

ARTS AND HUMANITIES COUNCIL OF
SOUTHWEST LOUISIANA, INC.
(A Non-Profit Corporation)

FINANCIAL STATEMENTS AND
INDEPENDENT ACCOUNTANTS' REVIEW REPORT

August 31, 2019

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February 6, 2020

INDEPENDENT ACCOUNTANTS' REVIEW REPORT

To the Board of Directors
Arts and Humanities Council of Southwest Louisiana, Inc.
Lake Charles, LA

We have reviewed the accompanying financial statements of Arts and Humanities Council of Southwest Louisiana, Inc. (a nonprofit organization), which comprise the statement of financial position as of August 31, 2019, and related statements of activities, and cash flows for the year then ended, and the related notes to the financial statements. A review includes primarily applying analytical procedures to management's financial data and making inquiries of management. A review is substantially less in scope than an audit, the objective of which is the expression of an opinion regarding the financial statements as a whole. Accordingly, we do not express such an opinion.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement whether due to fraud or error.

Accountants' Responsibility

Our responsibility is to conduct the review engagement in accordance with Statements on Standards for Accounting and Review Services promulgated by the Accounting and Review Services Committee of the AICPA. Those standards require us to perform procedures to obtain limited assurance as a basis for reporting whether we are aware of any material modifications that should be made to the financial statements for them to be in accordance with accounting principles generally accepted in the United States of America. We believe that the results of our procedures provide a reasonable basis for our conclusion.

Accountants' Conclusion

Based on our review, we are not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in accordance with accounting principles generally accepted in the United States of America.

Report on Summarized Comparative Information

The accompanying 2018 financial statements of Arts and Humanities Council of Southwest Louisiana, Inc. were previously reviewed by us, and we stated that we were not aware of any material modifications that should be made to those financial statements in order for them to be in accordance with accounting principles generally accepted in the United States of America in our report dated March 15, 2019, but we have not performed any procedures in connection with that review engagement since that date.

Supplemental Information

The supplemental information is presented for purposes of additional analysis and is not a required part of the basic financial statements. Such information is the representation of management and was derived from, and relates directly to, the underlying accounting and other records used to prepare the financial statements. The supplemental information has been subjected to the review procedures and applied in our review of the basic financial statements. We are not aware of any material modifications that should be made to the supplemental information. We have not audited the supplemental information and do not express an opinion on such information.

Shagon, Casiday: Skully

ARTS AND HUMANITIES COUNCIL OF SOUTHWEST LOUISIANA, INC.

STATEMENT OF FINANCIAL POSITION

August 31, 2019

	<u>2019</u>	<u>2018</u>
ASSETS		
Cash	\$ 109,045	\$ 95,456
Property and equipment, net of accumulated depreciation	<u> -</u>	<u> -</u>
Total assets	<u>\$ 109,045</u>	<u>\$ 95,456</u>
LIABILITIES		
Accounts payable – trade	\$ 809	\$ 1,294
Refundable advances	64,390	52,833
Accrued liabilities	<u>561</u>	<u> -</u>
Total current liabilities	<u>65,760</u>	<u>54,127</u>
NET ASSETS		
Unrestricted	43,285	41,329
With donor restriction	<u> -</u>	<u> -</u>
Total net assets	<u>43,285</u>	<u>41,329</u>
Total liabilities and net assets	<u>\$ 109,045</u>	<u>\$ 95,456</u>

See accompanying notes and independent accountants' review report.

ARTS AND HUMANITIES COUNCIL OF SOUTHWEST LOUISIANA, INC.

STATEMENT OF ACTIVITIES

Year Ended August 31, 2019

	<u>2019</u>	<u>2018</u>
Revenues and other support:		
Memberships	\$ 1,939	\$ 2,100
Fundraising	135,857	121,455
Grants	158,021	161,592
Grant administrative	89,399	77,659
Interest	430	459
Special projects	1,712	420
Donations	834	1,500
Miscellaneous	<u>2,931</u>	<u>2,311</u>
Total revenues and other support	<u>391,123</u>	<u>367,496</u>
Expenses		
Program services:		
Arts and Humanities Program	95,728	89,004
Decentralized Arts Program	160,533	156,850
Specialized projects	1,379	266
Support services:		
Management and general	56,296	43,020
Fundraising	<u>75,231</u>	<u>53,780</u>
Total expenses	<u>389,167</u>	<u>342,920</u>
Change in net assets	1,956	24,576
Net assets, beginning of year	<u>41,329</u>	<u>16,753</u>
Net assets, end of year	<u>\$ 43,285</u>	<u>\$ 41,329</u>

See accompanying notes and independent accountants' review report.

