



Shreveport Symphony, Inc.

CONSOLIDATED FINANCIAL STATEMENTS

June 30, 2025



REPORT

Independent Auditor’s Report 1

FINANCIAL STATEMENTS

Consolidated Statement of Financial Position..... 4

Consolidated Statement of Activities 5

Consolidated Statement of Functional Expenses 6

Consolidated Statement of Cash Flows 7

Notes to the Consolidated Financial Statements 8

CONSOLIDATING INFORMATION

Consolidating Statement of Financial Position..... 28

Consolidating Statement of Activities 29

Consolidating Statement of Functional Expenses 31

SUPPLEMENTARY INFORMATION

Schedule of Compensation, Benefits, and Other Payments to Agency Head 32

INTERNAL CONTROL RECOMMENDATIONS

Internal Control Communications 33

Schedule of Findings and Responses 34



REPORT





CARR, RIGGS & INGRAM, L.L.C.

Carr, Riggs & Ingram, L.L.C.
1000 East Preston Avenue
Suite 200
Shreveport, LA 71105

Mailing Address:
PO Box 4278
Shreveport, LA 71134

318.222.2222
318.226.7150 (fax)
CRLadv.com

INDEPENDENT AUDITOR'S REPORT

To the Board of Directors
Shreveport Symphony, Inc.
Shreveport, Louisiana

Opinion

We have audited the accompanying consolidated financial statements of Shreveport Symphony, Inc. (a nonprofit corporation) and affiliate (the Symphony), which comprise the consolidated statement of financial position as of June 30, 2025, and the related consolidated statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the consolidated financial statements.

In our opinion, the consolidated financial statements referred to above present fairly, in all material respects, the financial position of Shreveport Symphony, Inc. and affiliate as of June 30, 2025, and the changes in their net assets and their cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the Symphony and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the consolidated financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the consolidated financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Symphony's ability to continue as a going concern within one year after the date that the consolidated financial statements are available to be issued.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the consolidated financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the consolidated financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the consolidated financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the consolidated financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Symphony's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the consolidated financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Symphony's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Report on Consolidating Information

Our audit was conducted for the purpose of forming an opinion on the consolidated financial statements as a whole. The consolidating statements of financial position, activities, and functional expenses on pages 28 through 31 are presented for purposes of additional analysis of the consolidated financial statements rather than to present the financial position and results of operations of the individual entities, and they are not a required part of the consolidated financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the consolidated financial statements. The consolidating information has been subjected to the auditing procedures applied in the audit of the consolidated financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the consolidated financial statements or to the consolidated financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the consolidating information is fairly stated in all material respects in relation to the consolidated financial statements as a whole.

Report on Supplementary Information

Our audit was conducted for the purpose of forming an opinion on the consolidated financial statements as a whole. The Schedule of Compensation, Benefits, and Other Payments to Agency Head on page 32 is presented for purposes of additional analysis and is not a required part of the consolidated financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the consolidated financial statements. The information has been subjected to the auditing procedures applied in the audit of the consolidated financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the consolidated financial statements or to the consolidated financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

Carr, Riggs & Ingram, L.L.C.

CARR, RIGGS & INGRAM, L.L.C.

Shreveport, Louisiana
January 5, 2026



FINANCIAL STATEMENTS



Shreveport Symphony, Inc.
Consolidated Statement of Financial Position

<i>June 30,</i>	2025
Assets	
Current assets	
Cash	\$ 608,737
Accounts receivable, net	26,801
Promises to give, net	69,000
Prepaid expenses	7,684
Total current assets	712,222
Property and equipment, net	248,994
Operating lease right-of-use assets, net	101,518
Restricted assets	
Cash restricted for acquisition of long-term assets	156,431
Cash held for long-term investment	811,603
Promises to give, net	80,462
Long-term investments	693,467
Beneficial interest in assets of foundation	404,594
Total restricted assets	2,146,557
Total assets	\$ 3,209,291
Liabilities and Net Assets	
Current liabilities	
Accrued expenses	\$ 20,122
Current portion of operating lease liabilities	34,519
Performance obligation liabilities	108,228
Refundable advance	8,000
Total current liabilities	170,869
Long-term liabilities	
Operating lease liabilities, less current portion	72,974
Total long-term liabilities	72,974
Total liabilities	243,843
Net assets	
Without donor restrictions	1,914,131
With donor restrictions	1,051,317
Total net assets	2,965,448
Total liabilities and net assets	\$ 3,209,291

The accompanying notes are an integral part of these consolidated financial statements.

Shreveport Symphony, Inc.
Consolidated Statement of Activities

<i>For the year ended June 30, 2025</i>	Without Donor Restrictions	With Donor Restrictions	Totals
Revenue and Other Support			
Support and contributions			
Contributions and sponsorships	\$ 436,562	\$ 93,962	\$ 530,524
Grant income	299,397	71,250	370,647
Bequests	41,904	-	41,904
Other revenue			
Performance fees	372,286	-	372,286
Contract fees	88,360	-	88,360
Advertising fees	6,375	-	6,375
Other	3,143	-	3,143
Investment income, net	51,812	2,081	53,893
Net realized and unrealized gain (loss) on investments and beneficial interest	68,094	37,488	105,582
Net assets released from restrictions	405,108	(405,108)	-
Total revenue and other support	1,773,041	(200,327)	1,572,714
Expenses			
Program services	1,009,203	-	1,009,203
Supporting services	542,126	-	542,126
Total expenses	1,551,329	-	1,551,329
Change in net assets	221,712	(200,327)	21,385
Net assets at beginning of year	1,692,419	1,251,644	2,944,063
Net assets at end of year	\$ 1,914,131	\$ 1,051,317	\$ 2,965,448

The accompanying notes are an integral part of these consolidated financial statements.

