended  
December 31, 2024**

**Submitted to:**

EisnerAmper LLP  
One Galleria Blvd, Suite 2100  
Metairie, LA 70001

New Orleans Museum of Art respectfully submits the following corrective action plan for the year ended December 31, 2024 for the corrective action implemented.

**RESPONSE TO EXCEPTIONS IN STATEWIDE AUP RESULTS:**

We have done a preliminary review of the recommendations provided in the AUP results. We are in agreement with the report as provided by EisnerAmper LLP. New Orleans Museum of Art will adjust or add policies and procedures and implement changes where necessary to meet the expectations identified in the report.

**Signature:** 

**Title:** Chief Financial Officer