ARTS AND HUMANITIES COUNCIL OF SOUTHWEST LOUISIANA, INC.

STATEMENT OF CASH FLOWS

Year Ended August 31, 2019

	<u>2019</u>	<u>2018</u>
CASH FLOWS PROVIDED (USED) BY OPERATING ACTIVITIES		
Change in net assets	\$ 1,956	\$ 24,576
Adjustments to reconcile changes in net assets to net cash provided (used) by operating activities:		
Increase (decrease) in:		
Accounts payable – trade	(485)	(1,466)
Refundable advances	11,557	9,128
Accrued expenses	<u>561</u>	<u>(440)</u>
Net cash provided (used) by operating activities	<u>13,589</u>	<u>31,798</u>
Net increase (decrease) in cash and cash equivalents	13,589	31,798
Cash and cash equivalents, beginning of year	<u>95,456</u>	<u>63,658</u>
Cash and cash equivalents, end of year	<u>\$ 109,045</u>	<u>\$ 95,456</u>

See accompanying notes and independent accountants' review report.

ARTS AND HUMANITIES COUNCIL OF SOUTHWEST LOUISIANA, INC.

NOTES TO FINANCIAL STATEMENTS

August 31, 2019

NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

This summary of significant accounting policies of Arts and Humanities Council of Southwest Louisiana, Inc. (the Council) is presented to assist in understanding the Council's financial statements. The financial statements and notes are representations of the Council's management, who is responsible for their integrity and objectivity. These accounting policies conform to generally accepted accounting principles and have been consistently applied in the preparation of the financial statements.

Nature of activities

The Arts and Humanities Council of Southwest Louisiana, Inc. was incorporated in 1979 as a nonprofit corporation organized under the laws of the state of Louisiana for the purpose of fostering, promoting, supporting and providing, cultural events and arts programming of the highest quality for Southwest Louisiana. The Council is operated by staff with oversight by a volunteer Board of Directors. Accordingly, contributions to the Council are qualified as charitable donations.

Basis of accounting

The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with generally accepted accounting principles.

Classification of Net Assets

Net assets of the Organization are classified based on the presence or absence of donor-imposed restrictions. Net assets are comprised of two groups as follows:

Net Assets Without Donor Restrictions – Amounts that are not subject to usage restrictions based on donor-imposed requirements. This class also includes assets previously restricted where restrictions have expired or been met.

Net Assets With Donor Restrictions – Assets subject to usage limitations based on donor-imposed or grantor restrictions. These restrictions may be temporary or may be based on a parabolic use. Restrictions may be met by the passage of time or by actions of the Organization. Certain restrictions may need to be maintained in perpetuity.

Earnings related to restricted net assets will be included in net assets without donor-imposed restriction unless otherwise specifically required to be included in donor restricted net assets by the donor or by applicable state law.

The Organization does not interpret the guidance in the standard to include amounts restricted by awarding agencies as donor-restricted. The Organization believes that these

ARTS AND HUMANITIES COUNCIL OF SOUTHWEST LOUISIANA, INC.

NOTES TO FINANCIAL STATEMENTS

August 31, 2019

NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – (Continued)

amounts do not meet the spirit of the standard for such a classification or is there any industry standard indicating that others will treat these assets as donor-restricted.

All net assets of the Organization at August 31, 2019 were considered to be net assets without donor restrictions.

Public support and expenses

All contributions are considered to be available for unrestricted use unless specifically restricted by the donor. Amounts received that are restricted by the donor for specific purposes are reported as restricted support that increases those net asset classes. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, restricted net assets are reclassified to unrestricted net assets in the statement of activities as net assets released from restrictions. The Council relies heavily on grants (government and other) and general public donations to support its operations.

Contributions of donated noncash assets are recorded at their fair market values in the period received. Contributions of donated services that create or enhance nonfinancial assets or that require specialized skills, are provided by an individual possessing skills, and would typically need to be purchased if not provided by donation, and are recorded at their fair values in the period received. The Council receives donated services from unpaid volunteers who assist in program services during the year; however, these donated services are not reflected in the statement of activity because the criteria for recognition under FASB ASC 958-605-55-52 have not been satisfied.