Shreveport Symphony, Inc.
Consolidated Statement of Functional Expenses

<i>For the year ended June 30, 2025</i>	<u>Program Services</u>		<u>Supporting Services</u>				2025 Total
	Concert Production	Development and Fundraising	Marketing and Public Relations	Music Administration, Management and General	Total Supporting Services		
Payroll and related benefits	\$ 727,301	\$ -	\$ -	\$ 256,355	\$ 256,355	\$ 983,656	
Advertising	-	-	48,089	-	48,089	48,089	
Bank fees	-	-	-	2,719	2,719	2,719	
Contract labor	79,500	-	-	-	-	79,500	
Depreciation	5,606	-	-	34,230	34,230	39,836	
Fundraising	-	50,107	-	-	50,107	50,107	
Insurance	-	-	-	23,744	23,744	23,744	
Licenses and fees	19,140	-	-	917	917	20,057	
Occupancy	-	-	-	22,898	22,898	22,898	
Postage and delivery	900	324	2,434	2,988	5,746	6,646	
Printing and reproduction	3,000	-	4,160	376	4,536	7,536	
Concert production	79,160	6,321	-	-	6,321	85,481	
Professional and contract fees	-	-	-	46,205	46,205	46,205	
Travel	94,596	-	-	2,553	2,553	97,149	
Utilities	-	-	-	6,915	6,915	6,915	
Office supplies and equipment	-	-	-	4,893	4,893	4,893	
Other	-	2,950	-	22,948	25,898	25,898	
Total functional expenses	\$ 1,009,203	\$ 59,702	\$ 54,683	\$ 427,741	\$ 542,126	\$ 1,551,329	

The accompanying notes are an integral part of these consolidated financial statements.

Shreveport Symphony, Inc.
Consolidated Statement of Cash Flows

<i>For the year ended June 30,</i>	2025
Operating Activities	
Change in net assets	\$ 21,385
Adjustments to reconcile change in net assets to net cash provided by (used in) operating activities	
Depreciation	39,836
Amortization of right-of-use assets	5,975
Unrealized and realized loss (gain) on investments	(105,582)
Contributions restricted for acquisition of long-term assets	(12,143)
Noncash contributions of stock	(16,552)
Changes in operating assets and liabilities	
Accounts receivable, net	(17,226)
Promises to give, net	(31,357)
Prepaid expenses	55,193
Accrued expenses	(858)
Performance obligation liabilities	3,758
Refundable advance	8,000
Net cash provided by (used in) operating activities	(49,571)
Investing Activities	
Change in beneficial interest in assets of foundation	5,502
Purchase of investments	(681,662)
Proceeds from sale of investments	690,742
Purchase of property and equipment	(36,718)
Net cash provided by (used in) investing activities	(22,136)
Financing Activities	
Contributions restricted for acquisition of long-term assets	72,000
Net cash provided by (used in) financing activities	72,000
Net change in cash and restricted cash	293
Cash and restricted cash, at beginning of year	1,576,478
Cash and restricted cash, at end of year	\$ 1,576,771
Supplemental cash flow information	
Cash paid during the year for interest	\$ -
Noncash investing and financing activities	
Noncash donations of investments	\$ 16,552

The accompanying notes are an integral part of these consolidated financial statements.

Shreveport Symphony, Inc.

Notes to the Consolidated Financial Statements

Note 1: NATURE OF ORGANIZATION

Organization

Shreveport Symphony, Inc. (the Shreveport Symphony) is a nonprofit corporation formed under the laws of the State of Louisiana in 1948. The Shreveport Symphony is an organization dedicated to promoting, supporting, and providing musical events and programming of the highest possible quality in the Shreveport – Bossier area. The Shreveport Symphony encourages the development and growth of other arts organizations and individuals in order to enhance the quality of life and to develop a cultural identity for the area.

These financial statements include the Shreveport Symphony Orchestra Foundation (the Foundation), a 501(c)(3) corporation that is a supporting organization to the Shreveport Symphony and therefore is consolidated in these statements with the Shreveport Symphony (together, the Symphony). The Foundation was formed March 14, 1990, and is governed by a board of directors. The Foundation's board is made up of the Shreveport Symphony's executive committee and two (2) additional directors that may or may not be members of the Shreveport Symphony's board. The board will serve terms in office consistent with their terms in office with the Shreveport Symphony with the exception of the two additional board members not part of the Shreveport Symphony's Executive Committee who will serve two (2) year terms and may be re-elected without term limits.

Nature of Activities

The Symphony's major sources of revenue are contributions, sponsorships, grant income, performance fees, and contract fees.

The Symphony's musicians are organized under a collective bargaining agreement between the Symphony and Local 116, American Federation of Musicians.

The Symphony includes the following program and support activities:

Programs

Concert Production - Includes the expenses necessary to produce the concerts that the Symphony performs.

Support Activities

Development and Fundraising - Provides the structure necessary to encourage and secure private financial support from individuals, foundations, and corporations, as well as efforts to obtain state and local government funding.

Shreveport Symphony, Inc. Notes to the Consolidated Financial Statements

Note 1: NATURE OF ORGANIZATION (Continued)

Marketing and Public Relations - Encompasses the identification, cultivation and expansion of the Symphony's audience as the primary effort to promote the enjoyment of classical music and to increase public involvement in the Symphony's activities.

Music Administration, Management and General - Includes the expenses required to maintain the core musician staff and the music library.

Note 2: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Principles of Consolidation

These consolidated financial statements include the financial position and the results of activities for the Shreveport Symphony and the Foundation. All significant intercompany transactions have been eliminated in these consolidated financial statements.

Basis of Accounting

The accompanying consolidated financial statements have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America (U.S. GAAP). The Financial Accounting Standards Board (FASB) provides authoritative guidance regarding U.S. GAAP through the Accounting Standards Codification (ASC) and related Accounting Standards Updates (ASUs).

Use of Estimates

The preparation of U.S. GAAP financial statements requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and changes therein, and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Actual results could differ from those estimates. Estimates that are particularly susceptible to significant change in the near term are related to the allowance for credit losses and the valuation of investments.

Cash and Cash Equivalents

The Symphony considers all highly liquid investments with a remaining maturity at date of purchase of three months or less to be cash equivalents. The Symphony had no cash equivalents. Cash held for long-term investment by the Foundation's endowment fund and cash restricted for acquisition of long-term assets are reported as restricted assets in the Consolidated Statement of Financial Position.

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 2: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Cash and Cash Equivalents (Continued)

The following table provides a reconciliation of cash and restricted cash reported within the Consolidated Statement of Financial Position to the amounts presented in the Consolidated Statement of Cash Flows:

Cash	\$ 608,737
Cash restricted for acquisition of long-term assets	156,431
Cash held for long-term investment	811,603
<hr/>	
Total cash and restricted cash	\$ 1,576,771
<hr/>	

Accounts Receivable

Accounts receivable represent amounts owed to the Symphony which are expected to be collected within twelve months and are presented in the statements of financial position net of the allowance for credit losses.

