____French Quarter Festivals, Inc._____ (Entity Name)

_____New Orleans, Orleans / LA_____(City, Parish/State)

TRANSMITTAL LETTER

ANNUAL FINANCIAL STATEMENTS

(Date)____03/24/2020_____

Ms. Gayle Fransen Engagement Manager Louisiana Legislative Auditor 1600 North Third Street Baton Rouge, LA 70802

Dear Ms. Fransen:

In accordance with Louisiana Revised Statute 24:513, enclosed are the Affidavit and Revenue Certification Form and the annual financial statements for my entity, as of and for the year ended <u>12/31/2019</u> (entity's year-end). The statements include all funds under the control of this entity. The accompanying financial statements have been prepared on the cash basis of accounting.

Sincerely,

Officer's Signature

Eprily Madero Officer's Name

Enclosures

PLEASE RETAIN A COPY OF THE COMPLETED FINANCIAL STATEMENT FOR YOUR RECORDS

<u>Please return the completed form within 90 days of your entity's year-end to Louisiana Legislative Auditor – Local</u> <u>Government Services; Post Office Box 94397, Baton Rouge, LA 70804-9397 - Updated 8/3/16</u>

Affidavit and Revenue Certification

French Quarter Festivals, Inc	ENTITY NAME
Orleans	Parish

____New Orleans, LA____(City), State

ANNUAL SWORN FINANCIAL STATEMENTS AND CERTIFICATION OF REVENUES \$75,000 OR LESS (if applicable)

The annual sworn financial statements are *required* by Louisiana Revised Statute 24:514 to be filed with the Legislative Auditor within 90 days after the close of the fiscal year. The certification of revenues of \$75,000 or less, if applicable, is required by Louisiana Revised Statute 24:513(J)(1)(c)(i)(aa).

Personally came and appeared before the undersigned authority, ____Emily Madero_____ (enter officer name), who, duly sworn, deposes and says that the financial statements herewith given present fairly the financial position of _____French Quarter Festivals, Inc._____(enter entity name) as of ______12/31/2019 _____ (entity's year-end), and the results of operations for the year then ended, in accordance with the basis of accounting described within the accompanying financial statements.

(Complete if applicable)

In addition, ___Emily Madero____, (officer name), who, duly sworn, deposes and says that ___French Quarter Festivals, Inc_____(entity name) received \$75,000 or less in revenues and other sources for the year ended _____12/31/2019_____, and accordingly, is not required to have an audit for the previously mentioned year.

Officer's Signature

Sworn to and subscribed before me this __24 / day of ___March_, 2020___

James G. Thornton Notary Public No. 86834 Commission is for Life For Office Use Only

Release Date

NOTARY PUBLIC SIGNATURE & SEAL

Under provisions of state law, this report will become a public document on the Monday following the release date. A copy of the report will be submitted to appropriate public officials and be available for public inspection at the Baton Rouge office of the Louisiana Legislative Auditor and, where appropriate, at the office of the parish clerk of court.

Please Complete This Section		
Officer's Name Emily Madero		
Officer's Title President + CEO		
Address 400 N Peters St. Suite 205		
City, Zip New Orleans, LA 70130		
Ph: Cell/Land (604) 227-3188		
E-mail emily DEGEI. GR		
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French Quarter Festivals, Inc.

(Agency Name)

Statement of Cash Receipts and Disbursements

For the Year Ended 2019 (Year-End)

	General Fund	Other Fund	Total
RECEIPTS (Provide Brief Description):			
1.Louisiana Division of the Arts	\$9,600	<u>\$</u>	\$
2			
3. 4.			
	<u>*0.600</u>	<u></u>	<u> </u>
6. Total receipts (add lines 1 - 5)	\$9,600	<u> </u>	_ <u>⊅</u>
DISBURSEMENTS (Provide Brief Description):			
7.Security - NOPD	\$9,600	\$	\$
8.	- <u> </u>		
9. 10.			
<u>11.</u>			
12.	· <u> </u>		
13. Total Disbursements (add lines 7 - 12)	\$9,600	<u> </u>	<u>\$</u>
	• •	.	
14. Change in fund balance (Lines 6 minus 13)	<u>\$0</u>	_ <u>\$</u>	
15. Fund Balance at beginning of year	\$0	_ <u>\$</u>	<u>\$</u>
16. Fund balance (deficit) at end of year (Add lines 14-15) This amount also goes on line 12, Statement B	\$0	\$	\$
	<u><u> </u></u>		

PLEASE RETAIN A COPY OF THE COMPLETED FINANCIAL STATEMENTS FOR YOUR RECORDS

French Quarter Festivals,Inc

(Agency Name)

Balance Sheet, on 2019 (Year-End)

	General	Other	
	Fund	Fund	Total
ASSETS (balances at year-end) -Give brief description:			
1. Cash and cash equivalents on hand	\$	\$	\$
2. Investments (fair value) on hand			
3. Office furnishings (Cost of desks, etc)			
4. Equipment (Cost of fax machine, etc)			
5. Other (brief description)			
6. Total Assets (add lines 1 - 5)	\$	\$	\$
LIABILITIES AND FUND BALANCE (at year-end):			
7. Liabilities (give brief description):			
8.	\$	\$	<u>\$</u>
9			
10.	M		
11. Total Liabilities (add lines 7 - 10)			
12. Fund balance (amount from Line 16 on Statement A)			
13. Other			
14. Total Liabilities and Fund Balance (add lines 11 - 13)	\$	\$	\$

PLEASE RETAIN A COPY OF THE COMPLETED FINANCIAL STATEMENTS FOR YOUR RECORDS

French Quarter Festivals, Inc. (Agency Name)

Schedule of Compensation, Benefits and Other Payments to Agency Head or Chief Executive Officer (Required Form - Please Submit Completed Form Per Attached Instructions)

For the Year Ended <u>12/31/2019</u> (Year-End)

Agency Head Name and Title:_____Emily Madero_____

Purpose	Dollar Amount
1. Salary	1.
2. Benefits-insurance	2.
3. Benefits-retirement	3.
4. Benefits-other (describe)	4.
5. Benefits-other (describe)	5.
6. Benefits-other (describe)	6.
7. Car allowance	7.
8. Vehicle provided by government (if reported on your W-2)	8.
9. Per diem	9.
10. Reimbursements	10.
11. Travel	11.
12. Registration fees	12.
13. Conference travel	13.
14. Housing	14.
15. Unvouchered expenses (example: travel advances, etc.)	15.
16. Special meals	16.
17. Other	17.
18. TOTAL (enter total of line 1-17)	18.

__X_Please check here if the Agency Head does not receive any compensation, benefits, and other payments. (Act 462 of the 2015 Legislative Session allows nongovernmental entities or not-for-profit (quasi-public) entities to report on the Act 706 schedule **only** those payments to the agency head that are derived from the public funds.)

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