Expenses are recorded when incurred in accordance with the accrual basis of accounting.

Grant revenue recognition

Grants that represent exchange transactions are recorded as a receivable when the grant is formally committed. Grants committed at year end which are applicable to the subsequent fiscal period are included in grants receivable and refundable advances.

The Council receives grants which apply to programs whose duration extends into the subsequent year. Revenue and expenses are recognized on these grants each fiscal year when earned. At August 31, the unexpended portion of the grant is included in refundable advances. In the case of grants received for general operations that apply to a designated time period, income is recognized on a pro-rata basis.

ARTS AND HUMANITIES COUNCIL OF SOUTHWEST LOUISIANA, INC.

NOTES TO FINANCIAL STATEMENTS

August 31, 2019

NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – (Continued)

Grants that represent contributed support are recognized in the same manner as promises to give.

Use of estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Statement of cash flows

For the purpose of the Statement of Cash Flows, the Council considers all highly liquid investments, with a maturity of three months or less when purchased, to be cash equivalents. The carrying value of cash and cash equivalents approximates fair value because of the short maturities of those financial instruments.

Property and equipment

Property and equipment has been recorded at cost, or if donated at the approximate fair market value at the date of donation. Depreciation is computed using primarily the straight-line method over the estimated useful life of each asset. Property and equipment is depreciated over 3-7 years.

The Council follows the practice of capitalizing all property and equipment in excess of \$500.

Membership dues and admission fees

Membership dues are recognized as revenue in the applicable membership period. Admission fees are recorded as revenue in the period when fees are due.

Income Taxes

The Council is a nonprofit organization generally not subject to income taxes according to the provisions of Federal Internal Revenue Code Section 501(c)3 and Louisiana State income tax laws and regulations and, in accordance with an Internal Revenue Service is not a private foundation as defined in Federal Internal Revenue Code Section 509(a)(i).

ARTS AND HUMANITIES COUNCIL OF SOUTHWEST LOUISIANA, INC.

NOTES TO FINANCIAL STATEMENTS

August 31, 2019

NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – (Continued)

Functional allocation of expenses

The costs of providing the various programs and other activities have been summarized on a program basis in the statement of activities. Accordingly, certain costs have been allocated among the programs benefited and supporting activities based on management's analysis of the benefit received by supporting and program services. Direct program expenses are allocated 100% to program services.

Subsequent Events

Management has evaluated subsequent events through February 6, 2020, the date the financial statements were available to be issued.

NOTE 2 – PROPERTY AND EQUIPMENT

Property and equipment at August 31, 2019 consists of the following:

Furniture	\$ 3,056
Equipment	<u>24,888</u>
	27,944
Less accumulated depreciation	<u>(24,944)</u>
	<u>\$ -</u>

Depreciation expense for the year ended August 31, 2019 is \$0.

NOTE 3 – DONATED ASSETS AND SERVICES

There have been no amounts reflected in the statements for donated voluntary man hours since the criteria for recognition under FASB ASC 958-605-55-52 have not been satisfied. A substantial number of volunteers have donated significant amounts of their time the Council's support and program services.

NOTE 4 – GRANTS FROM GOVERNMENTAL AGENCIES AND OTHER ORGANIZATIONS

The Council has been awarded grants from various state and local governments and other organizations to provide funding for arts and cultural projects and organizations in Calcasieu Parish. The grants are considered to be exchanged transactions. Accordingly, revenue is recognized when earned and expenses are recognized as incurred. Grant activity for the year ended August 31, 2019 was follows:

ARTS AND HUMANITIES COUNCIL OF SOUTHWEST LOUISIANA, INC.

NOTES TO FINANCIAL STATEMENTS

August 31, 2019

NOTE 4 – GRANTS FROM GOVERNMENTAL AGENCIES AND OTHER ORGANIZATIONS –
(Continued)

Refundable advances, beginning of year	\$ 52,833
Grant receipts	160,344
Grant expenditures	<u>(148,787)</u>
	<u>\$ 64,390</u>

NOTE 5 – COMPENSATED ABSENCES

Employees of the Council are entitled to paid vacation, paid sick days, and personal days off depending on job classification, length of service, and other factors. It is impractical to estimate the amount of compensation for future absences, and accordingly no liability has been recorded in the accompanying financial statements. The Council's policy is to recognize the costs of compensated absences when they are actually paid to employees.