Allowance for Credit Losses

Management evaluates its receivables on an ongoing basis by analyzing customer relationships and previous payment histories. The allowance for credit losses is management's best estimate of the amount of expected credit losses in the existing accounts based on current market conditions. Historically, losses on uncollectible accounts have been within management's expectations. The allowance for credit losses is reviewed on a periodic basis to ensure there is sufficient reserve to cover any potential credit losses. When receivables are considered uncollectible, they are charged against the allowance for credit losses. Collections on accounts previously written off are included in the change in net assets as received. The allowance for credit losses was \$3,942 at June 30, 2025.

Promises to Give

Conditional promises to give are not recognized in the financial statements until the conditions are substantially met or explicitly waived by the donor. Unconditional promises to give that are expected to be collected within one year are recorded at net realizable value. Unconditional promises to give that are expected to be collected in more than one year are recorded at fair value, which is measured as the present value of their future cash flows. The discounts on those amounts are computed using risk-adjusted interest rates applicable to the years in which the promises are received. Amortization of the discounts is included in contribution revenue. In the absence of donor stipulations to the contrary, promises with payments due in future periods are restricted to use after the due date. Promises that remain uncollected more than one year after their due dates are written off unless the donors indicate that payment is merely postponed.

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 2: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Property and Equipment

All acquisitions of property and equipment in excess of \$250 and all expenditures for maintenance, renewals, and betterments that materially prolong the useful lives of assets are capitalized. Repairs and maintenance are expensed as incurred. Property and equipment are carried at cost or, if donated, at the approximate fair value at the date of donation. Depreciation is computed using the straight-line method.

Leases

The Symphony determines if an arrangement is a lease at inception. Operating leases are included in operating lease right-of-use (ROU) assets and operating lease liabilities in the Consolidated Statement of Financial Position. Management has elected to apply the short-term lease exemption to all leases with a term of 12 months or less.

ROU assets represent the right to use an underlying asset for the lease term and lease liabilities represent the obligation to make lease payments arising from the lease. Operating lease ROU assets and liabilities are recognized at commencement date based on the present value of lease payments over the lease term. As most of the leases do not provide an implicit rate, Management has elected the practical expedient to use the risk-free rate based on the information available at commencement date in determining the present value of lease payments. The operating lease ROU asset also includes any lease payments made and excludes lease incentives. The lease terms may include options to extend or terminate the lease when it is reasonably certain that the Symphony will exercise that option. Lease expense for lease payments is recognized on a straight-line basis over the lease term. The lease agreements do not contain any material residual value guarantees or material restrictive covenants.

Investments

The Symphony reports investments in equity securities with readily determinable fair values and all investments in debt securities at their fair values in the Consolidated Statement of Financial Position. Unrealized gains and losses are included in the change in net assets in the accompanying Consolidated Statement of Activities. Investment income and gains restricted by donors are reported as increases in net assets without donor restrictions if the restrictions are met (either a stipulated time period ends, or a purpose restriction is accomplished) in the reporting period in which the income and gains are recognized.

Beneficial Interest in Assets of Foundation

Funds transferred to the Community Foundation of North Louisiana that specify Shreveport Symphony, Inc. as the beneficiary are accounted for as an asset, in accordance with U.S. GAAP, and presented in the Consolidated Statement of Financial Position with the caption "Beneficial Interest in Assets of Foundation."

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 2: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Compensated Absences

Employees of the Symphony earn one week of vacation after one year of service and two weeks of vacation after two or more years of service. They are required to use the vacation or forfeit it. Vacation time does not carry forward from one year to the next. There is no formal policy regarding sick leave, but sick leave is not allowed to be carried forward from one year to the next and is not paid upon termination of employment.

Net Assets

The Symphony reports information regarding its financial position and activities according to two classes of net assets that are based upon the existence or absence of restrictions on use that are placed by its donors: net assets without donor restrictions and net assets with donor restrictions.

Net assets without donor restrictions are resources available to support operations and not subject to donor restrictions. The only limits on the use of net assets without donor restrictions are the broad limits resulting from the nature of the Symphony, the environment in which it operates, the purposes specified in its corporate documents and its application for tax-exempt status, and any limits resulting from contractual agreements with creditors and others that are entered into in the course of its operations. The Board of Directors has designated, from net assets without donor restrictions, net assets of the Foundation to function as an endowment. Because there is no donor-imposed restriction, these funds are classified as net assets without donor restrictions; however, the Foundation restricts the use of the funds in the same manner as a donor would by creating an endowment.

The Board of Directors of the Symphony designated an operating reserve from unrestricted net assets totaling \$50,824 at June 30, 2025, that is unavailable to management without Board approval.

Net assets with donor restrictions are resources that are subject to donor-imposed restrictions. Some restrictions are temporary in nature, such as those that are restricted by a donor for use for a particular purpose or in a particular future period. Other restrictions may be perpetual in nature; such as those that are restricted by a donor that the resources be maintained in perpetuity.

When a donor's restriction is satisfied, either by using the resources in the manner specified by the donor or by the passage of time, the expiration of the restriction is reported in the financial statements by reclassifying the net assets from net assets with donor restrictions to net assets without donor restrictions.

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 2: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Revenue Recognition

Revenues from performance fees and contract fees are accounted for under ASC Topic 606, *Revenue from Contracts with Customers* (Topic 606), and recognized when performance obligations under the terms of the contracts with customers are satisfied. Income from performances and contracts received in advance are deferred and recognized over the periods to which the performances and contracts relate. When applicable, these deferred amounts are included in performance obligation liabilities within the Consolidated Statement of Financial Position. Performance revenues are derived from the sale of ticket subscriptions and individual ticket sales for Symphony performances. Ticket subscriptions are recognized over the Symphony season using the output method as the performances occur. Individual ticket sales are recognized as revenue at the point in time the related performance occurs. Contract revenue is recognized using the output method as the Symphony meets its obligations under the related contract.

A portion of the Symphony's grants are from government agencies. The benefits received by the public as a result of the assets transferred is not equivalent to commensurate value received by the government agencies and are therefore not considered exchange transactions. Grants are analyzed for measurable performance-related barriers or other barriers. Revenue is recognized as barriers are met. Funds received from non-exchange transactions in advance of barriers being met are recorded as refundable advances.

Contributions are recognized when cash, other assets, an unconditional promise to give, or notification of a beneficial interest is received. Conditional promises to give are not recognized until the conditions on which they depend have been substantially met or the donor has explicitly removed the conditions. Contributions received with donor-imposed restrictions that are met in the same year in which the contributions are received are classified as net assets without donor restrictions.

Donated Assets

Donated investments and other noncash donations are recorded as contributions at their fair values at the date of donation.

Donated Services

Donated services are recognized as contributions if the services (a) create or enhance nonfinancial assets or (b) require specialized skills, are performed by people with those skills, and would otherwise be purchased by the Symphony. Volunteers also provided fundraising services throughout the year that are not recognized as contributions in the financial statements since the recognition criteria were not met.

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 2: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Functional Allocation of Expenses

Directly identifiable expenses are charged to programs and supporting services. Expenses related to payroll, payroll taxes, and employee benefits are allocated based on actual percentages of time spent in each functional area.

Advertising

The Symphony uses advertising to promote its programs among the audiences it serves. Advertising costs are expensed as incurred. The Symphony's advertising costs for the year ended June 30, 2025 were \$48,089.

Federal Income Tax

Under Section 501(c)(3) of the Internal Revenue Code and the applicable income tax regulations of the State of Louisiana, the Shreveport Symphony and the Foundation are exempt from income taxes, other than unrelated business income. There were no unrelated business activities for the year ended June 30, 2025; accordingly, no tax expense was incurred for the year ended June 30, 2025.

The Symphony utilizes the accounting requirements associated with uncertainty in income taxes using the provisions of FASB ASC 740, *Income Taxes*. Using that guidance, tax positions initially need to be recognized in the financial statements when it is more-likely-than-not the positions will be sustained upon examination by the tax authorities. It also provides guidance for derecognition, classification, interest and penalties, accounting in interim periods, disclosure and transition. As of June 30, 2025, the Symphony has no uncertain tax positions that qualify for recognition or disclosure in the consolidated financial statements.

Retirement Plans

The Symphony contributes to the Local 116, American Federation of Musicians and Employers' Pension Plan, in accordance with the collective bargaining agreement, based on 5.995% of gross wages. Additionally, the Symphony contributes to the Local 298, IATSE National Pension Fund in accordance with the collective bargaining agreement, based on 5.000% of gross wages. See Note 13 for additional information.

The Symphony sponsors a SIMPLE IRA retirement plan covering all employees who meet the eligibility requirements. Employees covered by union-sponsored plans are not eligible to participate in the SIMPLE IRA plan. The Symphony matches employees' contributions up to 3%. Contributions to the plan for the year ended June 30, 2025, were \$5,078.

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 2: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Subsequent Events

Management has evaluated subsequent events through the date that the financial statements were available to be issued, January 5, 2026, and determined there were no events that occurred that required disclosure. No subsequent events occurring after this date have been evaluated for inclusion in these financial statements.

Recent Accounting Pronouncements

In July 2025, the FASB issued ASU 2025-05, *Financial Instruments-Credit Losses (Topic 326): Measurement of Credit Losses for Accounts Receivable and Contract Assets*. The amendments in this ASU provide all entities with a practical expedient and entities other than public business entities with an accounting policy election when estimating expected credit losses for current accounts receivable and current contract assets arising from transactions accounted for under Topic 606. In developing reasonable and supportable forecasts as part of estimating expected credit losses, all entities may elect a practical expedient that assumes that current conditions as of the balance sheet date do not change for the remaining life of the asset. An entity other than a public business entity that elects the practical expedient is permitted to make an accounting policy election to consider collection activity after the balance sheet date when estimating expected credit losses. The Symphony adopted the practical expedient and the accounting policy election provided for in this ASU for the year ended June 30, 2025. The impact of this adoption was not material to the financial statements.

Note 3: LIQUIDITY AND AVAILABILITY OF FINANCIAL ASSETS

The Symphony maintains its financial assets primarily in cash to provide liquidity to ensure funds are available as the Symphony's expenditures come due. The following reflects the Symphony's financial assets as of the Consolidated Statement of Financial Position date that could readily be made available within one year of the balance sheet to fund expenditures without limitations:

Cash	\$ 608,737
Accounts receivable, net	26,801
Unrestricted promises to give	23,000
<hr/>	
Financial assets available within one year	<u>\$ 658,538</u>

The Symphony is primarily supported by contributions, grants and revenue from performances. As part of the Symphony's liquidity management, it structures financial assets to be available as its general expenditures, liabilities, and other obligations come due. Management believes the Symphony has sufficient financial assets available for general operations that may be drawn upon in the event of unanticipated financial distress or an immediate liquidity need. As discussed in more detail in Note 9, the Symphony maintains a line of credit, of which \$399,755 was available as of June 30, 2025.

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 4: ACCOUNTS RECEIVABLE AND PROMISES TO GIVE

Accounts receivable consist of the following at June 30, 2025:

Contracts	\$	30,743
Less allowance for credit losses		(3,942)
		\$ 26,801
		\$ 26,801

Promises to give consist of the following at June 30, 2025:

Restricted for the acquisition of long-term assets	\$	117,332
Restricted for endowment fund		6,000
Unrestricted		45,000
		\$ 168,332
		\$ 168,332

Promises to give are expected to be realized as follows:

Receivable within one year	\$	69,000
Receivable in one to five years		99,332
Total promises to give		168,332
Discounted at 4.73% - 9.04%		(18,870)
		\$ 149,462
		\$ 149,462

Note 5: PROPERTY AND EQUIPMENT

A summary of property and equipment at June 30, 2025, is as follows:

	Estimated Useful Lives (in years)	Total
Building	20	\$ 53,907
Building improvements	5 - 20	56,794
Musical instruments	5 - 7	84,283
Concert production equipment	7	246,490
Office furniture and equipment	5	1,848
Computer software and equipment	5	8,714
Total property and equipment		452,036
Less accumulated depreciation		(203,042)
		\$ 248,994
		\$ 248,994

Depreciation expense was \$39,836 for the year ended June 30, 2025.