NOTE 6 – CONCENTRATION OF CREDIT RISK

The Council maintains its cash accounts in two local commercial banks. Accounts are insured by the Federal Deposit Insurance Company (FDIC) up to \$250,000. At August 31, 2019, the Council had no uninsured cash balances.

NOTE 7 – CONTINGENT LIABILITIES

The Council receives grants for specific purposes that are subject to review and audit by the agency providing funding. Such reviews and audit could result in expenses being disallowed under the terms and conditions of the grants. In the opinion of management, such disallowances, if any, would be immaterial.

NOTE 8 – ECONOMIC DEPENDENCY

The Council receives the majority of its revenues from funds provided through various federal, state and private grants. If significant budget cuts are made at the federal, state, or local level, the amount of funds the Council receives could be reduced significantly and have an adverse impact on its operations. Local agencies, in Lake Charles, assist in trying to offset these budget reductions by giving donations. The Council is currently working on more fundraising for the upcoming year.

ARTS AND HUMANITIES COUNCIL OF SOUTHWEST LOUISIANA, INC.

NOTES TO FINANCIAL STATEMENTS

August 31, 2019

NOTE 9 – LIQUIDITY

At August 31, 2019, the Council has \$109,045 available to meet needs for general expenditures consisting of cash of \$109,045. None of the financial assets are subject to donor or other contractual restrictions that make them unavailable for general expenditure within one year of the statement of financial position date.

The Council manages its liquidity by developing and adopting annual operating budgets that provide sufficient funds for general expenditures in meeting its liabilities and other obligations as they become due. Cash needs of the Council are expected to be met on a monthly basis from grant and fundraising income. In general, the Council maintains sufficient financial assets on hand to meet thirty days' worth of normal operating expenses.

NOTE 10 – ADOPTION OF ACCOUNTING PRONOUNCEMENT

In August 2016, the Financial Accounting Standards Board (FASB) issued Accounting Standards Update (ASU) No. 2016-14, Not-for-Profit Entities (Topic 958): Presentation of Financial Statements of Not-for-Profit Entities. ASU 2016-14 requires significant changes to the financial reporting model of organizations who follow the not-for-profit reporting model. The changes include reducing the classes of net assets from three classes to two classes of net assets including net assets with donor restrictions and net assets without donor restrictions. The ASU will also require changes in the way certain information is aggregated and reported by the Council, including required disclosures about liquidity and availability of resources and increased disclosures on functional expenses. The new standard is effective for the Council's year ending August 31, 2019 and thereafter and must be applied on a retrospective basis. The Council adopted the ASU effective September 1, 2018. Adoption of the ASU did not result in any reclassifications or restatements to net assets or changes in net assets.

SUPPLEMENTAL INFORMATION

ARTS AND HUMANITIES COUNCIL OF SOUTHWEST LOUISIANA, INC.

STATEMENT OF FUNCTIONAL EXPENSES

Year Ended August 31, 2019

	Program Services			Support Services		Total
	Arts and Humanities	Decentralized Arts	Special Projects	Management and General	Fundraising	
Arts fest	\$ 1,695	\$ -	\$ -	\$ -	\$ -	\$ 1,695
Bank/Credit Card charges	-	-	-	582	-	582
Employee benefits	2,713	-	-	1,127	334	4,174
Fundraisers expense	-	-	-	-	65,470	65,470
Grant expense	-	160,533	-	-	-	160,533
Insurance	-	-	-	12,222	-	12,222
Legal and professional	577	-	-	5,500	-	6,077
Membership/subscription	1,337	-	-	-	-	1,337
Miscellaneous	1,445	-	-	-	-	1,445
Panel meeting	190	-	-	324	-	514
Payroll taxes	5,443	-	-	2,261	670	8,374
Postage	-	-	-	870	-	870
Public relations	2,917	-	-	-	-	2,917
Repairs and maintenance	6,128	-	-	-	-	6,128
Salaries	71,151	-	-	29,555	8,757	109,463
Supplies	-	-	1,379	2,231	-	3,610
Telephone	1,624	-	-	1,624	-	3,248
Travel	508	-	-	-	-	508
Total expenses	<u>\$ 95,728</u>	<u>\$ 160,533</u>	<u>\$ 1,379</u>	<u>\$ 56,296</u>	<u>\$ 75,231</u>	<u>\$ 389,167</u>