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 6: LEASES

The Symphony has an operating lease for office space. The lease has a remaining lease term of 3 years. As of June 30, 2025, assets recorded under operating leases were \$101,518. Operating lease expense was \$5,975 for the year ended June 30, 2025:

Other information related to leases for the year ended June 30, 2025, was as follows:

Right-of-use assets obtained in exchange for lease obligations	
Operating leases	\$ 107,493
Weighted average remaining lease term	
Operating leases	3 years
Weighted average discount rate	
Operating leases	3.69%

Future minimum lease payments under non-cancellable leases as of June 30, 2025, were as follows:

For the years ended June 30,

2026	\$ 37,906
2027	37,906
2028	37,906
Total future minimum lease payments	113,718
Less: imputed interest	(6,225)
Present value of lease liabilities	\$ 107,493

Lease liabilities were reported at December 31, 2025, as follows:

Current portion of operating lease liabilities	\$ 34,519
Operating lease liabilities, less current portion	72,974
Total	\$ 107,493

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 7: INVESTMENTS

Investments consist of the following at June 30, 2025:

<i>June 30, 2025</i>	Cost	Fair Value	Cumulative Unrealized Gain (Loss)
Cash held for long-term investment	\$ 811,603	\$ 811,603	\$ -
Equities	234,694	259,723	25,029
Mutual funds	410,395	433,744	23,349
Total investments	\$ 1,456,692	\$ 1,505,070	\$ 48,378

Investments are presented in the accompanying Consolidated Statement of Financial Position as follows:

Cash held for long-term investment	\$ 811,603
Long-term investments	693,467
Total investments at fair value	\$ 1,505,070

The following schedule summarizes investment return (loss) for the year ended June 30, 2025:

Dividend and interest income	\$ 63,481
Realized gain (loss) on investments	48,286
Unrealized gain (loss) on investments	57,296
Investment expenses	(9,588)
Total investment return (loss)	\$ 159,475

Note 8: BENEFICIAL INTEREST IN ASSETS OF FOUNDATION

During the 2017 fiscal year, the Symphony established an endowment fund at the Community Foundation of North Louisiana (the Community Foundation). Under the terms of the agreement, variance power and legal ownership of the funds rest with the Community Foundation, and the Shreveport Symphony, Inc. is the beneficiary of the reciprocal transfer. Net investment income and/or capital appreciation of the endowment fund at the Community Foundation must be distributed to the Symphony at least annually, provided the average market value is greater than the amount contributed to the fund.

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 8: BENEFICIAL INTEREST IN ASSETS OF FOUNDATION (Continued)

Activity of this beneficial interest is summarized as follows:

Balance, beginning of year	\$ 372,607
Contributions	5,135
Interest	5,521
Net realized and unrealized gain (loss)	37,488
Grants/scholarships	(12,718)
Administrative fees	(3,439)
<hr/>	
Balance, end of year	<u>\$ 404,594</u>

Note 9: LINES OF CREDIT

The Symphony has the following revolving line of credit at June 30, 2025:

A revolving line of credit in the name of the Shreveport Symphony Orchestra Foundation through its brokerage company in the maximum amount of \$399,755. The LOC is originally dated July 2011, and bears interest at variable rates determined by the type of advance. Variable rate advances bear interest at a variable rate equal to the SOFR (Secured Overnight Financing Rate) plus the number of percentage points stated in the applicable notice or confirmation given by the lender. Fixed rate and term advances bear interest at a fixed rate agreed to by the borrower and lender. Variable rate advances and all accrued finance charges, fees and other charges are due and payable upon the earlier of demand or on the first business day of the month following the end of each billing cycle. Fixed rate advances with all accrued finance charges, fees and other charges are due and payable upon the earlier of demand or the last day of the fixed rate period. Term advances and all accrued finance charges are due and payable upon the earlier of demand or monthly, quarterly, semi-annually or annually as required by the lender. This line is secured by a pledge of the Foundation's investment assets held by the brokerage company with a carrying value of \$694,123 at June 30, 2025. The balance due at June 30, 2025, is \$0. The interest rate as of June 30, 2025, is 7.625%.

Note 10: NET ASSETS

A summary of net assets without donor restrictions follows:

Undesignated	\$ 81,995
Board designated operating reserve	50,824
Board designated endowment fund	1,781,312
<hr/>	
Total net assets without donor restrictions	<u>\$ 1,914,131</u>

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 10: NET ASSETS (Continued)

A summary of net assets with donor restrictions follows:

Subject to time restrictions	
Beneficial interest in assets of foundation to be held in perpetuity	\$ 299,060
Accumulated earnings on beneficial interest in assets of foundation	100,534
Endowment fund to be held in perpetuity	392,793
Grants restricted for 2025-2026 concert season	71,250
Annual fund contributions for 2025-2026 concert season	76,683
Subject to purpose restrictions	
Acquisition of long-term assets	110,997
<hr/>	
Total net assets with donor restrictions	<u>\$ 1,051,317</u>

A summary of the release of donor restrictions follows:

Expiration of time restrictions	\$ 392,390
Distribution of beneficial interest in assets of foundation	12,718
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Total net assets released from restrictions	<u>\$ 405,108</u>

Note 11: ENDOWMENT FUND

As of June 30, 2025, the Foundation's funds include \$503,790 in donor-restricted endowment funds. As required by accounting principles generally accepted in the United States of America, net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions. The donor-restricted endowment funds were restricted based on information obtained from the donors. As of June 30, 2025, the Foundation has net assets without donor restrictions, identified by the Foundation's Board to be used for future investment and growth, which are included as net assets without donor restrictions of the Foundation. The board-designated funds were \$1,781,312 as of June 30, 2025.

The Foundation has interpreted the Uniform Prudent Management of Institutional Funds Act (UPMIFA) as requiring the preservation of the fair value of the original gift as of the gift date of donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Foundation retains in perpetuity and classifies as net assets with donor restrictions (a) the original value of gifts donated to the perpetual endowment, (b) the original value of subsequent gifts to the perpetual endowment, and (c) accumulations to the perpetual endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. The remaining portion of the donor-restricted endowment fund that is not retained in perpetuity is subject to appropriation for expenditure by the Foundation in a manner consistent with the standard of prudence prescribed by UPMIFA.

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 11: ENDOWMENT FUND (Continued)

In accordance with UPMIFA, the Foundation considers the following factors in making a determination to appropriate or accumulate donor restricted endowment funds:

- (1) The duration and preservation of the fund
- (2) The purposes of the Foundation and the donor-restricted endowment
- (3) General economic conditions
- (4) The possible effect of inflation and deflation
- (5) The expected total return from income and the appreciation of investments
- (6) Other resources of the Foundation
- (7) The investment policies of the Foundation

Investment Return Objectives, Risk Parameters and Strategies

The Foundation has adopted investment and spending policies, approved by the Board, for endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowment funds while also maintaining the purchasing power of those endowment assets over the long-term. Accordingly, the investment process seeks to achieve an after-cost total real rate of return, including investment income as well as capital appreciation, which exceeds the annual distribution with acceptable levels of risk.

Endowment assets will be invested in a well-diversified asset mix, which may include equity and debt securities, intended to result in a consistent inflation-protected rate of return. Investment risk is measured in terms of the total endowment fund; investment assets and allocation between asset classes and strategies are managed to not expose the fund to unacceptable levels of risk.

Spending Policy

The Foundation has a policy of appropriating for distribution an amount up to 4.0% of the market value of the Foundation's assets averaged for the previous five-year period, subject to donor-restricted endowments.

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 11: ENDOWMENT FUND (Continued)

Changes in the endowment net assets carried in the Shreveport Symphony Orchestra Foundation are as follows:

For the year ended June 30, 2025	Without donor restrictions	With donor restrictions	Total
Endowment net assets at beginning of year	\$ 1,498,735	\$ 692,020	\$ 2,190,755
Contributions	11,819	12,143	23,962
Bequests	41,904	-	41,904
Investment return, net	16,841	-	16,841
Realized and unrealized gain	52,377	-	52,377
Expenditures	(40,737)	-	(40,737)
Release from restrictions	200,373	(200,373)	-
Endowment net assets at end of year	\$ 1,781,312	\$ 503,790	\$ 2,285,102

The following schedule summarizes the endowment net asset composition by type of fund:

June 30, 2025	Without donor restrictions	With donor restrictions	Total
Donor-restricted funds	\$ -	\$ 503,790	\$ 503,790
Board-designated funds	1,781,312	-	1,781,312
Total endowment funds	\$ 1,781,312	\$ 503,790	\$ 2,285,102

Note 12: REVENUE

The Symphony is recognizing revenue over time for its ticket subscriptions and contract fees using the output method and at a point in time for individual ticket sales. At June 30, 2025, there is \$108,228 of performance obligations to be satisfied that are expected to be recognized as revenue in 2025. These performance obligations are based on ticket subscriptions for the 2025-2026 season that were paid prior to year-end.

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 12: REVENUE (Continued)

Disaggregated Revenue

A summary of disaggregated revenue information follows:

Topic 606 revenue	
Recognized over time - ticket subscriptions	\$ 155,938
Recognized over time - contract fees	88,360
Recognized over time - advertising fees	6,375
Total revenue recognized over time	250,673
Recognized at a point in time - single ticket sales	216,348
<hr/>	
Total Topic 606 revenue	467,021
Revenue not recognized in accordance with Topic 606	1,105,693
<hr/>	
Total revenue	\$ 1,572,714
<hr/>	

The Symphony's customers for the purposes of Topic 606 are primarily the general public and organizations located in Norwest Louisiana. Credit is not extended on ticket subscriptions or single ticket sales, and payment is due at the time of the sale. Contract fees are billed upon completion of related contract requirements, and invoices are due on demand. Any discounts provided reduce the amount of consideration the Symphony expects to be entitled to receive and the related revenue is presented net of discounts.

Contract assets and liabilities related to revenue from contracts with customers consist of the following:

Contract assets	
Accounts receivable, beginning of the year	\$ 9,575
Accounts receivable, end of the year	\$ 26,801
Contract liabilities	
Performance obligation liabilities, beginning of the year	\$ 104,470
Performance obligation liabilities, end of the year	\$ 108,228

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 13: UNION SPONSORED PENSION FUNDS

The Symphony participates in multiemployer defined benefit pension plans under the terms of collective bargaining agreements covering most of its union-represented employees. Governmental regulations impose certain requirements relative to union-sponsored pension plans. The risks of participation in these multiemployer plans are different than a single-employer plan in the following respects:

- Assets contributed to the plans by a company may be used to provide benefits to participants of other companies,
- If a participating employer discontinues contributions to the plans, other participating employers may have to cover any unfunded liability that may exist, and
- If the Symphony stops participating in a multiemployer pension plan, the Symphony may be required to pay the plan an amount based on the underfunded status of the plan, referred to as a withdrawal liability.

Information with respect to the multiemployer plans providing pension benefits in which the Symphony participates is shown in the following table:

Name of Plan, Plan Number, and Employer ID Number	Certified Zone Status	Improvement or Rehabilitation Plan Pending / Implemented	Surcharge Paid	Expiration Date of Collective Bargaining Agreement
American Federation of Musicians and Employers’ Pension Plan Plan # 001 EIN # 51-6120204	Red	Rehabilitation Plan adopted April 15, 2010 and was subsequently restated on June 27, 2016. The trustees updated the plan in June 2018.	No	Local 116 – 6/30/2025
IATSE National Pension Fund Plan # 001 EIN # 13-1849172	Green	N/A	N/A	Local 298 – 8/31/2020 Operating under a continuation clause

The zone status is based on information that the Symphony received from the plan. Among other factors, plans in the red zone are generally less than 65 percent funded, plans in the yellow zone are less than 80 percent funded and plans in the green zone are at least 80 percent funded. The “Improvement or Rehabilitation Plan Pending / Implemented” column indicates plans for which a financial improvement or a rehabilitation plan is either pending or has been implemented.

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 13: UNION SPONSORED PENSION FUNDS (Continued)

Contributions to the plans included in “Payroll and Related Benefits” expense for the year ended June 30, 2025, were \$29,931.

The Symphony has not received information from the plans’ administrators to determine its share of the vested benefits. The Symphony does not anticipate withdrawal from the plans, nor is the Symphony aware of any expected plan terminations.

Note 14: FAIR VALUE MEASUREMENTS

Fair value is the exchange price that would be received for an asset or paid to transfer a liability (exit price) in the principal or most advantageous market for the asset or liability in an orderly transaction between market participants on the measurement date. There are three levels of inputs that may be used to measure fair values:

Level 1: Quoted prices (unadjusted) for identical assets or liabilities in active markets that the entity has the ability to access as of the measurement date.

Level 2: Significant other observable inputs other than Level 1 prices, such as:

- Quoted prices for similar assets or liabilities in active markets;
- Quoted prices for identical or similar assets or liabilities in inactive markets;
- Inputs, other than quoted prices, that are:
 - observable; or
 - can be corroborated by observable market data.

If the asset or liability has a specified (contractual) term, the Level 2 input must be observable for substantially the full term of the asset or liability.

Level 3: Inputs to the valuation methodology are unobservable and significant to the fair value measurement.

The asset or liability’s fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques maximize the use of relevant observable inputs and minimize the use of unobservable inputs.

Following is a description of the valuation methodologies used for assets measured at fair value. There have been no changes in the methodologies used at June 30, 2025:

Equities: Valued at the closing price reported on the active market on which the individual securities are traded.