See Independent Accountants' Review Report

ARTS AND HUMANITIES COUNCIL OF SOUTHWEST LOUISIANA, INC.
SCHEDULE OF COMPENSATION, BENEFITS AND OTHER PAYMENTS TO AGENCY HEAD

Year Ended August 31, 2019

Agency Head: Ashli Waldrep

<u>Purpose</u>	<u>Amount</u>
Salary	\$ 45,581
Benefits - insurance	2,449
Travel	454
Special meals	5

See Independent Accountants' Review Report

LOUISIANA ATTESTATION QUESTIONNAIRE

Gragson, Casiday & Guillory
P.O. Drawer 1847
Lake Charles, LA 70602

February 6, 2020

In connection with your review of our financial statements as of August 31, 2019 and for the year then ended, and as required by Louisiana Revised Statute (R.S.) 24:513 and the *Louisiana Governmental Audit Guide*, we will make the following representations to you.

Federal, State, and Local Awards

We have detailed for you the amount of federal, state, and local award expenditures for the fiscal year, by grant and grant year.

Yes [] No []

All transactions relating to federal, state, and local grants have been properly recorded within our accounting records and reported to the appropriate state, federal, and local grantor officials.

Yes [] No []

The reports filed with federal, state, and local agencies are properly supported by books of original entry and supporting documentation.

Yes [] No []

We have complied with all applicable specific requirements of all federal, state, and local programs we administer, to include all matters contained in the OMB Compliance Supplement, matters contained in the grant awards, eligibility requirements, activities allowed and unallowed, and reporting and budget requirements.

Yes [] No []

Open Meetings

Our meetings, as they relate to public funds, have been posted as an open meeting as required by R.S. 42:11 through 42:28 (the open meetings law).

Yes [] No []

Budget

For each federal, state, and local grant we have filed with the appropriate grantor agency a comprehensive budget for those grants that included the purpose and duration, and for state grants included specific goals and objectives and measures of performance.

Yes [] No []

Reporting

We have had our financial statements reviewed in accordance with R.S. 24:513. Yes No

We did not enter into any contracts that utilized state funds as defined in R.S. 39:72.1 A. (2); and that were subject to the public bid law (R.S. 38:2211, et seq.), while the agency was not in compliance with R.S. 24:513 (the audit law). Yes No

We have complied with R.S. 24:513 A. (3) regarding disclosure of compensation, reimbursements, benefits and other payments to the agency head, political subdivision head, or chief executive officer. Yes No

Prior-Year Comments

We have resolved all prior-year recommendations and/or comments. Yes No

General

We are responsible for our compliance with the foregoing laws and regulations and the internal controls over compliance with such laws and regulations. Yes No

We have evaluated our compliance with these laws and regulations prior to making these representations. Yes No

We have disclosed to you all known noncompliance of the foregoing laws and regulations, as well as any contradictions to the foregoing representations. Yes No

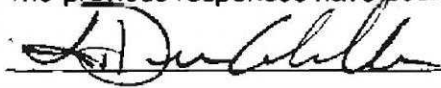
We have made available to you all records that we believe are relevant to the foregoing agreed-upon procedures. Yes No

We have provided you with any communications from regulatory agencies, internal auditors, other independent practitioners or consultants or other sources concerning any possible noncompliance with the foregoing laws and regulations, including any communications received between the end of the period under examination and the issuance of your report. Yes No

Gragson, Casiday & Guillory
February 6, 2020
Page Three

We will disclose to you, the Legislative Auditor, and the applicable state grantor agency/agencies any known noncompliance that may occur up to the date of the report. Yes No

The previous responses have been made to the best of our belief and knowledge.