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 14: FAIR VALUE MEASUREMENTS (Continued)

Mutual funds: Valued at the daily closing price as reported by the fund. Mutual funds held by the Symphony are open-end mutual funds that are registered with the SEC. These funds are required to publish their daily NAV and to transact at that price. The mutual funds held by the Symphony are deemed to be actively traded.

The preceding methods described may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although the Symphony believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine fair value of certain financial instruments could result in different fair value measurements at the reporting date.

Assets and liabilities measured at fair value on a recurring basis consists of the following:

June 30, 2025	Level 1	Level 2	Level 3	Total
Equities	\$ 259,723	\$ -	\$ -	\$ 259,723
Mutual funds	433,744	-	-	433,744
Total investments at fair value	\$ 693,467	\$ -	\$ -	\$ 693,467

Changes in Fair Value Levels

The availability of observable market data is monitored to assess the appropriate classification of financial instruments within the fair value hierarchy. Changes in economic conditions or model-based valuation techniques may require the transfer of financial instruments from one fair value level to another. In such instances, the transfer is reported at the beginning of the reporting period.

Management evaluated the significance of transfer between levels based upon the nature of the financial instrument and size of the transfer relative to total assets. For the year ended June 30, 2025, there were no significant transfers in or out of Levels 1, 2 or 3.

Note 15: CONCENTRATIONS

Financial instruments that potentially subject the Symphony to concentrations of credit risk consist principally of temporary cash investments, endowment investments, and accounts receivable. The Symphony maintains its temporary cash balances at several financial institutions located in Shreveport, Louisiana. Accounts at each institution are insured by the Federal Deposit Insurance Corporation (FDIC) up to \$250,000. As of June 30, 2025, the Symphony had \$209,594 in uninsured cash deposits.

Shreveport Symphony, Inc.
Notes to the Consolidated Financial Statements

Note 15: CONCENTRATIONS (Continued)

The Symphony maintains its investments with various investment companies. Accounts at these investment companies are insured by the Securities Investor Protection Corporation (SIPC) up to \$500,000 (including cash claims up to \$250,000). As of June 30, 2025, the Symphony had \$550,284 in uninsured cash held for long-term investment.

Approximately 10% of the Symphony's unrestricted support and contributions revenue exclusive of Bequests was from one funding source for the year ended June 30, 2025. The current level of the Symphony's operations and program services may be impacted if the funding is not renewed. Concentrations of credit risk with respect to accounts receivable are limited due to the number of contributors comprising the Symphony's contributor base and their dispersion across different industries. At June 30, 2025, approximately 94% of the promises to give are from two donors.

At June 30, 2025, approximately 55% of the Symphony's employees are members of Local 116, Shreveport American Federation of Musicians (AFM Local 116). The collective bargaining agreement between the Symphony and AFM Local 116 was for the period of July 1, 2023 through June 30, 2025.

The Symphony's part-time stagehands are members of Local 298, International Alliance of Theatrical Stage Employees and Moving Picture Machine Technicians, Artists, and Allied Crafts of the United States and Canada, AFL-CIO (IATSE Local 298). The collective bargaining agreement between the Symphony and IATSE Local 298 was for the original period of September 1, 2017 through August 31, 2020. The Symphony is still operating under the terms of the collective bargaining agreement under a continuation clause until a new agreement can be reached with IATSE Local 298.



CONSOLIDATING INFORMATION



Shreveport Symphony, Inc.
Consolidating Statement of Financial Position

<i>June 30, 2025</i>	Shreveport Symphony, Inc.	Shreveport Symphony Orchestra Foundation	Eliminations	Totals
Assets				
Current assets				
Cash	\$ 321,122	\$ 287,615	\$ -	\$ 608,737
Accounts receivable, net	26,801	-	-	26,801
Promises to give, net	-	69,000	-	69,000
Intercompany receivable	-	784,749	(784,749)	-
Prepaid expenses	7,684	-	-	7,684
Total current assets	355,607	1,141,364	(784,749)	712,222
Property and equipment, net	28,526	220,468	-	248,994
Operating lease right-of-use assets, net	101,518	-	-	101,518
Restricted assets				
Cash restricted for acquisition of long-term assets	-	156,431	-	156,431
Cash held for long-term investment	807,837	3,766	-	811,603
Promises to give, net	-	80,462	-	80,462
Long-term investments	2,856	690,611	-	693,467
Beneficial interest in assets of foundation	404,594	-	-	404,594
Total restricted assets	1,215,287	931,270	-	2,146,557
Total assets	\$ 1,700,938	\$ 2,293,102	\$ (784,749)	\$ 3,209,291
Liabilities				
Current liabilities				
Accrued expenses	\$ 20,122	\$ -	\$ -	\$ 20,122
Intercompany payable	784,749	-	(784,749)	-
Current portion of operating lease liabilities	34,519	-	-	34,519
Performance obligation liabilities	108,228	-	-	108,228
Refundable advance	-	8,000	-	8,000
Total current liabilities	947,618	8,000	(784,749)	170,869
Non long-term liabilities				
Operating lease liabilities, less current portion	72,974	-	-	72,974
Total long-term liabilities	72,974	-	-	72,974
Total liabilities	1,020,592	8,000.00	(784,749)	243,843
Net assets				
Without donor restrictions	132,819	1,781,312	-	1,914,131
With donor restrictions	547,527	503,790	-	1,051,317
Total net assets	680,346	2,285,102	-	2,965,448
Total liabilities and net assets	\$ 1,700,938	\$ 2,293,102	\$ (784,749)	\$ 3,209,291

See Independent Auditor's Report.

Shreveport Symphony, Inc.
Consolidating Statement of Activities

<i>For the year ended June 30, 2025</i>	Shreveport Symphony, Inc.		Shreveport Symphony Orchestra Foundation		Eliminations	Totals
	Without Donor Restrictions	With Donor Restrictions	Without Donor Restrictions	With Donor Restrictions		
Revenue and Other Support						
Support and contributions						
Contributions and sponsorships	424,743	\$ 81,819	\$ 11,819	\$ 12,143	\$ -	\$ 530,524
Grant income	299,397	71,250	-	-	-	370,647
Bequests	-	-	41,904	-	-	41,904
Other revenue						
Performance fees	372,286	-	-	-	-	372,286
Contract fees	88,360	-	-	-	-	88,360
Advertising fees	6,375	-	-	-	-	6,375
Other	3,143	-	-	-	-	3,143
Investment income, net	34,971	2,081	16,841	-	-	53,893
Net realized and unrealized gain (loss) on investments and beneficial interest	15,717	37,488	52,377	-	-	105,582
Net assets released from restrictions	204,735	(204,735)	200,373	(200,373)	-	-
Total revenue and other support	1,449,727	(12,097)	323,314	(188,230)	-	1,572,714

(Continued)

See Independent Auditor's Report.