 Executive Director

ARTS AND HUMANITIES COUNCIL OF
SOUTHWEST LOUISIANA, INC.
LAKE CHARLES, LA

AGREED-UPON PROCEDURES

Year Ended August 31, 2019

INDEPENDENT ACCOUNTANTS' REPORT
ON APPLYING AGREED-UPON PROCEDURES

February 6, 2020

To the Board of Directors
Arts and Humanities Council of Southwest Louisiana, Inc.
Lake Charles, LA

We have performed the procedures enumerated below, which were agreed to by the Arts and Humanities Council of Southwest Louisiana, Inc. and the Louisiana Legislative Auditor solely to assist the specified parties in evaluating Arts and Humanities Council of Southwest Louisiana, Inc.'s compliance with certain laws and regulations during the year ended August 31, 2019. Management is responsible for the Arts and Humanities Council of Southwest Louisiana, Inc.'s compliance with those requirements. The sufficiency of these procedures is solely the responsibility of those specified parties in this report. Consequently, we make no representation regarding the sufficiency of the procedures described below either for the purpose for which this report has been requested or for any other purpose.

The procedures and associated findings are as follows:

1. Determine the amount of federal, state and local award expenditures for the fiscal year by grant and grant year.

For the fiscal year ended August 31, 2019, the Council did not receive or expend any federal grants. The following are the expenditures for the state and local grants for the fiscal year ended August 31, 2019.

<u>State or Local Grant Name</u>	<u>Grant Year</u>	<u>Amount</u>
State of Louisiana Division of the Arts (DAF)	2017-2018	\$ 22,159
	2018-2019	29,052
City of Lake Charles (LCP)	2017-2018	1,363
	2018-2019	8,505
	2019-2020	18,548
Southwest LA Convention and Visitors Bureau (TMI)	2017-2018	3,122
	2018-2019	9,709
	2019-2020	10,950

Calcasieu Parish Police Jury (CPPJ)	2017-2018	\$ 680
	2018-2019	14,762
	2019-2020	<u>29,947</u>
Total expenditures		<u>\$ 148,807</u>

2. For each of the federal, state and local awards, randomly selected 24 disbursements for each award administered during the period under examination, provided that no more than 30 disbursements are to be selected.

We randomly selected a total of 30 disbursements to test.

3. For the items selected in procedure 2, trace the disbursements to supporting documentation as to proper amount and payee.

We traced the disbursements to supporting documentation and found that all payments were for the proper amount and made to the correct payee.

4. For the items selected in procedure 2, determine if the disbursements were properly coded to the correct fund and general ledger account.

We determined that the disbursements were properly coded to the correct fund and general ledger account.

5. For the items selected in procedure 2, determine whether the disbursements received approval from proper authorities.

We determined that the disbursements received proper approval from proper authorities.

6. For the items selected in procedure 2, determine whether the disbursements complied with the grant agreement related to activities allowed, eligibility and reporting.

We determined that the disbursements complied with activities allowed, eligibility and reporting.

7. For the programs selected for testing in procedure 2 that had been closed out during the period under review, compare the close-out report, when required, with the entity's financial records to determine whether the amount agrees.

The DAF program is the only program that requires an annual close-out. The 2016-17 fiscal year was closed out and financial records agreed with the report.

8. Examine evidence indicating that agendas for meetings recorded in the minute book were posted or advertised as required by LSA-RS 42:1 (the open meetings law).

The Council is only required to post notice of each meeting and the accompanying agenda on the door of the Council's office building. Management does properly post the notice of the meetings as evidenced by observation.

9. For all grants exceeding \$5,000, determined that each applicable grantor agency was provided with a comprehensive budget of those grants that included the purpose and duration, and for the state grants, included specific goals and objectives and measures of performance.

The Council provided comprehensive budgets to the applicable grantor agencies for all programs. These budgets specified the anticipated uses of the funds, estimates of the duration of the projects and plans showing specific goals and objectives and measures of performance.

This agreed-upon procedures engagement was conducted in accordance with attestation standards established by the American Institute of Certified Public Accountants. We were not engaged to, and did not perform an examination or review, the objective of which would be the expression of an opinion or conclusion, respectfully, on certain laws and regulations. Accordingly, we do not express such an opinion or conclusion. Had we performed additional procedures other matters might have come to our attention that would have been reported to you.

This report is intended solely for the information and use of the Arts and Humanities Council of Southwest Louisiana, Inc. and the Louisiana Legislative Auditor and is not intended to be and should not be used by anyone other than these specified parties. Louisiana Revised Statutes 24:513, this report is distributed by the Legislative Auditor as a public document.

Shagren, Cassidy; Shillery