Shreveport Symphony, Inc.
Consolidating Statement of Activities

<i>For the year ended June 30, 2025</i>	Shreveport Symphony, Inc.		Shreveport Symphony Orchestra Foundation		Eliminations	Totals
	Without Donor Restrictions	With Donor Restrictions	Without Donor Restrictions	With Donor Restrictions		
Expenses						
Program services	1,009,203	-	-	-	-	1,009,203
Supporting services	501,389	-	40,737	-	-	542,126
Total expenses	1,510,592	-	40,737	-	-	1,551,329
Change in net assets	(60,865)	(12,097)	282,577	(188,230)	-	21,385
Net assets at beginning of year	193,684	559,624	1,498,735	692,020	-	2,944,063
Net assets, end of year	\$ 132,819	\$ 547,527	\$ 1,781,312	\$ 503,790	\$ -	\$ 2,965,448

(Concluded)

See Independent Auditor's Report.

Shreveport Symphony, Inc.
Consolidating Statement of Functional Expenses

<i>For the year ended June 30, 2025</i>	Shreveport Symphony, Inc.				Shreveport Symphony Orchestra Foundation		Total Expenses
	Program Services	Supporting Services			Supporting Services		
	Concert Production	Development and Fundraising	Marketing and Public Relations	Music Administration, Management and General	Music Administration, Management and General	Eliminations	
Payroll and related benefits	\$ 727,301	\$ -	\$ -	\$ 256,355	\$ -	\$ -	\$ 983,656
Advertising	-	-	48,089	-	-	-	48,089
Bank fees	-	-	-	2,719	-	-	2,719
Contract labor	79,500	-	-	-	-	-	79,500
Depreciation	5,606	-	-	5,189	29,041	-	39,836
Fundraising	-	50,107	-	-	-	-	50,107
Insurance	-	-	-	23,744	-	-	23,744
Licenses and fees	19,140	-	-	917	-	-	20,057
Occupancy	-	-	-	22,898	-	-	22,898
Postage and delivery	900	324	2,434	2,988	-	-	6,646
Printing and reproduction	3,000	-	4,160	376	-	-	7,536
Concert production	79,160	6,321	-	-	-	-	85,481
Professional and contract fees	-	-	-	39,805	6,400	-	46,205
Travel	94,596	-	-	2,553	-	-	97,149
Utilities	-	-	-	6,915	-	-	6,915
Office supplies and equipment	-	-	-	4,893	-	-	4,893
Other	-	2,950	-	17,652	5,296	-	25,898
Total functional expenses	\$ 1,009,203	\$ 59,702	\$ 54,683	\$ 387,004	\$ 40,737	\$ -	\$ 1,551,329

See Independent Auditor's Report.



SUPPLEMENTARY INFORMATION



Shreveport Symphony, Inc.
Schedule of Compensation, Benefits, and Other Payments to Agency Head
For the Year Ended June 30, 2025

Agency Head: Morgan Walker, Executive Director

Purpose	Amount*
Salary	\$ -
Performance bonuses	-
Benefits-insurance	-
Benefits-retirement	-
Deferred compensation (contributions made by the agency)	-
Car allowance	-
Vehicle provided by government	-
Cell phone	-
Dues	-
Vehicle rental	-
Per diem	-
Miscellaneous reimbursements	-
Travel	-
Registration fees	-
Conference travel	-
Conference travel (hotel expense)	-
Unvouchered expenses (example: travel advances, etc.)	-
Special meals	-
Other (including payments made by other parties on behalf of the agency head)	-

* The Agency Head does not receive compensation, benefits, and other payments that are derived from public funds.

See Independent Auditor's Report.



INTERNAL CONTROL AND COMPLIANCE





CARR, RIGGS & INGRAM, L.L.C.

Carr, Riggs & Ingram, L.L.C.
1000 East Preston Avenue
Suite 200
Shreveport, LA 71105

Mailing Address:
PO Box 4278
Shreveport, LA 71134

318.222.2222
318.226.7150 (fax)
CRladv.com

To the Board of Directors
Shreveport Symphony, Inc.
Shreveport, Louisiana

In planning and performing our audit of the consolidated financial statements of Shreveport Symphony Inc. and affiliate (together, the Symphony) as of and for the year ended June 30, 2025, in accordance with auditing standards generally accepted in the United States of America, we considered the Symphony's system of internal control over financial reporting (internal control) as a basis for designing audit procedures that are appropriate in the circumstances for the purpose of expressing our opinion on the consolidated financial statements, but not for the purpose of expressing an opinion on the effectiveness of the Symphony's internal control. Accordingly, we do not express an opinion on the effectiveness of the Symphony's internal control.

A deficiency in internal control exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, misstatements on a timely basis. A material weakness is a deficiency, or a combination of deficiencies, in internal control, such that there is a reasonable possibility that a material misstatement of the Symphony's financial statements will not be prevented, or detected and corrected, on a timely basis.

Our consideration of internal control was for the limited purpose described in the first paragraph and was not designed to identify all deficiencies in internal control that might be material weaknesses. Given these limitations, during our audit we did not identify any deficiencies in internal control that we consider to be material weaknesses. However, material weaknesses may exist that have not been identified.

This communication is intended solely for the information and use of Management, the Board of Directors, and others within the Symphony, and is not intended to be, and should not be, used by anyone other than these specified parties.

Carr, Riggs & Ingram, L.L.C.

CARR, RIGGS & INGRAM, L.L.C.

Shreveport, Louisiana
January 5, 2026

Shreveport Symphony, Inc.
Schedule of Findings and Responses
For the Year Ended June 30, 2025

Current Year Findings

None reported.

Summary of Prior Year Findings

2024-01 – Correction of an Error in Prior Year Financial Statements

Condition: During October and November 2022, Shreveport Symphony, Inc. received stock donations totaling \$99,591 to be held in perpetuity in the Shreveport Symphony Orchestra Foundation's endowment fund. The stock donation was placed in a new investment account held by Shreveport Symphony, Inc. that was not recorded in the consolidated financial statements as of and for the year ending June 30, 2023. This caused a material prior period adjustment in the current year.

Status: Resolved.